

PUBLIC AUCTION SALE

69th Anniversary Sale

UNITED STATES
COINS AND CURRENCY

Featuring

THE BETTY GOFF C. CARTWRIGHT
COLLECTION



OCTOBER 13, 14, 2004

Stack's

123 West 57th Street • New York, NY

AUCTION RESULTS*

PUBLIC AUCTION SALE

69th Anniversary Sale

UNITED STATES
COINS AND CURRENCY

Featuring

THE BETTY GOFF C. CARTWRIGHT
COLLECTION



OCTOBER 13, 14, 2004

Stack's

123 West 57th Street • New York, NY

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1001	220.00	1060	1200.00	1119	550.00	1178	100.00
1002	350.00	1061	525.00	1120	425.00	1179	1200.00
1003	450.00	1062	500.00	1121	375.00	1180	100.00
1004	375.00	1063	800.00	1122	135.00	1181	325.00
1005	525.00	1064	450.00	1123	1500.00	1182	4300.00
1006	1300.00	1065	140.00	1124	4750.00	1183	15000.00
1007	750.00	1066	525.00	1125	200.00	1184	2200.00
1008	950.00	1067	350.00	1126	2100.00	1185	8000.00
1009	900.00	1068	11000.00	1127	160.00	1186	6000.00
1010	1400.00	1069	14000.00	1128	4500.00	1187	6500.00
1011	200.00	1070	8500.00	1129	400.00	1188	5750.00
1012	250.00	1071	675.00	1130	475.00	1189	1400.00
1013	475.00	1072	1075.00	1131	775.00	1190	2400.00
1014	1600.00	1073	1600.00	1132	400.00	1191	2000.00
1015	1600.00	1074	300.00	1133	400.00	1192	500.00
1016	850.00	1075	270.00	1134	80.00	1193	600.00
1017	850.00	1076	325.00	1135	130.00	1194	900.00
1018	1400.00	1077	400.00	1136	130.00	1195	110.00
1019	300.00	1078	400.00	1137	130.00	1196	1300.00
1020	475.00	1079	400.00	1138	80.00	1197	100.00
1021	350.00	1080	525.00	1139	140.00	1198	450.00
1022	1300.00	1081	280.00	1140	120.00	1199	110.00
1023	1100.00	1082	260.00	1141	160.00	1200	110.00
1024	220.00	1083	1900.00	1142	625.00	1201	325.00
1025	155.00	1084	1100.00	1143	220.00	1202	1050.00
1026	550.00	1085	510.00	1144	875.00	1203	260.00
1027	775.00	1086	550.00	1145	220.00	1204	220.00
1028	500.00	1087	185.00	1146	375.00	1205	300.00
1029	775.00	1088	200.00	1147	400.00	1206	625.00
1030	800.00	1089	140.00	1148	200.00	1207	250.00
1031	150.00	1090	325.00	1149	200.00	1208	250.00
1032	190.00	1091	300.00	1150	2200.00	1209	2400.00
1033	160.00	1092	4700.00	1151	170.00	1210	240.00
1034	180.00	1093	3250.00	1152	6250.00	1211	500.00
1035	85.00	1094	1000.00	1153	6800.00	1212	600.00
1036	250.00	1095	55.00	1154	4300.00	1213	140.00
1037	110.00	1096	11000.00	1155	1600.00	1214	55.00
1038	135.00	1097	4000.00	1156	1100.00	1215	3900.00
1039	10000.00	1098	3200.00	1157	950.00	1216	1600.00
1040	10000.00	1099	800.00	1158	500.00	1217	725.00
1041	5900.00	1100	650.00	1159	7400.00	1218	500.00
1042	12500.00	1101	75.00	1160	2400.00	1219	400.00
1043	1000.00	1102	7700.00	1161	6100.00	1220	275.00
1044	10000.00	1103	1000.00	1162	400.00	1221	150.00
1045	1000.00	1104	1600.00	1163	7500.00	1222	220.00
1046	1450.00	1105	700.00	1164	19000.00	1223	55.00
1047	340.00	1106	110.00	1165	11000.00	1224	500.00
1048	675.00	1107	475.00	1166	2500.00	1225	300.00
1049	2800.00	1108	150.00	1167	350.00	1226	150.00
1050	11000.00	1109	575.00	1168	400.00	1227	300.00
1051	1100.00	1110	1300.00	1169	850.00	1228	250.00
1052	2500.00	1111	110.00	1170	850.00	1229	120.00
1053	7250.00	1112	600.00	1171	280.00	1230	1300.00
1054	400.00	1113	1100.00	1172	170.00	1231	1000.00
1055	5800.00	1114	1175.00	1173	260.00	1232	325.00
1056	10000.00	1115	625.00	1174	170.00	1233	1100.00
1057	900.00	1116	3000.00	1175	2500.00	1234	475.00
1058	500.00	1117	625.00	1176	240.00	1235	625.00
1059	450.00	1118	525.00	1177	100.00	1236	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1237	1200.00	1296	400.00	1355	200.00	1414	2000.00
1238	625.00	1297	700.00	1356	180.00	1415	425.00
1239	325.00	1298	360.00	1357	600.00	1416	1400.00
1240	110.00	1299	525.00	1358	500.00	1417	850.00
1241	220.00	1300	275.00	1359	200.00	1418	2300.00
1242	240.00	1301	150.00	1360	200.00	1419	1300.00
1243	130.00	1302	425.00	1361	325.00	1420	600.00
1244	550.00	1303	375.00	1362	225.00	1421	700.00
1245	260.00	1304	220.00	1363	550.00	1422	500.00
1246	280.00	1305	6750.00	1364	11000.00	1423	1000.00
1247	380.00	1306	140.00	1365	5000.00	1424	300.00
1248	220.00	1307	1200.00	1366	4750.00	1425	400.00
1249	75.00	1308	170.00	1367	45000.00	1426	850.00
1250	250.00	1309	925.00	1368	1800.00	1427	1900.00
1251	120.00	1310	190.00	1369	1200.00	1428	350.00
1252	1050.00	1311	1000.00	1370	2100.00	1429	325.00
1253	800.00	1312	1500.00	1371	1600.00	1430	400.00
1254	1500.00	1313	1150.00	1372	300.00	1431	1050.00
1255	800.00	1314	900.00	1373	1600.00	1432	650.00
1256	500.00	1315	2300.00	1374	1150.00	1433	500.00
1257	75.00	1316	625.00	1375	200.00	1434	500.00
1258	2200.00	1317	160.00	1376	4250.00	1435	800.00
1259	1300.00	1318	775.00	1377	7500.00	1436	190.00
1260	700.00	1319	110.00	1378	350.00	1437	1300.00
1261	160.00	1320	8500.00	1379	1600.00	1438	1000.00
1262	350.00	1321	425.00	1380	350.00	1439	300.00
1263	275.00	1322	150.00	1381	220.00	1440	250.00
1264	240.00	1323	500.00	1382	475.00	1441	1775.00
1265	200.00	1324	370.00	1383	220.00	1442	675.00
1266	700.00	1325	200.00	1384	1400.00	1443	1700.00
1267	38000.00	1326	175.00	1385	400.00	1444	500.00
1268	3500.00	1327	950.00	1386	525.00	1445	400.00
1269	55.00	1328	3000.00	1387	200.00	1446	5750.00
1270	700.00	1329	2400.00	1388	1300.00	1447	700.00
1271	15000.00	1330	160.00	1389	20000.00	1448	300.00
1272	3100.00	1331	360.00	1390	7750.00	1449	450.00
1273	2500.00	1332	330.00	1391	375.00	1450	9000.00
1274	500.00	1333	1600.00	1392	160.00	1451	4500.00
1275	275.00	1334	625.00	1393	3500.00	1452	325.00
1276	440.00	1335	150.00	1394	675.00	1453	850.00
1277	6000.00	1336	220.00	1395	300.00	1454	3500.00
1278	1075.00	1337	200.00	1396	625.00	1455	350.00
1279	1450.00	1338	200.00	1397	600.00	1456	6250.00
1280	290.00	1339	450.00	1398	2600.00	1457	4400.00
1281	1300.00	1340	300.00	1399	300.00	1458	350.00
1282	2200.00	1341	150.00	1400	1300.00	1459	3900.00
1283	975.00	1342	160.00	1401	1800.00	1460	1900.00
1284	1250.00	1343	90.00	1402	575.00	1461	7250.00
1285	1100.00	1344	260.00	1403	4200.00	1462	250.00
1286	900.00	1345	2400.00	1404	400.00	1463	6000.00
1287	200.00	1346	800.00	1405	800.00	1464	200.00
1288	325.00	1347	900.00	1406	4900.00	1465	5750.00
1289	1200.00	1348	1600.00	1407	1200.00	1466	800.00
1290	1100.00	1349	500.00	1408	1100.00	1467	260.00
1291	1050.00	1350	400.00	1409	325.00	1468	150.00
1292	700.00	1351	425.00	1410	3250.00	1469	150.00
1293	220.00	1352	1700.00	1411	750.00	1470	450.00
1294	325.00	1353	350.00	1412	900.00	1471	900.00
1295	280.00	1354	625.00	1413	300.00	1472	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1473	220.00	1532	1300.00	1591	110.00	1650	4500.00
1474	55.00	1533	4800.00	1592	800.00	1651	300.00
1475	100.00	1534	775.00	1593	9500.00	1652	120.00
1476	120.00	1535	550.00	1594	4800.00	1653	2000.00
1477	750.00	1536	3500.00	1595	1400.00	1654	450.00
1478	500.00	1537	1100.00	1596	650.00	1655	4500.00
1479	100.00	1538	3250.00	1597	75.00	1656	110.00
1480	130.00	1539	5400.00	1598	300.00	1657	160.00
1481	550.00	1540	3200.00	1599	200.00	1658	500.00
1482	375.00	1541	1000.00	1600	1650.00	1659	180.00
1483	500.00	1542	9500.00	1601	300.00	1660	300.00
1484	300.00	1543	900.00	1602	1300.00	1661	250.00
1485	150.00	1544	4000.00	1603	560.00	1662	275.00
1486	675.00	1545	12000.00	1604	1325.00	1663	160.00
1487	120.00	1546	325.00	1605	725.00	1664	150.00
1488	900.00	1547	950.00	1606	900.00	1665	250.00
1489	440.00	1548	2600.00	1607	1600.00	1666	160.00
1490	400.00	1549	2400.00	1608	950.00	1667	80.00
1491	110.00	1550	140.00	1609	1000.00	1668	110.00
1492	800.00	1551	120.00	1610	325.00	1669	110.00
1493	400.00	1552	130.00	1611	250.00	1670	110.00
1494	375.00	1553	120.00	1612	900.00	1671	250.00
1495	110.00	1554	500.00	1613	725.00	1672	170.00
1496	50.00	1555	280.00	1614	725.00	1673	180.00
1497	100.00	1556	6250.00	1615	250.00	1674	170.00
1498	65.00	1557	5850.00	1616	220.00	1675	300.00
1499	47000.00	1558	1500.00	1617	425.00	1676	1350.00
1500	7500.00	1559	150.00	1618	210.00	1677	220.00
1501	4500.00	1560	110.00	1619	500.00	1678	300.00
1502	6000.00	1561	60.00	1620	220.00	1679	2200.00
1503	2500.00	1562	110.00	1621	220.00	1680	200.00
1504	6250.00	1563	50.00	1622	210.00	1681	1000.00
1505	5400.00	1564	775.00	1623	210.00	1682	525.00
1506	2500.00	1565	160.00	1624	4250.00	1683	900.00
1507	3500.00	1566	200.00	1625	170.00	1684	150.00
1508	3750.00	1567	300.00	1626	725.00	1685	375.00
1509	2600.00	1568	225.00	1627	1800.00	1686	700.00
1510	11000.00	1569	240.00	1628	1800.00	1687	3600.00
1511	5000.00	1570	220.00	1629	1200.00	1688	650.00
1512	2000.00	1571	220.00	1630	850.00	1689	450.00
1513	4200.00	1572	125.00	1631	120.00	1690	4000.00
1514	15750.00	1573	1000.00	1632	280.00	1691	3700.00
1515	1100.00	1574	400.00	1633	5750.00	1692	900.00
1516	4000.00	1575	30000.00	1634	9250.00	1693	380.00
1517	3750.00	1576	3500.00	1635	5600.00	1694	400.00
1518	1150.00	1577	325.00	1636	7500.00	1695	380.00
1519	4000.00	1578	150.00	1637	1200.00	1696	370.00
1520	5900.00	1579	90.00	1638	15000.00	1697	400.00
1521	8500.00	1580	275.00	1639	1300.00	1698	370.00
1522	2000.00	1581	800.00	1640	2000.00	1699	370.00
1523	13000.00	1582	3500.00	1641	2200.00	1700	370.00
1524	380.00	1583	1200.00	1642	250.00	1701	160.00
1525	350.00	1584	375.00	1643	5000.00	1702	160.00
1526	650.00	1585	275.00	1644	1600.00	1703	160.00
1527	320.00	1586	250.00	1645	350.00	1704	150.00
1528	625.00	1587	325.00	1646	3800.00	1705	150.00
1529	185.00	1588	300.00	1647	280.00	1706	150.00
1530	1600.00	1589	170.00	1648	140.00	1707	150.00
1531	325.00	1590	800.00	1649	7500.00	1708	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1709	240.00	1768	180.00	1827	190.00	1886	120.00
1710	150.00	1769	110.00	1828	150.00	1887	100.00
1711	150.00	1770	360.00	1829	110.00	1888	100.00
1712	150.00	1771	75.00	1830	2200.00	1889	100.00
1713	1050.00	1772	375.00	1831	200.00	1890	2200.00
1714	525.00	1773	150.00	1832	275.00	1891	2500.00
1715	380.00	1774	275.00	1833	250.00	1892	650.00
1716	380.00	1775	325.00	1834	4250.00	1893	550.00
1717	1350.00	1776	375.00	1835	6000.00	1894	350.00
1718	1350.00	1777	475.00	1836	14000.00	1895	4750.00
1719	1275.00	1778	300.00	1837	2600.00	1896	210.00
1720	1275.00	1779	220.00	1838	900.00	1897	425.00
1721	4500.00	1780	475.00	1839	350.00	1898	700.00
1722	4500.00	1781	200.00	1840	375.00	1899	500.00
1723	2200.00	1782	1700.00	1841	200.00	1900	900.00
1724	60.00	1783	1100.00	1842	8250.00	1901	600.00
1725	625.00	1784	300.00	1843	2750.00	1902	950.00
1726	800.00	1785	300.00	1844	2400.00	1903	1000.00
1727	280.00	1786	475.00	1845	350.00	1904	800.00
1728	325.00	1787	1800.00	1846	1600.00	1905	110.00
1729	7500.00	1788	625.00	1847	250.00	1906	130.00
1730	375.00	1789	1100.00	1848	250.00	1907	600.00
1731	325.00	1790	1500.00	1849	275.00	1908	850.00
1732	2100.00	1791	100.00	1850	475.00	1909	1100.00
1733	1800.00	1792	400.00	1851	150.00	1910	500.00
1734	2000.00	1793	90.00	1852	775.00	1911	22000.00
1735	425.00	1794	600.00	1853	52500.00	1912	3000.00
1736	450.00	1795	140.00	1854	7500.00	1913	5200.00
1737	850.00	1796	400.00	1855	2000.00	1914	725.00
1738	450.00	1797	170.00	1856	525.00	1915	1700.00
1739	650.00	1798	180.00	1857	500.00	1916	525.00
1740	525.00	1799	100.00	1858	500.00	1917	350.00
1741	2600.00	1800	110.00	1859	375.00	1918	2700.00
1742	3750.00	1801	500.00	1860	300.00	1919	2600.00
1743	2500.00	1802	1275.00	1861	280.00	1920	1100.00
1744	1200.00	1803	110.00	1862	250.00	1921	600.00
1745	2000.00	1804	110.00	1863	275.00	1922	625.00
1746	425.00	1805	325.00	1864	600.00	1923	110.00
1747	250.00	1806	30000.00	1865	475.00	1924	160.00
1748	280.00	1807	8500.00	1866	37500.00	1925	400.00
1749	425.00	1808	1400.00	1867	62500.00	1926	900.00
1750	420.00	1809	1200.00	1868	3750.00	1927	160.00
1751	425.00	1810	850.00	1869	400.00	1928	2400.00
1752	260.00	1811	57500.00	1870	1100.00	1929	700.00
1753	285.00	1812	27000.00	1871	9500.00	1930	400.00
1754	250.00	1813	8250.00	1872	275.00	1931	525.00
1755	350.00	1814	3500.00	1873	425.00	1932	140.00
1756	1000.00	1815	1200.00	1874	600.00	1933	130.00
1757	350.00	1816	275.00	1875	300.00	1934	100.00
1758	250.00	1817	425.00	1876	525.00	1935	9500.00
1759	280.00	1818	350.00	1877	500.00	1936	825.00
1760	100.00	1819	250.00	1878	55000.00	1937	400.00
1761	375.00	1820	275.00	1879	18000.00	1938	700.00
1762	450.00	1821	150.00	1880	9500.00	1939	500.00
1763	300.00	1822	140.00	1881	13000.00	1940	275.00
1764	250.00	1823	250.00	1882	2400.00	1941	525.00
1765	1500.00	1824	200.00	1883	2400.00	1942	110000.00
1766	800.00	1825	375.00	1884	500.00	1943	60000.00
1767	625.00	1826	200.00	1885	525.00	1944	11000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1945	9750.00	2004	450.00	2063	1800.00	2122	280.00
1946	13750.00	2005	150.00	2064	700.00	2123	3250.00
1947	850.00	2006	135.00	2065	950.00	2124	1100.00
1948	475.00	2007	1750.00	2066	1000.00	2125	170.00
1949	260.00	2008	700.00	2067	35000.00	2126	700.00
1950	400.00	2009	350.00	2068	2000.00	2127	2800.00
1951	525.00	2010	900.00	2069	450.00	2128	300.00
1952	900.00	2011	850.00	2070	375.00	2129	12000.00
1953	1100.00	2012	850.00	2071	1500.00	2130	37000.00
1954	11000.00	2013	300.00	2072	3000.00	2131	13000.00
1955	775.00	2014	475.00	2073	2200.00	2132	54000.00
1956	4600.00	2015	1000.00	2074	2600.00	2133	13000.00
1957	375.00	2016	625.00	2075	1300.00	2134	25000.00
1958	1300.00	2017	325.00	2076	1200.00	2135	11750.00
1959	1000.00	2018	200.00	2077	1700.00	2136	1950.00
1960	240.00	2019	100.00	2078	525.00	2137	300.00
1961	6000.00	2020	800.00	2079	12000.00	2138	325.00
1962	2000.00	2021	600.00	2080	130.00	2139	800.00
1963	3400.00	2022	1500.00	2081	110.00	2140	550.00
1964	160.00	2023	900.00	2082	185.00	2141	575.00
1965	240.00	2024	1600.00	2083	250.00	2142	185.00
1966	135.00	2025	240000.00	2084	110.00	2143	9500.00
1967	600.00	2026	4500.00	2085	475.00	2144	1800.00
1968	4000.00	2027	1200.00	2086	110.00	2145	440.00
1969	950.00	2028	1400.00	2087	130.00	2146	240.00
1970	1000.00	2029	10000.00	2088	950.00	2147	450.00
1971	500.00	2030	2750.00	2089	1900.00	2148	5800.00
1972	6400.00	2031	3200.00	2090	5250.00	2149	1700.00
1973	8500.00	2032	1300.00	2091	110.00	2150	240.00
1974	135.00	2033	1400.00	2092	110.00	2151	2750.00
1975	150.00	2034	1100.00	2093	725.00	2152	220.00
1976	220.00	2035	2400.00	2094	120.00	2153	300.00
1977	550.00	2036	2400.00	2095	120.00	2154	325.00
1978	1000.00	2037	1700.00	2096	160.00	2155	210.00
1979	500.00	2038	2000.00	2097	110.00	2156	10000.00
1980	150.00	2039	19000.00	2098	240.00	2157	260.00
1981	160.00	2040	1200.00	2099	240.00	2158	400.00
1982	9000.00	2041	75000.00	2100	1700.00	2159	280.00
1983	425.00	2042	10000.00	2101	6500.00	2160	1500.00
1984	575.00	2043	4600.00	2102	350.00	2161	260.00
1985	625.00	2044	7200.00	2103	190.00	2162	200.00
1986	325.00	2045	4500.00	2104	1200.00	2163	22000.00
1987	525.00	2046	5600.00	2105	900.00	2164	210.00
1988	475.00	2047	4300.00	2106	900.00	2165	1200.00
1989	425.00	2048	25000.00	2107	525.00	2166	1200.00
1990	240.00	2049	4250.00	2108	300.00	2167	1200.00
1991	155.00	2050	6600.00	2109	190.00	2168	500.00
1992	475.00	2051	6700.00	2110	180.00	2169	800.00
1993	400.00	2052	4900.00	2111	1100.00	2170	325.00
1994	3700.00	2053	4500.00	2112	2800.00	2171	325.00
1995	160.00	2054	1900.00	2113	180.00	2172	1600.00
1996	2600.00	2055	3900.00	2114	450.00	2173	260.00
1997	130.00	2056	4250.00	2115	1000.00	2174	400.00
1998	135.00	2057	7800.00	2116	2300.00	2175	400.00
1999	140.00	2058	5200.00	2117	200.00	2176	325.00
2000	2400.00	2059	5000.00	2118	240.00	2177	1300.00
2001	900.00	2060	24000.00	2119	2750.00	2178	1100.00
2002	600.00	2061	1800.00	2120	550.00	2179	500.00
2003	450.00	2062	3500.00	2121	180.00	2180	300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2181	300.00	2240	450.00	2299	450.00	2358	900.00
2182	400.00	2241	375.00	2300	400.00	2359	910.00
2183	400.00	2242	375.00	2301	450.00	2360	425.00
2184	425.00	2243	400.00	2302	1300.00	2361	400.00
2185	600.00	2244	375.00	2303	425.00	2362	425.00
2186	425.00	2245	2100.00	2304	400.00	2363	400.00
2187	375.00	2246	575.00	2305	380.00	2364	400.00
2188	375.00	2247	375.00	2306	425.00	2365	500.00
2189	375.00	2248	425.00	2307	17000.00	2366	450.00
2190	625000.00	2249	400.00	2308	10000.00	2367	675.00
2191	2000.00	2250	1300.00	2309	7000.00	2368	460.00
2192	2600.00	2251	375.00	2310	6750.00	2369	435.00
2193	1500.00	2252	375.00	2311	4350.00	2370	400.00
2194	8500.00	2253	3200.00	2312	9000.00	2371	725.00
2195	3500.00	2254	440.00	2313	9100.00	2372	WITHDRAWN
2196	2400.00	2255	375.00	2314	6750.00	2373	WITHDRAWN
2197	1300.00	2256	425.00	2315	775.00	2374	800.00
2198	5750.00	2257	375.00	2316	2200.00	2375	425.00
2199	2500.00	2258	440.00	2317	425.00	2376	450.00
2200	2000.00	2259	400.00	2318	725.00	2377	1000.00
2201	2900.00	2260	380.00	2319	950.00	2378	475.00
2202	450.00	2261	380.00	2320	800.00	2379	600.00
2203	1000.00	2262	425.00	2321	525.00	2380	400.00
2204	775.00	2263	400.00	2322	400.00	2381	300.00
2205	12000.00	2264	380.00	2323	520.00	2382	540.00
2206	7250.00	2265	450.00	2324	400.00	2383	2100.00
2207	1400.00	2266	380.00	2325	400.00	2384	2300.00
2208	1800.00	2267	400.00	2326	425.00	2385	750.00
2209	425.00	2268	380.00	2327	380.00	2386	775.00
2210	400.00	2269	475.00	2328	525.00	2387	575.00
2211	8500.00	2270	2600.00	2329	400.00	2388	600.00
2212	3000.00	2271	380.00	2330	400.00	2389	325.00
2213	775.00	2272	24000.00	2331	425.00	2390	3250.00
2214	2000.00	2273	430.00	2332	385.00	2391	3200.00
2215	450.00	2274	380.00	2333	700.00	2392	20000.00
2216	900.00	2275	450.00	2334	525.00	2393	1300.00
2217	725.00	2276	725.00	2335	425.00	2394	4000.00
2218	440.00	2277	1400.00	2336	525.00	2395	100.00
2219	390.00	2278	1100.00	2337	600.00	2396	300.00
2220	12500.00	2279	1125.00	2338	1200.00		
2221	425.00	2280	525.00	2339	1400.00		
2222	440.00	2281	625.00	2340	1300.00		
2223	425.00	2282	475.00	2341	800.00		
2224	450.00	2283	425.00	2342	420.00		
2225	1300.00	2284	450.00	2343	540.00		
2226	1600.00	2285	520.00	2344	555.00		
2227	950.00	2286	500.00	2345	490.00		
2228	3300.00	2287	400.00	2346	580.00		
2229	1300.00	2288	380.00	2347	400.00		
2230	375.00	2289	380.00	2348	435.00		
2231	1500.00	2290	380.00	2349	1500.00		
2232	400.00	2291	380.00	2350	450.00		
2233	47500.00	2292	425.00	2351	435.00		
2234	380.00	2293	400.00	2352	1100.00		
2235	2600.00	2294	400.00	2353	1150.00		
2236	800.00	2295	425.00	2354	1300.00		
2237	440.00	2296	400.00	2355	1200.00		
2238	750.00	2297	580.00	2356	925.00		
2239	2800.00	2298	525.00	2357	850.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935**

PUBLIC AUCTION

69th Anniversary Sale

UNITED STATES COINS AND CURRENCY

Featuring

THE BETTY GOFF C. CARTWRIGHT COLLECTION

OCTOBER 13, 14, 2004

SECOND SESSION

Wednesday Evening, October 13, 2004

6:30 P.M. Sharp

Lots 1001-1731

THIRD SESSION

Thursday Evening, October 14, 2004

6:30 P.M. Sharp

Lots 1732-2396

The First Session of this important 69th Anniversary Sale, featuring parts V and VI of the John J. Ford, Jr. Collection will be sold October 12, 2004 and is presented in two separate catalogues.

Lot Viewing—New York City

September 27 – October 1, 2004-By Appointment Only

October 4, 2004	10:30 A.M. to 4:30 P.M.	October 11, 2004	10:30 A.M. to 4:30 P.M.
October 5, 2004	10:30 A.M. to 4:30 P.M.	October 12, 2004	10:30 A.M. to 4:30 P.M.
October 6, 2004	10:30 A.M. to 4:30 P.M.	October 13, 2004	10:30 A.M. to 4:30 P.M.
October 7, 2004	10:30 A.M. to 4:30 P.M.	October 14, 2004	10:30 A.M. to 4:30 P.M.
October 8, 2004	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

info@stacks.com

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Pre-Sale Online Bidding available at www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

69th Anniversary Sale

ORDER OF SALE

The First Session of this important 69th Anniversary Sale, featuring parts V and VI of the John J. Ford, Jr. Collection, will be sold October 12, 2004 and is presented in two separate catalogues.

SECOND SESSION

Wednesday Evening, October 13, 2004

6:30 P.M. SHARP

Lots 1001 - 1731

Lot Nos.

UNITED STATES PAPER CURRENCY

Continental and Colonial Currency, Lottery Tickets 1001-1031
Confederate States Paper Money, U. S. Federal Currency 1032-1038

UNITED STATES COINS

U. S. Colonial Coins, U. S. Half Cents 1039-1049
U. S. Large and Small Cents 1050-1103
U. S. Two Cent Pieces, Three Cents and Five Cents 1104-1158
U. S. Half Dimes, Dimes and Twenty Cent Pieces 1159-1266
U. S. Quarters 1267-1363
U. S. Half Dollars 1364-1498
U. S. Silver Dollars, including Mint State Carson City Morgan Dollars in
GSA Holders 1499-1731

THIRD SESSION

Thursday Evening, October 14, 2004

6:30 P.M. SHARP

Lots 1732 - 2396

U. S. Silver Commemoratives, Proof Sets and Year Sets 1732-1805

THE BETTY GOFF C. CARTWRIGHT COLLECTION OF UNITED STATES TYPE COINS

U. S. Copper and Bronze Coins 1806-1823
U. S. Nickel Coins 1824-1830
U. S. Silver Coins 1831-1885
U. S. Silver and Base Metal Type Coin Groups 1886-1889
U. S. Gold Coins 1890-1901
U. S. Gold Coins
U. S. Gold Dollars 1902-1941
U. S. \$2.50 Gold 1942-2021
U. S. \$3.00 and \$4.00 Gold 2022-2041
U. S. \$5.00 Gold 2042-2129
U. S. \$10.00 Gold including the **Fabulous Super-Gem 1933 Eagle**
(Lot 2190) 2130-2190
U. S. \$20.00 Gold 2191-2389
U. S. Pioneer Gold, California Fractional Gold, U. S. Medals 2390-2396

Betty Goff C. Cartwright: My Life and Coins

Planning the move into a continuing care retirement center necessitates the making of hard decisions about parting with many of one's accumulated treasures. It is time now to share with others the pleasure and the appreciation of American history which I enjoyed in building my United States Copper and Silver Type Set and my United States Gold Type Set.

The staff at Stack's worked with me over a period of twenty-five years or so until my collection was completed to my satisfaction in 1991. Lawrence R. Stack became my counsel and advisor in 1975, and it is with confidence that I have turned to him for the disposal of my treasures.

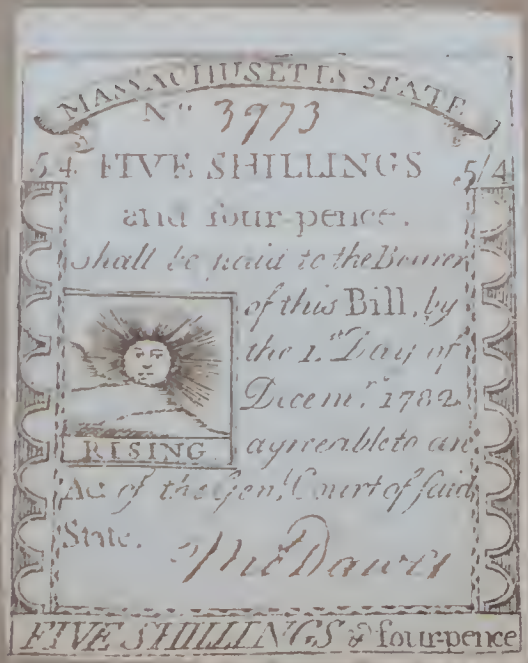
As for me, not only am I a female in the largely masculine world of serious coin collectors, but a Southern one at that. Born and raised in Memphis, Tennessee, I graduated from Vassar College in 1940, weathered the World War II years and was married for 45 years until my husband's death in 1994. I have two adopted children and two grandsons.

As a compulsive traveler and member of the Travelers' Century Club, I have missed visiting only four of the world's 193 countries and only ten of the TCC's 317 destinations. I have been an active community volunteer in education, health, and international relations organizations. For forty plus years I have volunteered in the U.S. State Department International Visitor Program through the Memphis Council for International Visitors.

Finally, after years of widowhood, friends put me in touch with a retired Navy Captain whom I had known in 1940 when he was a midshipman at Annapolis. He, too, was widowed. He moved to Memphis from California, we married in February 2004 and are sharing a lovely life together.



Please see lots 1806 to 1901 in this catalogue of our 69th Anniversary Sale for the Betty Goff C. Cartwright Collection of U.S. Type Coins.



1015



1018



1039



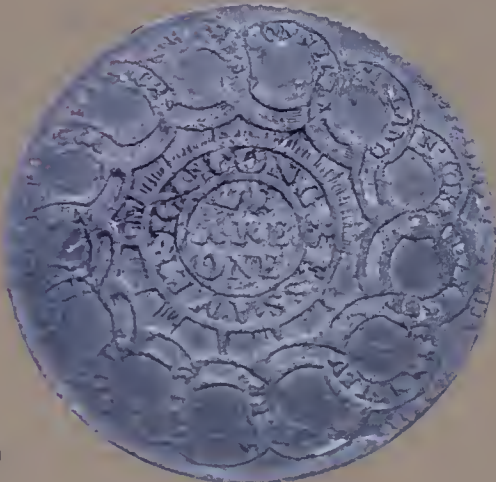
1041



1042



1040



1044



1050



1049

The currency on this plate is shown reduced, the coins are shown enlarged.



1053



1055



1056



1068



1069



1070



1092



1102



1150



1152



1153



1154



1159



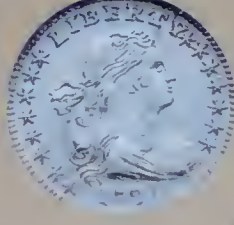
1161



1163



1164



1165

The coins on this plate are shown enlarged.



1182



1183



1185



1186



1187



1188



1190



1267



1271



1272



1320



1364



1365

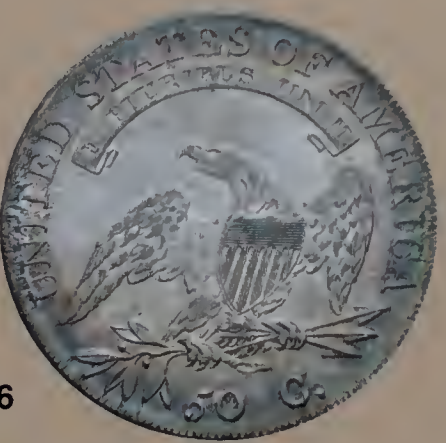




1367



1376



1377



1389



1390



1410



1446



1450



1451



1456





1461



1463



1499



1500



1504



1505



All coins on this plate are shown enlarged.



1510



1514



1520



1521



1523



1533



All coins on this plate are shown enlarged.



1542



1544



1545



1556



1575



1582



All coins on this plate are shown enlarged.



1593



1633



1636



1638



1643



1649



All coins on this plate are shown enlarged.



1655



1687



1721



1722



1729



PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 13, 2004

6:30 P.M. SHARP

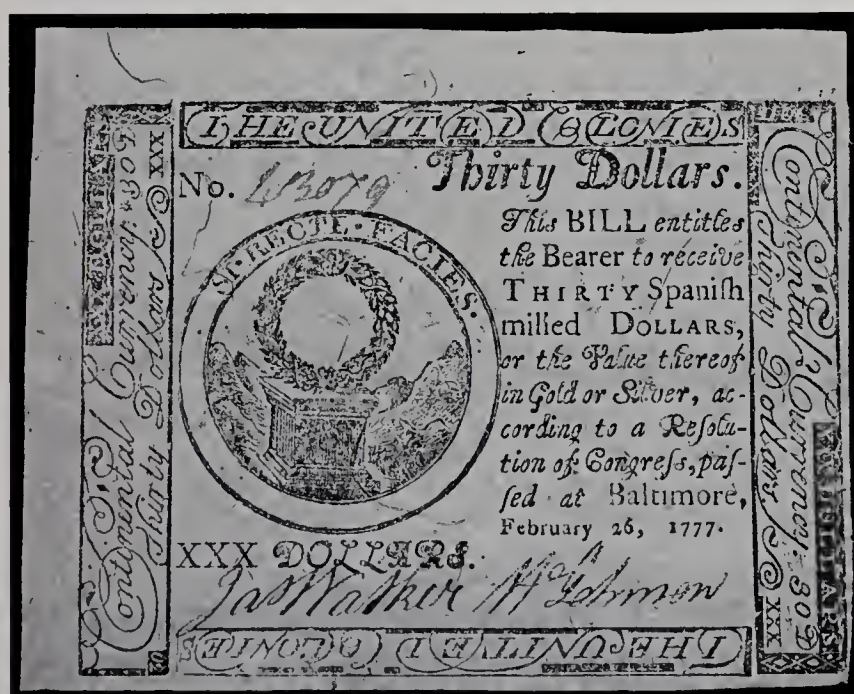
LOTS 1001 - 1731

The First Session of this sale, offering Parts V and VI of the John J. Ford, Jr. Collection (lots 1-284, 301-784) will take place the evening of October 12. Each Part is presented in separate catalogue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES PAPER CURRENCY CONTINENTAL AND COLONIAL CURRENCY CONTINENTAL CONGRESS



Lot No. 1001

- 1001 **February 26, 1777. 30 Dollars.** No.43079. Signed by Horatio Johnson and James Walker. **Choice Crisp Uncirculated.** Three nice margins, the fourth a bit close at the bottom right. Exceptionally well preserved and quite suitable for the type collector.

This issue was authorized by the Continental Congress in Baltimore and not Philadelphia because that city was under British occupation at the time.

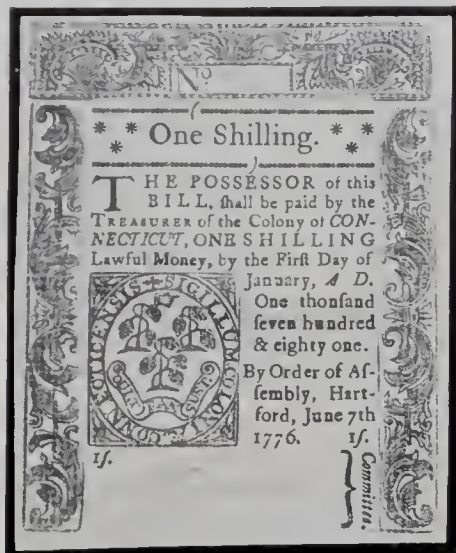
PLEASING JANUARY 14, 1779 \$45



Lot No. 1002

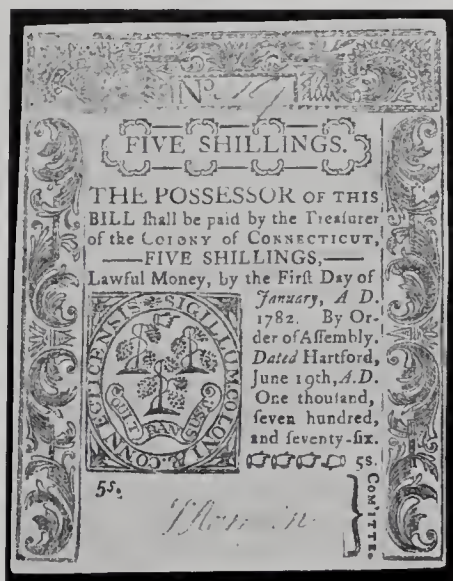
- 1002 **January 14, 1779. 45 Dollars.** No.172637. Signed by M. Cather and James Dundas. **Choice About Uncirculated** with four good margins and nice color. A pleasing example of this last Continental Issue.

CONNECTICUT



Lot No. 1003

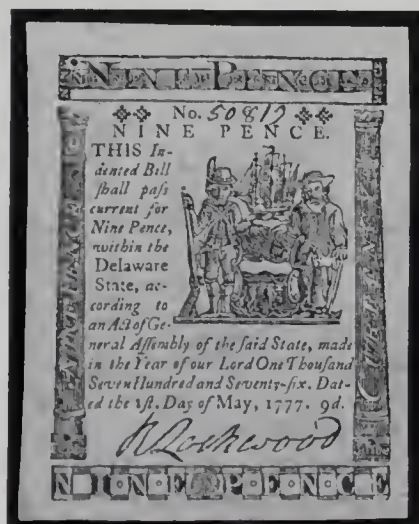
- 1003 **June 7, 1776. 1 Shilling.** No.29953. Signed by Thomas Seymour. **Choice Crisp Uncirculated.** Four nice margins with strong embossing. A very pleasing type note.



Lot No. 1004

- 1004 **June 19, 1776. 5 Shillings.** No.5169. Signed by Jabez Hamlin and with redemption signature of J. Porter on the back. **Choice About Uncirculated** with strong embossing and nice strong printing quality.

DELAWARE

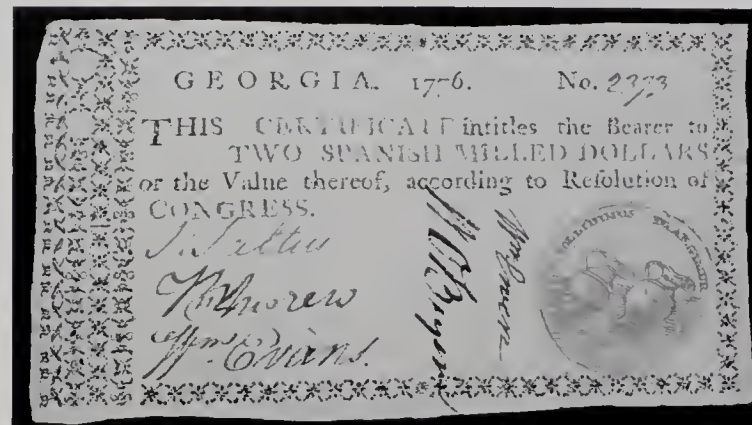


Lot No. 1005

- 1005 **May 1, 1777. 9 Pence.** No.50819. Signed by Richard Lockwood. **Choice Crisp Uncirculated.** Wonderful large margins along with excellent paper quality gives this note its great appeal.

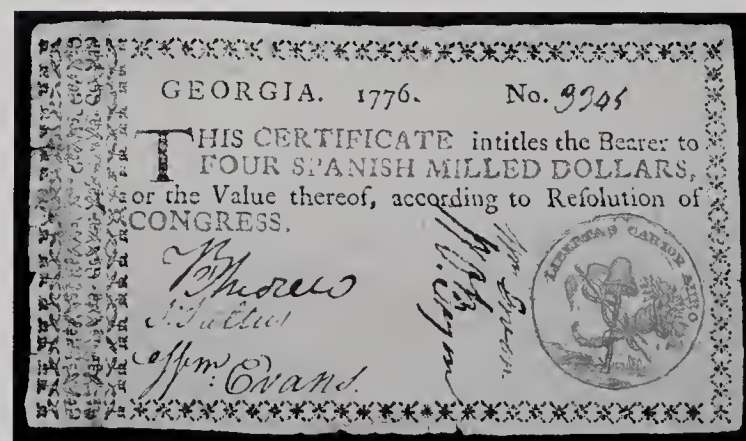
GEORGIA

CHOICE 1776 \$2 ORANGE SEAL



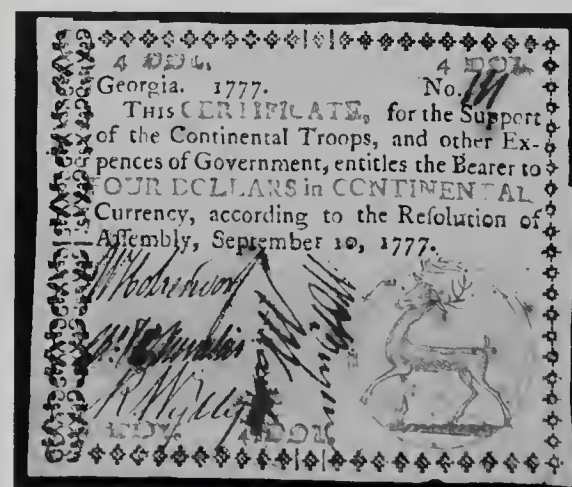
Lot No. 1006

- 1006 **1776 Orange Seal. 2 Dollars.** No.2373. Signed by Benjamin Andrew, William Evans, William Ewen, William O'Bryen and Samuel Saltus. **Choice Extremely Fine.** A single center fold is this note's only detractor. Bright orange seal color along with strong signatures gives this note exquisite eye appeal.



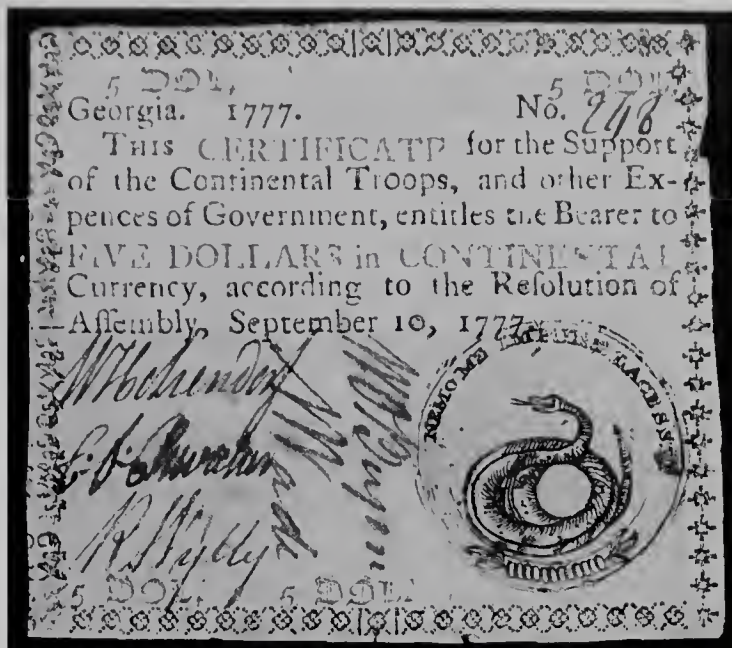
Lot No. 1007

- 1007 **4 Dollars.** No.3345. Signed by Benjamin Andrew, William Evans, William Ewen, William O'Bryen and Samuel Saltus. **Very Fine.** Appealing color with nice even margins. A couple of margin splits are present.



Lot No. 1008

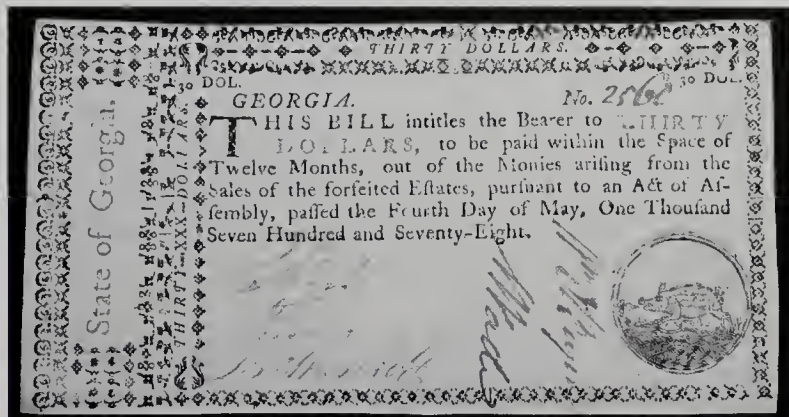
- 1008 **September 10, 1777. 4 Dollars.** No.121. Signed by C. F. Chevalier, W. Hohendorf, William O'Bryen, Nehemiah Wade and Richard Wyly. A pleasing About Uncirculated with excellent color that is especially vivid on the deer. Strong signatures with good margins. A premium note certainly worth a closer inspection.



Lot No. 1009

- 1009 ———. **5 Dollars.** No.948. Signed by C. F. Chevalier, W. Hohendorf, William O'Bryen, Nehemiah Wade and Richard Wyly. Choice Very Fine. The note has been quarter-folded. Nice color and strong signatures give this note wonderful appeal.

WILLIAM FEW SIGNED NOTE

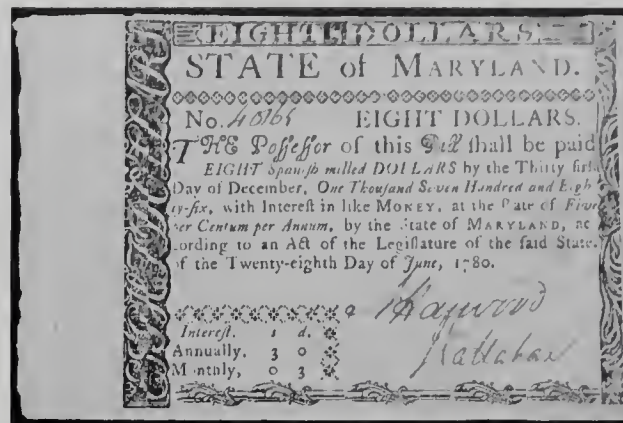


Lot No. 1010

- 1010 **May 4, 1778. 30 Dollars.** No.2560. Signed by **William Few, signer of the U. S. Constitution**, Charles Kent, Thomas Nethercliff, William O'Bryen and Nehemiah Wade. About Uncirculated. A very attractive example with no visible problems and worth a considerable premium as such.

MARYLAND

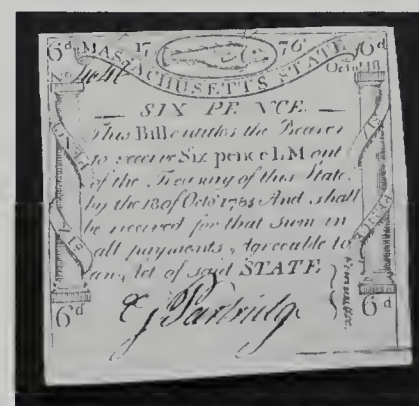
- 1011 **1733. 1 Shilling.** Unissued Remainder. **Crisp Uncirculated.** A pretty example that has just a touch of foxing on the right. Printed in England on fine laid paper that is watermarked MARYLAND. Issued notes are virtually unheard of. This note is a bit nicer than the Ford example we sold in our May 2004 Auction Sale.
- 1012 **April 10, 1774. 6 Dollars.** No.13164. Signed by John Clapham and William Eddis. **Crisp Uncirculated.** Three decent margins with the left side cut into the design as is usual. A tiny bit of foxing at the top right and top left corners, otherwise this is a very collectable type note.



Lot No. 1013

- 1013 **June 28, 1780. 8 Dollars.** No.40765. Signed by Nickolas Harwood and John Callahan and guaranteed on the back by Benjamin Harwood. Choice About Uncirculated. A beautiful left side margin example that is quite attractive and should be a prize for the avid collector.

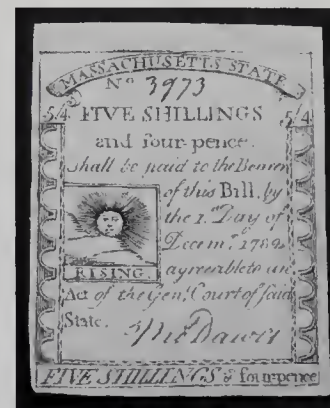
MASSACHUSETTS



Lot No. 1014

- 1014 **October 18, 1776. 6 Pence.** No.4646. Signed by George Partridge. **Crisp Uncirculated.** Four pleasing margins combined with strong signature and printing quality. The face of these "codfish" notes was **engraved by Paul Revere**. An outstanding example of this very popular note.

FAMOUS "RISING SUN" NOTE

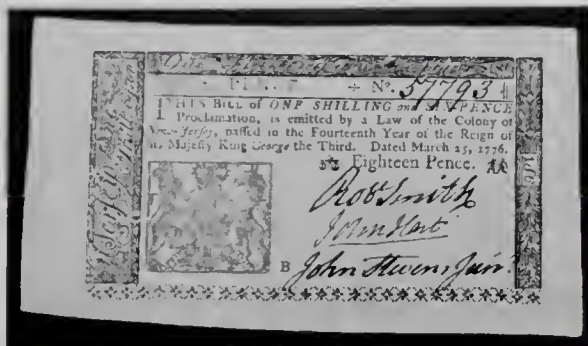


Lot No. 1015

- 1015 **[January 26,] 1779. 5 Shillings, 4 Pence.** No.3973. Signed by Thomas Dawes. Choice About Uncirculated and just a soft corner away from **Choice Uncirculated**. Newly designed "Rising Sun" face vignette engraved by **Paul Revere** while the back is the same pine tree vignette from the previous issue. Extremely well centered on both sides with crisp printing down to the last detail. Quite rare to find this issue in such an immaculate state of preservation. (SEE COLOR PLATE)

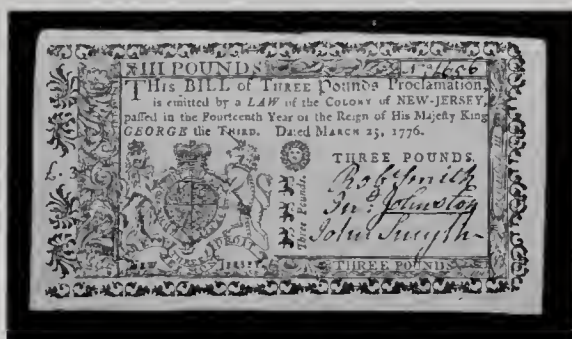
NEW JERSEY

WONDERFUL JOHN HART SIGNED NOTE



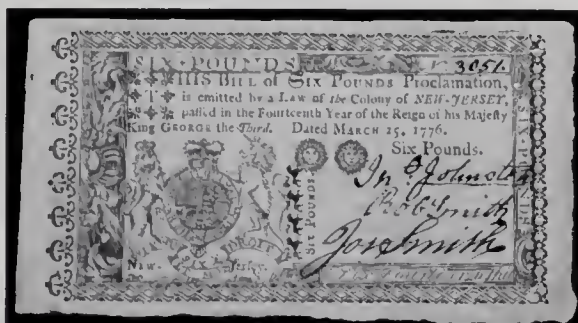
Lot No. 1016

- 1016 **March 25, 1776. 1 Shilling, 6 Pence.** No.57793. Plate letter B. Signed by Robert Smith, John Hart, signer of the Declaration of Independence, and John Stevens, Jr. **Gem Crisp Uncirculated.** An outstanding note in all respects with large margins, great color and very strong and well done signatures. One of the most extraordinary Hart signed notes you will ever find.



Lot No. 1017

- 1017 ———. **3 Pounds.** No.1656. Signed by Robert Smith, Jonathan Johnston and John Smyth. **Choice About Uncirculated.** Good margins along with very pleasing color and strong signatures give this note nice eye appeal. A lovely specimen for the collector of high grade notes.

COLORFUL AND LOVELY
RITTENHOUSE NOTE

Lot No. 1018

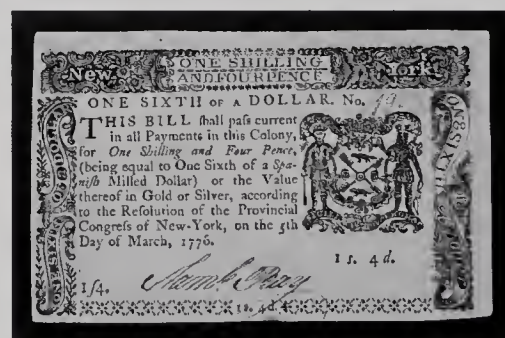
- 1018 ———. **6 Pounds.** No.3051. Signed by Jonathan Johnston, Robert Smith and Joseph Smith. **Choice Crisp Uncirculated.** Marvelous color and large, even margins give this note its wonderful appeal. Part of the face design was engraved by future Mint Director David Rittenhouse whose name is engraved in the border on the left side of the note. One of only 3,125 notes printed. A lovely example of this classic rarity. (SEE COLOR PLATE)

NEW YORK



Lot No. 1019

- 1019 **February 16, 1771. 3 Pounds.** No.9991. Signed by Walter Franklin, Samuel Verplanck and A. Lott. **Very Fine.** A decent appearing note with four full margins. A small edge split at the top margin. One of only 6,000 notes printed.



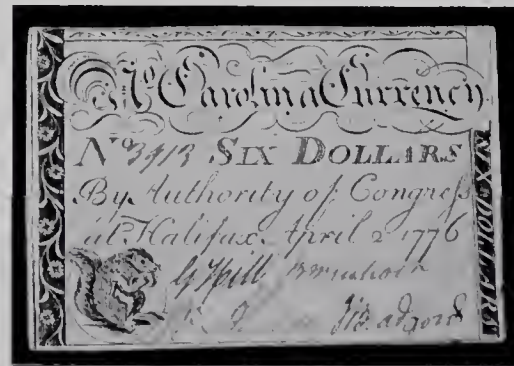
Lot No. 1020

- 1020 **March 5, 1776. 1/6 Dollar.** No.9959. Signed by Abraham Lott and Samuel Ray. **Choice Crisp Uncirculated.** Strong printing along with cardboard fresh paper quality give this note its attractive appeal. A tiny age stain is noted at the bottom center.

NORTH CAROLINA

- 1021 **December, 1771. 10 Shillings.** No.5120. Signed by Richard Caswell, Lewis De Rosset, John Harvey and John Rutherford. **Choice Crisp Uncirculated.** Four wide margins with strong signatures and great paper quality give this note wonderful eye appeal. There were only 10,000 notes printed of this ship vignetted design.

CHOICE SQUIRREL \$6 NOTE

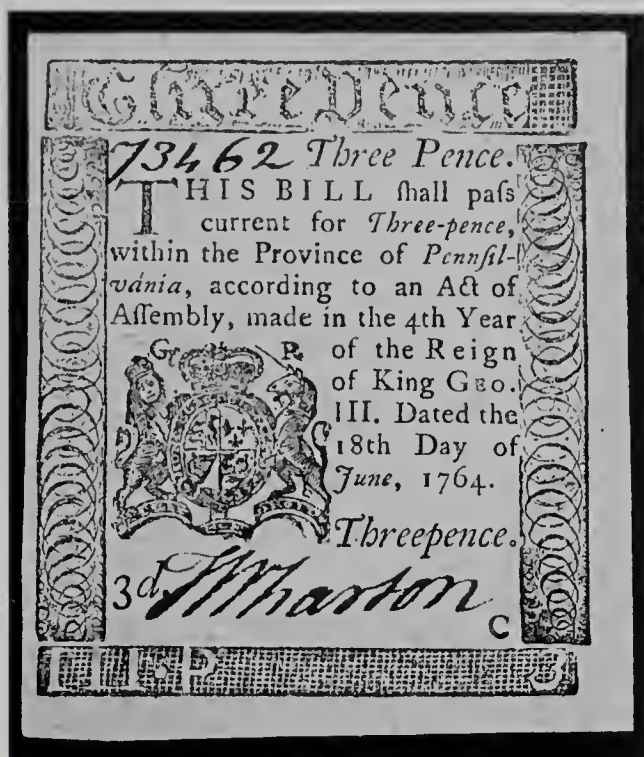


Lot No. 1022

- 1022 **April 2, 1776. 6 Dollars.** No.3413. Signed by Willis Alston, J. Bradford, Haywood Hill and Benjamin McCulloch. **Choice About Uncirculated.** A pleasing little note with small margins but with great paper quality and printing strength. One of only 10,000 notes printed with the squirrel vignette.

PENNSYLVANIA

BEN FRANKLIN PRINTED NOTE



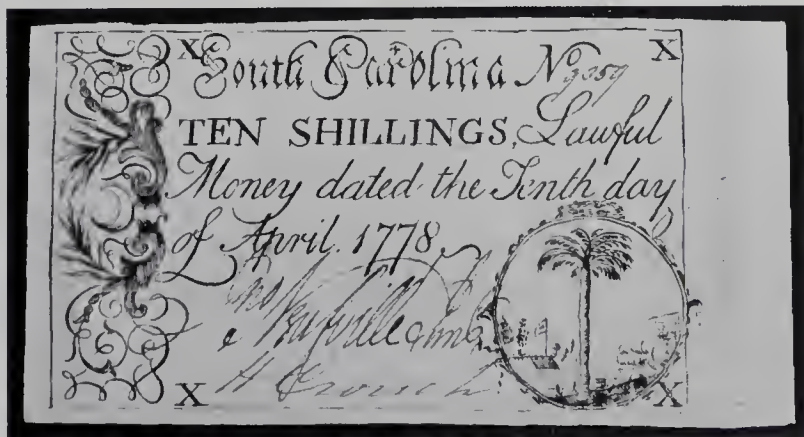
Lot No. 1023

- 1023 **June 18, 1764. 3 Pence.** No.73462. Signed by Thomas Wharton. **Choice Crisp Uncirculated**, perhaps a bit better. Three large margins, the fourth small but ample. A small aging stain at the lower back left corner. Still a very pleasing example of this popular note that was **printed by Ben Franklin** and D. Hall.

RHODE ISLAND

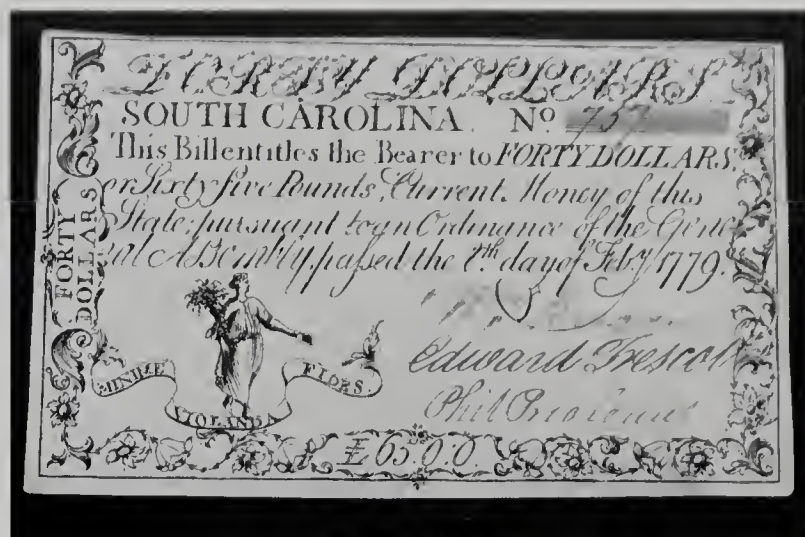
- 1024 **May 1786. 6 Pence.** No.6873. Signed by Samuel Allen and N. Knight. **Gem Crisp Uncirculated**. Four large margins, high quality printing and strong signatures gives this note wonderful appeal. A great type note.
- 1025 ———. **10 Shillings.** No.7768. Signed by Jonathan Hazard and N. Knight. **Gem Crisp Uncirculated**. Four even margins combined with well penned signatures and great paper quality give this note its great eye appeal.

SOUTH CAROLINA



Lot No. 1026

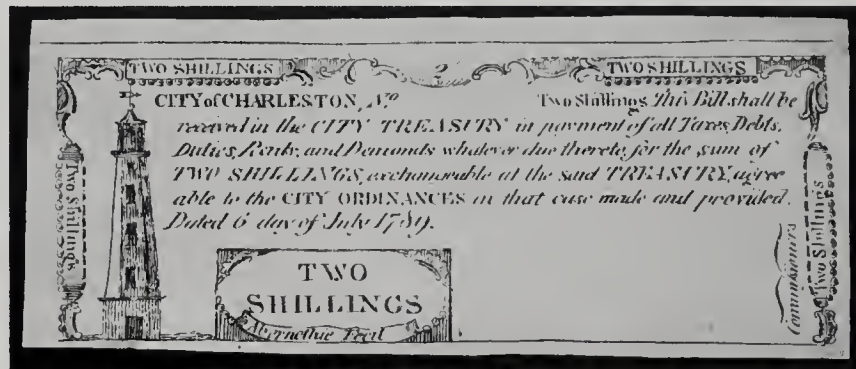
- 1026 **April 10, 1778. 10 Shillings.** No.9359. Signed by John Neufville Jr, and Henry Crouch. **Choice Crisp Uncirculated**. Three good margins, the fourth a little close at the upper left corner. Nice printing quality along with strong signatures make for a pretty type note.



Lot No. 1027

- 1027 **February 8, 1779. 40 Dollars.** No.757. Signed by William Morgan, Edward Trescot and Philip Prioleau. **Choice Extremely Fine**. Four small but visible margins along with great paper crispness and printing quality provide this note with its attractive appeal.

ATTRACTIVE LIGHTHOUSE NOTE

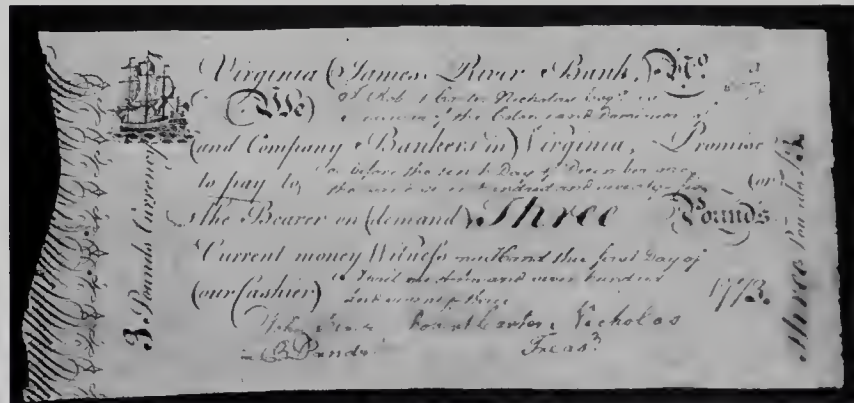


Lot No. 1028

- 1028 **City of Charlestown. July 6, 1789. 2 Shillings.** Unissued remainder. About Uncirculated. A full margined example with sharp eye appeal. An attractive lighthouse design of which only 6,000 notes were printed.

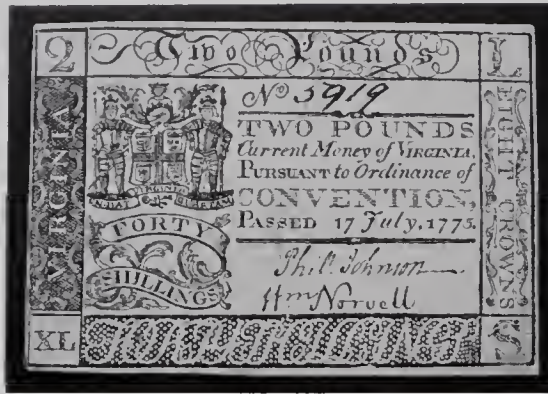
VIRGINIA

JOHN BLAIR SIGNED NOTE



Lot No. 1029

- 1029 **April 1, 1773. 3 Pounds.** James River Forms. No.6975. Signed by John Blair, signer of the U. S. Constitution. Robert Carter Nicholas and B. Dandridge. Very Fine and quite decent given the normal condition of these forms. Some of the ink has eaten away at the paper in spots but overall a very nice example of this note that was issued to try to counteract the circulating counterfeit Treasury notes of 1769 and 1771.



Lot No. 1030

- 1030 **July 17, 1775. 2 Pounds.** No.5919. Signed by Philip Johnson and William Norvell. Choice Extremely Fine, perhaps a bit better. Four close but highly visible margins. Here is a wonderful note sporting great paper quality and a higher grade than normally encountered. Strong signatures add to the appeal of this note.

COLONIAL ERA LOTTERY TICKETS

- 1031 **United States Lottery.** Philadelphia. November 18, 1776. Class the Second. No.2m101. Plate H. Typeset with indent. Signed and issued. Also includes a 3rd Class handwritten redemption slip. Very Fine. **2** pieces.

CONFEDERATE STATES PAPER CURRENCY

- 1032 **CONFEDERATE STATES 1862 \$100.00 TYPES.** \$100.00. T-39. Train, straight steam. Columbus, MS back stamp. **Uncirculated**, light handling; \$100.00. T-41. Cotton harvesting. Augusta back stamps. Wrinkled, but **Crisp Uncirculated.** **2** pieces.
- 1033 **Confederate States of America.** \$100.00. T-56. 1863. Lucy Pickens. Choice About Uncirculated.
- 1034 **Confederate States of America.** \$50.00. T-57. 1863. Jefferson Davis. **Crisp Uncirculated.**
- 1035 **Confederate States of America.** \$1.00. T-62. 1863. Judah Benjamin. **Crisp Uncirculated**, but with handling.
- 1036 **CONFEDERATE STATES TYPE NOTE GROUPING.** \$100.00. T-41. 1862. Augusta back stamps. About Uncirculated; \$10.00. T-59. 1863. **Crisp Uncirculated**; 50¢. T-63. 1863. **Choice Crisp Uncirculated**; \$2.00. T-71. 1864. Handling, but essentially **Crisp Uncirculated.** **4** pieces.
- 1037 **CONFEDERATE ERA STATE NOTES.** State of Georgia. \$5.00. 1863. Cr.5. About Uncirculated; \$100.00. 1863. Cr.6. About Uncirculated; State of Louisiana. \$1.00. March 1, 1864. Cr.15. **Crisp Uncirculated**; State of North Carolina. 50¢. Jan. 1, 1864. Ship, red '50 Cts'. About Uncirculated, edge nick. **4** pieces.

UNITED STATES FEDERAL CURRENCY

- 1038 **\$10.00. Fr.1701.** 1934. No.A33443072A. Extremely Fine. A stain near the lower portrait; **Federal Reserve Notes: \$10.00. Fr.2000-J.** 1928. Kansas City. No.J00006991A. About Uncirculated with nice centering and color; \$10.00. **Fr.2017-J.** 1963A. Kansas City. No.19579186A. **Choice Crisp Uncirculated**, with a small ink smear at the lower left corner; \$20.00. **Fr.2050-J.** 1928. Kansas City. No.J01055963A. **Crisp Uncirculated** with some very faint teller handling at the top. Sharp color and decent centering. **4** pieces.

A PAIR OF HISTORIC 1776 CONTINENTAL DOLLARS



Lot No. 1039



Lot No. 1040

UNITED STATES COINS

U. S. COLONIAL COINS

WELL DETAILED 1776 CONTINENTAL DOLLAR



Lot No. 1039

- 1039 **1776 Continental Dollar. CURRENCY type. Newman 2-C. Hodder 2-A.3 (R-3).** Usual twin olive leaf edge device. Extremely Fine. 265.5 grains. 38.5 mm. Dies oriented Medal Turn. Beautiful and even, light pewter gray tones define the obverse, while the reverse is a shade or two darker gray in areas. Legends and design motifs are highlighted in pale gold, lending this coin a very pleasing overall look. Surface marks are minimal, but the coin exhibits uniform light granularity on both obverse and reverse, with a handful of small pits that are visible to the naked eye. Well struck and still exhibiting abundant details, making this perfect for a collector desirous of this historic coin. Although the Continental Currency coins have been the subject of much research and even more speculation, numismatists today still are not sure of the circumstances of these coins' issuance. They are nonetheless avidly collected as numismatic connections to our nation's Revolution. (*SEE COLOR PLATE*)

Discovered in a European holding, according to the consignor.

Struck from a later state of Newman's reverse C that exhibits die rust in the PENNSILV, N.CAROLIN, N.HAMPS, and CONNECTT, rings, although the die rust is a bit indistinct due to the surface granularity.

A SECOND ATTRACTIVE 1776 CONTINENTAL DOLLAR



Lot No. 1040

- 1040 **1776 Continental Dollar. CURRENCY type. Newman 2-C. Hodder 2-A.3 (R-3).** Usual twin olive leaf edge device. Another. Very Fine. 248.4 grains. 38.9 mm. Dies oriented Medal Turn. Rich graphite gray with remnants of frosty silver-gray lustre populating the protected areas in and around the devices and legends. Surfaces are fully smooth and abundantly attractive, with a few minor contact ties noted at the upper obverse. Traversing the reverse is a long scratch extending from the center of the North Carolina ring straight across to the juncture of the Connecticut and Rhode Island rings. There is some black, ink-like substance along the scratch, probably a previous attempt to minimize its visual impact. The strike was most probably full at the time of manufacture, and the central obverse is complete if a bit weak as a result of circulation. Due to the softness of the metal, pewter coins tend to have their designs flattened with wear, and this is exactly the phenomenon we see here. This is a wonderful and eye-appealing specimen of an historically charged American coin. (*SEE COLOR PLATE*)

Discovered in a European holding, according to the consignor.

As the coin above, this piece is struck from a later state of Newman's reverse C that clearly exhibits die rust in the PENNSILV, N.CAROLIN, N.HAMPS, and CONNECTT, rings.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

RARELY OFFERED 1793 HALF CENT



(Enlarged)

(Enlarged)

Lot No. 1041

- 1041 **1793 Breen 2, Cohen 2 (R-3). 15 Leaves Right.** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent, featuring a Flowing Hair Liberty head facing left. Beaded borders are completely visible on both sides, if a trifle weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some faint ancient scratches on the obverse have long since toned over. Here is a very appealing, well detailed specimen of an important early American type coin. Adding to its fascination is the coin's rotated reverse, some 45 degrees from its normal orientation.

ENTICING 1793 BREEN 3 HALF CENT



(Enlarged)

(Enlarged)

Lot No. 1042

- 1042 **1793 Br.3, C.3.** About Uncirculated-50 and exhibiting just a hint of microporosity visible only with a strong glass. This trace of porosity is limited primarily to the obverse and is well concealed by evenly balanced, medium chocolate-brown and olive patina. The interior on either side is wonderfully defect-free, and there are only a handful of scattered trivial marks at the rims that hardly detract at all. It is a challenge to obtain this all-important, **very rare** single year type coin in any condition. In fact, the typical survivor tends to be either damaged, corroded, heavily worn, or some combination of the above. Specimens such as the coin offered here are few and far between indeed, and are unquestionably worthy of inclusion in even the most selective of collections! (**SEE COLOR PLATE**)

SATISFYING 1794 SMALL 9 HALF CENT



(Enlarged)



(Enlarged)

Lot No. 1043

- 1043 **1794 Br.6b, C.4 (R-3). Small 9, Small Letters Edge.** About Uncirculated-50 in detail and circulation. Obverse is very smooth with bold die failure well advanced below the Liberty Cap. Reverse field surfaces were roughened in a past attempt to remove or minimize stains and deposits but the overall visual impression remains highly positive.

PLEASING 1796 WITH POLE HALF CENT



(Enlarged)



(Enlarged)

Lot No. 1044

- 1044 **1796 Br.2, C.2 (R-4). With Pole.** Very Good-8. The pole to Liberty's cap is very bold as are most other major obverse details. The reverse shows UNITED STATES and most of the wreath clearly but the center bears only the lower portions of CENT. This coin's light brown surfaces are generally appealing, showing wear appropriate to this grade and somewhat unobtrusive uniform porosity. The date on this all important key to the series is boldly defined and is, in fact, the strongest element of this charming specimen. **(SEE COLOR PLATE)**

U. S. DRAPED BUST HALF CENT

1045 **1804 Br.10, C.13. Plain 4, No Stems. Mint State-60.** Light brown with considerable mint red around the rims and reliefs. The obverse shows a few scattered freckles.

U. S. CLASSIC HEAD HALF CENTS

DELIGHTFUL PROOF 1833 HALF CENT



Lot No. 1046

1046 **1833 Br.1, C.1 (R-5). Brilliant Proof**, virtually fully Choice. Die State III is identified by the fine die crack linking the second to seventh stars, seen only on Proofs. Gleaming surfaces show deep brown with tantalizing hints of blue for the boldest visual effect. In his *Half Cent Encyclopedia* the late Walter Breen stated his belief that *only 50 Proofs exist* of this important date, rare but collectible in Proof state by a diligent collector.

1834 HALF CENT WITH PLANCHET CLIP

1047 **1834 Br.1, C.1. Mint State-63.** Light red-brown surfaces display abundant mint red, especially on the sharply struck reverse. A shallow but measurable planchet clip appears near 12:00, adding to the fascination of this handsome Classic Head piece. It is tempting to speculate that this coin was preserved in such high grade because of this striking error.

U. S. CORONET HEAD HALF CENTS

1048 **1857 Br.1, C.1. Very Choice Brilliant Uncirculated.** A pleasing example of the final year of issue of this type. All devices and lettering are prominently detailed. The mostly red obverse has a small brown area to the left of the central device. The reverse is virtually all red. PCGS MS64RB.

LOVELY 1857 PROOF BR.2 HALF CENT



Lot No. 1049

1049 **1857 Br.2 (R-4). Doubled T in CENT. Proof-63** or better, reverse wholly Choice. Here is an gleaming deep brown early die state on a planchet weighing 81.6 grains and showing a needle-sharp strike. Boldly squared rims show partial wire edges in testimony to the exceptional quality of this example of this Proof-only variety of the last date of Half Cent coinage. (SEE COLOR PLATE)

U. S. LARGE CENTS

U. S. CHAIN CENTS

CONDITION CENSUS 1793 SHELDON 3 CHAIN AMERICA CENT



(Enlarged)



(Enlarged)

Lot No. 1050

- 1050 **1793 Sheldon 3 (R-3). Chain AMERICA, Leaning R.** Extremely Fine-40 or better in strict terms of wear. This obverse is particularly sharp with crisply defined LIBERTY and date, essentially full hair and facial features. The reverse shows a bold legend, an extremely sharp chain, and a slightly less distinct ONE CENT. Outer rims and edge are just a trifle rough and there is unobtrusive porosity to be found on either side. Deep brown color is uniform and thoroughly pleasing and the coin is a marvelous example of this coveted type. (*SEE COLOR PLATE*)

1793 SHELDON 4 CHAIN AMERICA CENT



Lot No. 1051

- 1051 **1793 S.4 (R-3+) Chain AMERICA.** About Good-3. The variety with periods after LIBERTY and the date, although the period following the date along with the lower half of the date have long ago worn away. The outline of the bust and the word LIBERTY are clear. The chain and denomination are typically bold while the UNITED STATES OF AMERICA is quite worn and somewhat difficult to make out. Long ago cleaned and now retoning to a chestnut brown. Despite its obvious shortcomings, this coin's surfaces are rather smooth and attractive for the grade.

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U. S. WREATH CENTS



Lot No. 1052



Lot No. 1054



- 1052 **1793 Wreath. S.6 (R-4). Sprung Die.** Fine-12 in terms of strike and detail. The date is bold, 'LI' of LIBERTY a trifle weak thanks to overall porosity. This reverse is generally strong in its display of legend, wreath and ONE and this deep brown coin is certainly a satisfying example of its historic date and variety.

REMARKABLE 1793 S.8 WREATH CENT



(Enlarged)



Lot No. 1053



(Enlarged)

- 1053 **1793 Wreath. S.8 (R-3). High Triangular Bow.** About Uncirculated-50 in terms of detail and arm's length impression. Wonderfully centered and struck, enriched by deep chestnut brown surfaces. All locks in Liberty's hair, leaves and berries are distinct and the outer beaded border is truly meticulous. Careful scrutiny detects skillful enhancement of the fields and design features that are now pleasantly smooth, boldly defined under the chestnut brown color. (**SEE COLOR PLATE**)

- 1054 **1793 S.11c (R-3) Wreath. Lettered Edge.** About Good-3. A brown and tan wood-grain color scheme defines this example. Planchet striations run from Liberty's hair to the upper left rim and another pre-striking defect is found in the right field. The reverse is smooth and defect-free. Perhaps cleaned long ago, this is an affordable example with none of the corrosion problems often found on early copper.

U. S. LIBERTY CAP LARGE CENTS

RARE 1793 CENT



(Enlarged)



Lot No. 1055



(Enlarged)

- 1055 **1793 S.14 (Low R-5). Liberty Cap. Bisecting Crack.** Fine-12, or better from the standpoint of wear. A bold, thick and nearly perfectly straight die crack defines this **rare** Large Cent variety, which at R-5- is the most "commonly" available 1793 Liberty Cap Cent. Hard surfaces offer a dark brown hue, with uniform microscopic porosity on both obverse and reverse. '1' and '93' of date are clearly visible, interrupted by some minor corrosion, which also may be found at a few other places on the coin. Central devices and legends are clear, sharp and well centered, with nearly full beaded borders visible on both sides. The opportunity to acquire this highly desirable type coin should not be overlooked lightly. (**SEE COLOR PLATE**)

CONDITION CENSUS 1794 S.31 CENT

The Lord St. Oswald Specimen



(Enlarged)



(Enlarged)

Lot No. 1056

- 1056 **1794 S.31. Marred Field, Long Bar. Mint State-62.** This coin's memorable quality results from a needle sharp strike which begins with full denticles and proceeds to meticulous bust, wreath and lettering, all enhanced by light red-brown surfaces approaching mahogany in overall beauty. Here is a variety still known by the name given it by 19th century numismatic pioneer Dr. Edward Maris. All variety diagnostics are vividly defined, including a tadpole-shaped die lump in the field behind the lower locks, short-tail 'R' in AMERICA, and a partial leaf below 'T' in CENT. Careful study under a glass will reveal a minute rim tic over first 'S' of STATES and the merest hint of granularity at 'TY' of LIBERTY but this extraordinary coin is virtually fully Choice and ranks significantly high in both the Noyes and the CQR Condition Censuses. (SEE COLOR PLATE)

Ex Major the Lord Saint Oswald Collection (Christie's, Manson & Woods, October 1964).

This coin was part of a small but startlingly high quality group of early U.S. coins long held by a British noble family, which are believed to have been obtained by a forbear visiting the infant Philadelphia. The coins' appearance on the numismatic market recalled science fiction tales of time travel and led to several dramatic auction records.

- 1057 **1794 S.42 (R-4-).** Extremely Fine-40 in actual terms of wear. The surfaces range from faintly granular at the obverse center to very granular at the peripheries, while the reverse exhibits even granularity. Well-struck with full details, this deep ebony brown specimen exhibits old scratches at Liberty's neck. S.42 is scarce in any grade, and even a specimen with such poor surfaces will engender spirited bidding attention. ANACS EF DETAILS, NET VF20.

AUTHORITATIVE 1794 S.55 CENT



Lot No. 1058

- 1058 **1794 S.55 (R-2). Slanting 7, Large Berries.** Very Fine-30 or better with regard to wear. Bold hair detail, the wreath is a trifle less sharply defined. Visually strong, close examination reveals general fine-grained porosity of both sides as often seen. Dark brown fields frame lighter reliefs for unmistakable two-tone effect.

U. S. DRAPED BUST LARGE CENTS

1059 **1803 S.255. Very Wide Date, 03 Close.** Extremely Fine-45 in the technical sense of wear. Boldly struck with well detailed reliefs, medium brown microgranular surfaces display darker patches at the upper obverse and reverse rims.



Lot No. 1060

Lot No. 1061

1060 **1803 S.258 (R-3). Small Date, Large Fraction. Mint State-60** in strict terms of wear, and well within the CQR Condition Census for the variety. A thoroughly detailed strike shows crisp devices standing out against light brown surfaces suffused with faded red. Close study finds faint evidence of a past cleaning. An ancient scratch meanders across the lower reverse, suggesting a die crack until closely examined.

1061 **1805 S.269. Pointed 1.** About Uncirculated-50 in detail and circulation. Light brown with almost tan devices creating splendid contrast. Beautifully struck, intense study shows careful smoothing in Liberty's hair and curls.

U. S. CORONET HEAD LARGE CENTS

1062 **1819 Newcomb 2. Large Date. Mint State-64.** Red and brown surfaces are augmented by unbroken silk-like mint bloom. Here is a compelling example of the Matron Head type, boasting a superb strike highlighted by outstandingly sharp centers.

FULL GEM "CONNECTED STARS" 1820 CENT



Lot No. 1063

1063 **1820 N.13. Large Date, Plain 2. Mint State-65.** Circular die cracks link all stars to upper or lower date. Wonderfully smooth light red-brown surfaces give this high quality example its exceptional beauty and make it ideal for either a date, variety or type collection. PCGS MS65BN.

1064 **1828 N.10. Small Date.** About Uncirculated. Pleasing medium brown shows hints of faded red around the devices, wear is apparent only on the high spots. *Very scarce* in the upper circulated grades. ANACS Cache AU50.

1065 **1838 N.12.** Extremely Fine-45. Glossy medium brown surfaces show light wear, a few scattered contact tics.

1066 **1853 N.25. Very Choice Brilliant Uncirculated.** A deep russet red patina highlights this virtual Gem. Close examination reveals pristine, vividly struck devices. The obverse is a pleasing blend of red and brown while the reverse has lovely splashes of red among the devices. PCGS MS64RB.

1067 **1857 N.2. Small Date. Mint State-63.** Marvelous light brown surfaces show a satisfying undercurrent of subtle red. Strike is very full, framed by meticulously defined high rims, making this an ideal example of the final Large Cent date for any collection.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

COLORFUL 1856 FLYING EAGLE CENT



Lot No. 1068

- 1068 **1856 Snow 3. High leaf at C.** Choice Extremely Fine. This example of the 1856 Cent saw actual circulation, personifying the numismatic dictum that circulated examples are far more elusive than Proofs of this prized date. Few entered circulation, since the 1856 coins were intended as Patterns to show influential Congressmen the kind of coin the Mint hoped would replace the Copper Large Cents. This coin's somewhat subdued red-gold fields highlight devices showing a wisp of wear on their highest points. Accompanied by a laminated color photo of the coin in its PCGS encasement, flanking the assigned grade with "S-3, Eagle Eye Photo Seal." PCGS XF45. An unusual extension of third party grading. *(SEE COLOR PLATE)*

NEAR-GEM 1856 FLYING EAGLE CENT



Lot No. 1069

- 1069 **1856 Snow 9. Die Line above I, Center Dot. Very Choice Brilliant Proof.** Deep brown-gold surfaces are edged in brighter orange-gold for vivid beauty and undeniable appeal. A very sharply struck example, examination under a glass reveals reverse die rust involving two denticles at 10:00 that "hallmark" this specific die. Richard Snow's reverse variety 9 shows a high leaf at 'C', low leaf below 'T' of CENT. This very conservatively graded piece is essentially of Gem quality, making it an ideal example of one of the most coveted coins in the entire realm of American numismatics. PCGS PR64. *(SEE COLOR PLATE)*

STEELY PROOF 1856 FLYING EAGLE CENT



Lot No. 1070

- 1070 **1856 Snow 9. Die Line above I, Center Dot. Brilliant Proof.** A second. This date shows a closed '6', a fine die line links 'I' of UNITED to a denticle. The reverse shows a bold center dot touching the top left serif of 'N' in CENT. Flashing fields and minutely detailed devices show steely toning with a tantalizing touch of faint red, giving this exciting Proof its inherent beauty and dignity. *(SEE COLOR PLATE)*

U. S. INDIAN HEAD CENTS



Lot No. 1071

- 1071 **1861 Gem Brilliant Uncirculated.** Rich lustrous gold with a touch of rose bathes this coin's delightfully smooth fields and sharply defined reliefs. PCGS MS65.

NEAR-GEM CAMEO PROOF 1862 CENT



Lot No. 1072

- 1072 **1862 Very Choice Brilliant Proof.** Glorious cameo contrast of lightly frosted reliefs and deepest mirror fields distinguishes this exciting light gold near-Gem. Careful search under high magnification finds a microscopic freckle or two. PCGS PR64 CAMEO.

LOVELY GEM PROOF 1863 CENT



Lot No. 1073

- 1073 **1863 Gem Brilliant Proof.** Warm rose-gold surfaces offer outstanding beauty. One or two minute freckles can be discovered with effort. This Proof date is now known to be far scarcer than once suggested by an off-handed opinion of the late Walter Breen, who lamented the number of harshly cleaned survivors. This example is virtually pristine. PCGS PR65.

- 1074 **1864-L Brilliant Uncirculated.** This beautifully struck, medium brown Cent displays a crisp 'L' and the faintest hint of faded red in the denticles for subtle added charm.
- 1075 **1866** Extremely Fine to About Uncirculated; **1868** About Uncirculated. Pleasing glossy brown, the first shows traces of obverse die filling, the companion is especially sharply detailed. **2 pieces.**
- 1076 **1867, 1873 Open 3. Brilliant Uncirculated.** The first was polished to suggest a Proof, the second shows spotting with some staining at the reverse rim. **2 pieces.**
- 1077 **1869 Brilliant Uncirculated.** Fascinating mahogany surfaces glow with underlying red, the obverse rim shows inconspicuous spotting.

- 1078 **1870 Brilliant Uncirculated.** Lightest tan-gold surfaces join a bold strike; a few rim spots hallmark this example.



Lot No. 1079

- 1079 **1871 Very Choice Brilliant Proof.** Here is a near-Gem example of *960 Proofs struck*, drowned in mellowed mint red for outstanding visual appeal. An important early Proof date seldom seen this nice.
- 1080 **1871 Choice Brilliant Uncirculated.** Here is a red-brown specimen boasting sharp detail and abundant mint red.
- 1081 **1872** Choice Very Good, on the cusp of Fine; **1873 Open 3.** Extremely Fine. Glossy brown coins exhibit generally smooth surfaces. **2 pieces.**
- 1082 **1876** Very Fine; **1878** Choice Extremely Fine. Deep brown coins show mild, trouble-free circulation. **2 pieces.**

HIGH GRADE 1877 INDIAN HEAD CENT



Lot No. 1083

- 1083 **1877 Brilliant Uncirculated.** A highly pleasing example of this classic key date. Evidence of faded mint color is apparent in the protected areas. Close scrutiny reveals a subtle past cleaning.



Lot No. 1084

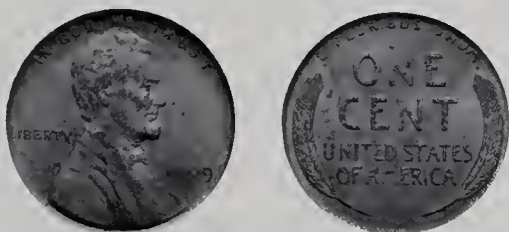
- 1084 **1877** Another. About Extremely Fine. Smooth fields and well-struck devices combine to give this example of the classic key to the Indian series its appeal. Close study reveals some obverse freckles of minor importance.
- 1085 **1877** A third. Very Good. This deep glossy brown coin offers a strong date and well-defined overall detail, making it a highly satisfying example of the classic key to the Indian series. PCGS VG08.
- 1086 **1889 Snow 7. Recut 18. Very Choice Brilliant Uncirculated** and bordering on Gem. Lovely blazing mint red covers this exacting strike for outstanding visual appeal.

U. S. SMALL CENTS

- 1087 **1892, 1897, 1899, 1900, 1902, 1903, 1907, 1909 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An interesting selection of red-brown and brown Philadelphia coins showing some minor spotting. 8 pieces.
- 1088 **1908'S' Brilliant Uncirculated.** Red-brown and essentially Choice although the coin's areas of red are a trifle pale overall. *Scarce.*
- 1089 **1908'S' Another.** About Uncirculated. Smooth light brown surfaces show an absolute minimum of circulation on this example of the mintmarked Indian date.
- 1090 **1909'S' Very Fine.** Delightfully smooth light brown surfaces bear some minute, toned-over ticks below the patina.
- 1091 **1909'S' Another.** About Very Fine. Interesting reddish-brown fields show scattered tiny marks under a glass.

U. S. LINCOLN CENTS

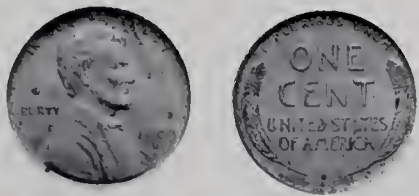
FROSTY RED GEM 1909'S' V.D.B. CENT



Lot No. 1092
(Enlarged)

- 1092 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Smoothest surfaces are drowned in frosty red. A very few tiny flecks can be located with a glass, though none interfere with the magnificent overall visual appeal of this outstanding Gem. PCGS MS65RD. (*SEE COLOR PLATE*)

PLEASING NEAR-GEM 1909'S' V.D.B. CENT



Lot No. 1093

- 1093 **1909'S' V.D.B. Another. Very Choice Brilliant Uncirculated.** Bold eye appeal defines this gleaming, fully struck, pale red near-Gem example of the most famous Lincoln date. Here is the perfect coin for any carefully constructed type or date collection. PCGS MS64RD.
- 1094 **1909'S' V.D.B. A third.** About Uncirculated. Smooth medium brown surfaces boast the lightest wisp of wear, bold strike and full variety detail.
- 1095 **1917'S' Choice Brilliant Uncirculated** with claims to Gem. Red-brown with lovely faded mint red conveying a satisfying satiny gleam.

MINT STATE 1922 PLAIN LINCOLN CENT



Lot No. 1096

- 1096 **1922 Plain. Strong Reverse (Die Pair 2). Brilliant Uncirculated.** Glossy chestnut brown surfaces glitter in the light on this lightly iridescently toned specimen. The strike is about as strong as one could hope for on this **rare** variety and manifests itself in strong wheat ears and bold, high rims. An isolated carbon spot or two is noted at the rims, most notably at 8:30 on the obverse and at 10:00 on the reverse. When this variety is found, it is most often in Fine to Very Fine condition; the offering of a Mint State survivor like this one should not be taken lightly.

AN ADDITIONAL TRIO OF EVER-POPULAR 1922 PLAIN CENTS



Lot No. 1097

- 1097 **1922 Plain. Strong Reverse (Die Pair 2).** Another. Choice About Uncirculated. Golden brown is enlivened by abundant underlying lustre. Close examination shows crisp, strong second '2', TRUST measurably sharper than the rest of the motto. This wood-grain reverse is distinctly sharper than the characteristically softly detailed obverse. This ever-popular Lincoln variety was created when thrifty Denver Mint kept an obverse die in use through repeated polishing, finally effacing the 'D' mintmark altogether. Examples in the exceptional grade displayed here have long been eagerly sought. PCGS AU55.



Lot No. 1098

- 1098 **1922 Plain. Strong Reverse (Die Pair 2).** A third. About Uncirculated in terms of wear. This obverse is typically softly detailed, showing strong second 2 and sharp TRUST. The reverse is boldly struck and detailed, helping identify this die marriage. Color has been brightened to an unnatural red-gold.
- 1099 **1922 Plain. Strong Reverse (Die Pair 2).** A fourth. Very Fine. Devices on both sides are generally sharply defined and the essential die diagnostics of this Die Pair are forceful and delightfully clear. Medium brown fields highlight the lighter reliefs for pleasing two-tone effect.

VIRTUAL GEM 1926'S' LINCOLN CENT

1100 **1926'S' Very Choice Brilliant Uncirculated**, bordering on fully Gem. This coin's strike is exceptionally appealing for the date, and is embellished by a compelling blush of rose-red that accentuates the quality of the devices. Icy-velvet underlying lustre completes this impressive example of a very elusive date and condition. NGC MS64BN.

1101 **1944'D/S' Die 1**. Choice Very Fine. Here is a very well detailed, deep brown example of this desirable World War II 'over-mintmark,' a thoroughly satisfying example of an important variety. ANACS Cache VF30.

BLAZING RED 1955 DOUBLED DIE CENT



Lot No. 1102
(Enlarged)

1102 **1955 Doubled Die Obverse. Very Choice Brilliant Uncirculated**, and remarkable Gem in our opinion. Here is a superb, fully red specimen exhibiting bold forceful mint lustre and the most exquisite rose and sunset tones on the obverse. The reverse is similarly intense in its lustre, but is a shade or two lighter in tone. Essentially mark-free, this very popular and essential Lincoln Cent variety is conservatively graded PCGS MS64RD. (SEE COLOR PLATE)



Lot No. 1103

1103 **1955 Doubled Die Obverse**. Another. Choice About Uncirculated. The obverse mottoes and date are dramatically doubled on this medium brown example, which offers some faded red at the outermost rims. This is a highly acceptable example of a famous collectible variety of the later wheat back coinage.

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U. S. TWO CENT PIECES

GORGEOUS GEM SMALL MOTTO 1864 TWO CENTS



Lot No. 1104

1104 **1864 Small Motto. Gem Brilliant Uncirculated**. Bold red-brown surfaces show considerable deeply glowing red. Reverse shows arc die cracks intersecting left of the '2'. Here is a crisply defined, totally desirable example of this most sought-after Two Cent piece, successfully combining spectacular color with an outstanding strike. NGC MS65RB.

FULL RED GEM 1864 LARGE MOTTO TWO CENTS



Lot No. 1105

1105 **1864 Large Motto. Gem Brilliant Uncirculated**. Full mint red surfaces complement the most exacting strike to give this example of the first date its exceptional beauty and magnetic visual appeal. Ideal for a type or general collection. PCGS MS65RD.

1106 **1864 Large Motto**. Another. **Choice Brilliant Uncirculated**. This red and brown example still offers a considerable amount of mint color in the protected areas of the design.

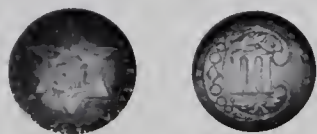
1107 **1867 Very Choice Brilliant Proof**. Ruddy mint red and orange-gold create a satisfying wood-grain effect on this example of a *Proof mintage of only 625 pieces*. PCGS PR64RB.

U. S. THREE CENTS (SILVER)

1108 **1851 Choice Brilliant Uncirculated**. Frosty silver centers are haloed in broad bands of intense russet-gold on this highly appealing Type I trime.

1109 **1852 Gem Brilliant Uncirculated**. Frosty silver-white shows hints of gold at the sharply defined rims. Sharply struck with faint striae visible on 'III'. An unusually handsome Type I coin. NGC MS65.

U. S. THREE CENTS (SILVER AND NICKEL)



Lot No. 1110

- 1110 **1857 Very Choice Brilliant Uncirculated.** This obverse boasts rich caramel, sea green and rose toning contrasting with a bull's eye bright silver center. Reverse is largely silver, both sides exhibit bold die clash under a glass. NGC MS64.
- 1111 **1860 Brilliant Proof,** on the cusp of fully Choice. Gleaming silver-white shows a wisp of gold. An obverse edge tic is noted but is of little visual importance.
- 1112 **1862 Gem Brilliant Uncirculated.** Silver-white mint frost covers both sides of this beautifully struck Type III Trime of Civil War date. NGC MS65.
- 1113 **1863 Very Choice Brilliant Uncirculated.** Both the star and 'C' are stark silver-white, posed against fields drowned in blue, rose and deep gold that coalesce at the peripheries. NGC MS64.



Lot No. 1114

- 1114 **1864 Gem Brilliant Proof** or finer. Marvelous electric blue, gold and rose give visual impact to the glass-smooth deep mirror fields and exceptionally frosty devices of this super-Gem. *One of 470 Proofs struck*, one of the smallest such mintages in this fascinating series. NGC PF66.
- 1115 **1872 Choice Extremely Fine.** Lavender-gray and a hint of golden toning define this very well struck survivor of a mintage of *just 1,000 business strikes*.

U. S. THREE CENTS (NICKEL)

RARE AND IMPORTANT 1865 PROOF THREE CENT NICKEL



Lot No. 1116

- 1116 **1865 Very Choice Brilliant Proof.** The variety with doubling visible to the left of the upper portions of the '1', '6', and '5' in the date. Chisel-sharp, cameo legends and devices are afloat in mirrored fields. There is an overlying blush of olive-gold on both the obverse and reverse. This **rare and highly important** Three Cent Nickel issue is, without question, the most difficult date within this series to acquire as a Proof.

A PAIR OF ATTRACTIVE GEM PROOF 1882 THREE CENT PIECES



Lot No. 1117

- 1117 **1882 Gem Brilliant Proof.** Razor-sharp design elements offer cameo contrast against liquid-mirror fields. A nearly flawless, glowing jewel. *Only 3,100 Proofs and 22,200 business strikes were coined of this date.*
- 1118 **1882 Gem Brilliant Proof.** Another absolutely pristine issue. Deeply reflective fields surround the central device resulting in an impressive cameo effect. The reverse is virtually flawless.



Lot No. 1119

- 1119 **1883 Gem Brilliant Proof.** Watery fields and fully frosted devices offer stunning visual appeal. There is an overlying blend of lilac and golden toning that completes this needle-sharp beauty. This scarce issue enjoys a mintage of *just 6,609 Proofs and 4,000 business strikes*.



Lot No. 1120

- 1120 **1885 Gem Brilliant Proof.** Cameo legends and design features are awash in smooth field reflectivity. With there being a mintage of *a mere 1,000 business strikes and 3,790 Proofs* of this date, the Proofs are the object of added demand by those seeking to acquire high quality examples.
- 1121 **1885 Choice Brilliant Proof.** Another. A shimmering pale gray example with icy smooth fields contrasting nicely against mildly frosty devices. Conservatively graded PR62 by PCGS.
- 1122 **1888 Brilliant Proof** with firm claims to Choice. A glittering, silvery example of this very late date showing toning freckles on either side.



Lot No. 1123

- 1123 **1889 Gem Brilliant Proof.** An outstanding specimen representing the final year of issue of this type. Both obverse and reverse have been superbly struck. Mirror-like fields enhance the central device which boasts a lovely frosted radiance. Well worth an inspection. NGC PF67.

U. S. NICKELS

U. S. SHIELD NICKELS

SUPER-GEM CAMEO PROOF 1866 NICKEL



Lot No. 1124

- 1124 **1866 With Rays. Gem Brilliant Proof.** The boldest possible silver glow fills glass-mirror fields, accentuating the beautifully frosted and meticulously detailed reliefs. This incredible strike shows none of the die cracks and irregularities that soon became the norm with this dense, hard alloy. *Some 200 Proofs* of this first date and type are believed to have left the Mint and only three finer examples have been graded by PCGS. Here is the perfect coin for the most determined, quality-seeking collector. PCGS PR66CAMEO.

- 1125 **1866 With Rays. Choice Brilliant Uncirculated.** Here is an exceptionally well struck example of this difficult date, boasting a sharp obverse strike, reverse showing just a hint of peripheral weakness.

Ex Steig, Boyd & Clarke Collections Sale (Bowers & Ruddy, October 1982, lot 37).

APPEALING GEM PROOF 1867 NICKEL



Lot No. 1126

- 1126 **1867 No Rays. Gem Brilliant Proof.** A subtle clear orange-gold sheen enriches the delicately reflective fields of this pleasing Gem, *one of an estimated 600 Proofs released* from the Philadelphia Mint. This reverse shows the complex design as it was intended to look, without the often unsightly die cracks and weakness seen on most business strikes. PCGS PR65.

- 1127 **1874 Choice Brilliant Proof.** Boldly flashing silvery surfaces reflect light gold toning on this example of *700 Proofs struck*. Here is a sharp and handsome example of a design that proved difficult to strike and which rapidly destroyed the dies.

GORGEOUS SUPER-GEM PROOF 1877 NICKEL



Lot No. 1128
(Enlarged)

- 1128 **1877 Gem Brilliant Proof.** Dazzling deep-mirror fields show a tantalizing hint of champagne. Devices are startlingly frosty and clear, appearing to float on the brilliant background. Here is one of the finest known examples of a *Proof-only mintage of 510 pieces* and truly a coin worthy of a premium bid. PCGS PR66CAMEO. (**SEE COLOR PLATE**)

CHOICE PROOF 1879 NICKEL

- 1129 **1879 Choice Brilliant Proof** or somewhat finer. Gleaming silvery fields are enriched by a suffusion of clear gold. This sharply impressed date shows perceptible recutting on the '9', a variety not noted by Breen. Here is a Proof date eagerly sought by general collectors unable to find high quality business strikes.

U. S. LIBERTY HEAD NICKELS

- 1130 **1883 No CENTS. Gem Brilliant Proof.** Fields are ponds of pure mirror reflectivity, while the devices are ever so gently frosted on this immaculate No CENTS Proof. Light gold, blue and lilac overtones may be seen as this blazer is rotated in the light. Here is a simply splendid specimen of this important type coin!

- 1131 **1884 Very Choice Brilliant Uncirculated.** Evenly struck and appealing. Rich satiny underlying lustre is embellished by a handsome shade of golden toning. Although Proofs of this date appear with some regularity, high grade business strikes are surprisingly scarce.

- 1132 **1886 Brilliant Proof** with solid claims to Choice. The second '8' is partly recut. Glittering fields and frosty devices are awash in tawny coppery-gold making this an exciting example of a very popular date.



Lot No. 1133

- 1133 **1888 Gem Brilliant Proof.** Needle-sharp design features and satin-mirror fields are augmented by a lovely shade of lilac-golden toning. The surfaces are free of all but the most trivial of imperfections. *This issue offers a Proof mintage of 4,582 pieces.*

- 1134 **1889 Choice Brilliant Proof.** Normal date. Exciting silver flash joins clear pink and sea-green of unusual intensity for the most striking visual appeal.
- 1135 **1890 Choice Brilliant Uncirculated.** Silvery gleam is veiled by obverse frostiness, reverse is glittering silver.
- 1136 **1893 Choice Brilliant Uncirculated.** Cartwheel reflectivity is enhanced by exceptionally fiery rose toning.
- 1137 **1895 Brilliant Uncirculated** and virtually Choice. A truly premium quality coin boasting smooth silvery surfaces with a faint wisp of clear gold. ANACS Cache MS62.
- 1138 **1897 Brilliant Proof** with claims to Choice. Lemon-gold and rose enliven gleaming mirror fields and crisp devices.
- 1139 **1898 Brilliant Proof**, on the cusp of Choice. Clear silver centers are haloed in tawny copper-gold of wonderful beauty.
- 1140 **1907 Brilliant Proof**, nearly in the Choice ranking. Boldest mirror fields are enhanced by emphatic red-gold.
- 1141 **1909 Choice Brilliant Proof.** Lilac-gold fills the reflective fields, reliefs offer a hint of palest blue.
- 1142 **1911 Gem Brilliant Proof** and a handsome, pale russet-golden specimen. The surfaces are wonderfully free of both hairlines and other imperfections. The fields exhibit satin semi-reflectivity as is the case with many Proof coins struck in this very hard metal. *One of 2,181 such Proofs struck of this issue.*
- 1143 **1912'D' Brilliant Uncirculated** and very close to the Choice category. A lovely Denver strike is clothed in shimmering rose.

U. S. BUFFALO NICKELS



Lot No. 1144

- 1144 **1913 Type I. Very Choice Matte Proof.** Pervasive clear gold clothes this coin's immaculate surfaces to create its marvelous visual appeal. Beautifully squared rims enclose this unusually handsome example.
- 1145 **1913'D' Type II.** Extremely Fine; **1923'S'** Very Fine to Extremely Fine. The first shows somewhat mottled red-gold, the second is generally silvery. **2 pieces.**
- 1146 **1913'S' Type II.** Extremely Fine. Strongly detailed and showing some reverse toning, light wear on the high points.
- 1147 **1914/3 FS-014.87.** Choice Very Good. Though this coin has seen its share of trouble-free wear, the date is full and crisp. Clear rose toning joins some ebony around the major devices. NGC VG10.
- 1148 **1914'D' Choice Extremely Fine** with claims to a higher grade. A delicate gold flush accentuates bold detail.

- 1149 **1918 Brilliant Uncirculated.** A meticulous strike is enriched by brightly shimmering pink highlights of tantalizing beauty and appeal.

FULLY LUSTROUS 1923'S' NICKEL



Lot No. 1150
(Enlarged)

- 1150 **1923'S' Gem Brilliant Uncirculated.** Blazing mint lustre characterizes this specimen of a date that is most usually found poorly made and not as well preserved. Surfaces are toned in a lovely blend of rose, light blue and champagne gold and are free of any distracting marks. Strike is very strong for this date, and the fields are glossy and almost prooflike in areas. The San Francisco Mint of the 1920's often used reverse dies long after they should have, resulting in mushy, unsightly reverses. The reverse on this specimen, however, is quite well struck and attractive, although it is from a fairly late state of the die. Here is a coup for the Buffalo Nickel collector. **(SEE COLOR PLATE)**

Ex 1974 ANA Sale (Paramount, August 1974, lot 1184).

- 1151 **1926'D' About Uncirculated.** Tawny champagne covers a strike typically soft at the centers.

COLORFUL GEM 1926'S' NICKEL



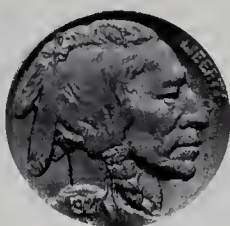
Lot No. 1152
(Enlarged)

- 1152 **1926'S' Gem Brilliant Uncirculated.** Here is a gorgeous specimen of this classic "key date" Buffalo Nickel. Toned in dominant champagne gold, the obverse and reverse are both awash in shades of rose, pastel blue, and sea green hues. Fully lustrous and free of any distracting marks, this specimen boasts as strong a strike as one could hope for from a 1926'S', which is a date that comes notoriously weakly struck and poorly made. The major grading services have certified just over a dozen specimens that would equal or surpass the quality of this wonderful Gem. The Buffalo Nickel specialist should not take lightly this opportunity to add such a stunning specimen to an advanced collection. **(SEE COLOR PLATE)**

GLORIOUS GEM 1927'D' NICKEL



(Enlarged)



Lot No. 1153



(Enlarged)

- 1153 **1927'D' Gem Brilliant Uncirculated.** Immaculate satin surfaces present delightful glass-reflective loveliness, highlighted by delicate clear gold and rose that is especially radiant on the reverse. Here is a strike of perfection highly unusual for the Denver Mint in the hurried 1920's and a true keystone for some high quality collection. PCGS MS65. (*SEE COLOR PLATE*)

A PAIR OF GLORIOUS 1937'D' 3-LEGGED BUFFALO NICKELS



(Enlarged)



Lot No. 1154



(Enlarged)

- 1154 **1937'D' 3-Legged. Choice Brilliant Uncirculated.** This obverse is richly toned in gold, rose and sky blue, the reverse is delicate gold. Sharpest variety diagnostics join a relatively sharp strike and assure exceptional beauty and appeal. NGC MS63. (*SEE COLOR PLATE*)



Lot No. 1155



- 1155 **1937'D' 3-Legged. Brilliant Uncirculated.** Another. Here is a truly outstanding Mint State example of this famous Denver minting variety, boasting full lustre and a wisp of clear red-gold toning. Study under a glass reveals an obverse tic or two of no particular visual significance. The sharpness of this coin's strike makes it an ideal study piece, clearly presenting every die characteristic of a popular variety.

AN ADDITIONAL TRIO OF 1937'D' 3-LEGGED BUFFALO NICKELS



Lot No. 1156



- 1156 **1937'D' 3-Legged.** A third. Choice About Uncirculated, a boldly struck coin that is only a whisper away from full Mint State. A trace of delicate gold enlivens smooth, silvery surfaces. All diagnostics for this sought-after Buffalo variety are crisp and clear, making it a specimen ideally destined to be the centerpiece of some outstanding Buffalo collection.
- 1157 **1937'D' 3-Legged.** A fourth. Strong About Uncirculated with claims to higher grade. Delightful lustre and full variety diagnostics make this an unusually handsome specimen of a much sought-after variety.
- 1158 **1937'D' 3-Legged.** A fifth. About Fine. This coin displays strong and satisfying detail including the diagnostic orphaned front hoof and dots under the buffalo. Close inspection reveals a thin, toned-over scratch on the buffalo's body.

U. S. HALF DIMES
U. S. FLOWING HAIR HALF DIMES

BOLDLY TONED 1794 LM-4 HALF DIME



Lot No. 115

- 1159 **1794 Logan-McCloskey 4 (R-4). Low Date, 3 Inner Berries.** Choice About Uncirculated, on the very cusp of full Mint State. Richly glowing lilac, gunmetal blue and rose give vitality to this boldly struck, virtually mark-free example of the first date of Half Dime coinage. This handsome coin represents a late die state with advanced die cracks spanning the obverse from star 10 to ear, curl 4 to star 2 and rim. Another advanced crack is seen at the reverse right rim from 'ES' to first 'A' of AMERICA. NGC AU58. (*SEE COLOR PLATE*)

ATTRACTIVE 1795 LM-7 HALF DIME



Lot No. 1160

- 1160 **1795 LM-7 (R-3).** Extremely Fine. Here is a wonderfully even, trouble-free specimen exhibiting the most attractive old "cabinet" toning one could hope for. Medium gray surfaces are made more appealing by hints of blue and gold. Well centered and about as well struck as this variety is found. Some very minor deposits, potentially removable, are to be found around the first 'T' of STATES.

HIGH GRADE 1795 LM-8 HALF DIME



Lot No. 1161

- 1161 **1795 LM-8 (R-3). Second Curl to Star Crotch.** Choice About Uncirculated and close to full Mint State. An early die state shows the obverse crack extending only to the bridge of Liberty's nose and across the cheek bone. Handsome frosty silver shows virtually no circulation. This die incorporated a heavy center dot set in the eagle's right wing. NGC AU58. (*SEE COLOR PLATE*)

- 1162 **1795 LM-8 (R-3). Second Curl to Star Crotch.** Good with overall detail of Very Good. Well circulated with a couple of ancient toned-over scratches, cleaned long ago, fields are darkly toned. ANACS Cache VG Details, Net G4 Cleaned.

EXCITING MINT STATE 1795 HALF DIME



Lot No. 1163

1163 **1795 LM-10 (R-3). Star 1 to Curl 2. Brilliant Uncirculated** or finer. Appealing lustre underlies subtle steel and clear pale gold. In this die state the developing rim cud over ‘RTY’ has reached the top of star 9. The overall strike is pleasing, revealing a trace of weakness at the centers but crisp definition of stars, legends and nearly all of the major devices. Here is a coin tailored to either a type or variety collection for the Flowing Hair-spread eagle design. NGC MS61. **(SEE COLOR PLATE)**

U. S. DRAPED BUST HALF DIMES

OUTSTANDING 1796 LIKERTY HALF DIME



Lot No. 1164

1164 **1796 LM-1 (R-3). LIKERTY.** Choice About Uncirculated, bordering on full Mint State. Broken ‘B’ resembles a ‘K’ in LIBERTY, creating one of the most famous early U.S. die varieties. This reverse shows an outer berry below upright of ‘D.’ Well centered and boldly detailed, this coin’s flashing fields show a faint touch of palest gold. This exciting coin must be a Condition Census example of what Logan-McCloskey call “a scarce die marriage that is usually seen well worn.” **(SEE COLOR PLATE)**

NEAR-CHOICE 1797 15-STAR HALF DIME



Lot No. 1165

1165 **1797 LM-1 (R-3). 15 Stars, Berry between NI.** Brilliant Uncirculated and virtually Choice. Richly frosty silver surfaces accent a bold obverse strike, reverse center is a trifle less sharp. Obverse shows advanced die cracks, one bisecting the bust, reverse shows a crack from rim through ‘E’ to leaf. Here is an unusually pleasing example for either type collector or variety savant. NGC MS62. **(SEE COLOR PLATE)**

FASCINATING 1800 HALF DIME



Lot No. 1166

- 1166 **1800 LM-1 (R-3). Well-spaced Stars.** Strong Very Fine, approaching the Choice category. Wear is quite moderate, leaving excellent definition of hair curls, shield, scroll and feathers. An excellent type or variety specimen for any collection.

U. S. CAPPED BUST HALF DIMES

- 1167 **1829 LM-16.1. Brilliant Uncirculated.** Attractive smooth silver-white surfaces are suffused with delicate pale red-gold of exquisite beauty.

Ex Stack's October 1982 Sale, lot 172.

- 1168 **1830 LM-14 (R-3). Very Choice Brilliant Uncirculated,** Gem but for some highly inconspicuous graffiti beneath the rich old-gold toning on either side.

- 1169 **1831 LM-6. Choice Brilliant Uncirculated.** Lovely pure silver-white surfaces contrast with a broad obverse swathe of caramel-gold.

HANDSOME NEAR-GEM 1833 HALF DIME



Lot No. 1170

- 1170 **1833 LM-1 (R-3). High 3. Very Choice Brilliant Uncirculated.** Softly glowing golden toning lightens toward frosty silver around the needle-sharp devices. NGC MS64.

- 1171 **1833 LM-4.1. Recut O in OF. Choice Brilliant Uncirculated.** Luxuriant peripheral old gold toning contrasts with starkly silver centers for the boldest visual appeal.

- 1172 **1835 LM-4. Large Date and 5, Fancy 8. Brilliant Uncirculated.** This coin approaches Choice with its subdued silver surfaces and minute flecks of russet toning.

- 1173 **1835 LM-11 (R-4). Small Date and 5. Brilliant Uncirculated** with strong claims to the Choice category. Lovely clear silver lustre accentuates crisply struck devices on this outstanding example of a scarce variety.

- 1174 **1837 LM-1. Large 5 C.** About Uncirculated, or finer. Rich toning varies from orange, gold and lilac to lively electric blue on both faces of this little jewel. PCGS AU53.

U. S. LIBERTY SEATED HALF DIMES

JEWEL-LIKE GEM 1839 HALF DIME



Lot No. 1175

- 1175 **1839 No Drapery. Gem Brilliant Uncirculated.** Needle-sharp detail includes full centrils on all stars, meticulous leaves and berries. Fascinating frosty lustre shows a flavor of pale red-gold. An exceptional example of this sub-type that is outstanding in all particulars. NGC MS66.

- 1176 **1853 Arrows. Very Choice Brilliant Uncirculated.** A near-Gem showing die clash, concentric bands of iridescent silver, blue and copper-red of uncertain origin.

- 1177 **1853 Arrows. Another. Choice Brilliant Uncirculated.** Lovely salmon toning enriches smoothest flashing silver and an exquisite strike.

- 1178 **1853 Arrows. A third. Brilliant Uncirculated.** A fascinating strike shows denticles separated from the outer rim, red-gold toning appears in dashes and bands.



Lot No. 1179

- 1179 **1856 Gem Brilliant Uncirculated.** An exceptional strike and splendid silver-white mint frost are enhanced by colorful rose and orange-gold toning that coalesces at the sharply squared rims.

- 1180 **1857 Choice Brilliant Uncirculated.** Understated golden toning overlies frosty silver-white fields and devices.

- 1181 **1859'O' Choice About Uncirculated.** Here is glittering, frosty silver New Orleans jewel showing some minor marks in the lustrous fields. *Scarce.*

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AUCTION INFORMATION

U. S. DIMES

U. S. DRAPED BUST DIMES

HIGH GRADE 1796 JR-3 DIME



(Enlarged)



(Enlarged)

Lot No. 1182

- 1182 **1796 John Reich 3 (R-5). Star 1 Distant from Curls.** Extremely Fine. Here is a very satisfying example of the rarest variety of this first regularly issued date of Dime coinage. A wealth of bold detail includes the full variety diagnostics, a short planchet defect on the reverse rim at 'IT' of UNITED, Star 1 points to curls 1 and 2, reverse shows a leaf impinging on the base of 'U'. Awareness of detail is increased by gray and gold toning which intensifies around the reliefs. In a word, this is a lightly circulated but exceptionally appealing specimen that is certain to arouse strong bidder interest. (**SEE COLOR PLATE**)

BREATH-TAKING MINT STATE 1796 DIME



(Enlarged)



(Enlarged)

Lot No. 1183

- 1183 **1796 JR-4 (R-4). TY Touch, 2 Berries under E1. Brilliant Uncirculated,** virtually in the Choice category. This dramatically pleasing coin combines splendid centering, outstanding strike, wonderfully smooth reflective fields and meticulous detail to create as satisfying a 1796 Dime as may exist today. Edge denticulation is essentially full, with several dentils run together above stars 9-11. Finding a coin equal to this in sheer quality would be a task, finding a better might be impossible. (**SEE COLOR PLATE**)

IMPORTANT 1796 WIDE LIBERTY DIME



Lot No. 1184

- 1184 **1796 JR-6 (R-3). Wide LIBERTY.** Very Fine or better in terms of detail. Diagnostics include the bold die crack splitting the date, no outer berry between UNITED and STATES. Deep steel-gray toning covers fields but becomes lighter on the reliefs. A glass finds traces of surface roughness and faint deposits.

SPECTACULAR MINT STATE 1798 DIME



- 1185 **1798 JR-4 (R-3). Medium 8, Small 7, 5 Berries. Brilliant Uncirculated** with claims to Choice. A splendid, well centered strike boasts remarkably complete detail. Bold flashing silver bears a wisp of clearest peripheral gold to showcase the crisply struck stars, lettering and clouds over the eagle. High magnification reveals a faint field mark to the right of the bust, but this remarkable coin is well positioned in any listing of finest known examples of its variety. In terms of strike and visual appeal it compares very favorably to the Lovejoy coin of similar grade sold by Stack's in October 1990. **(SEE COLOR PLATE)**

A PAIR OF NEAR-CHOICE 1805 JR-2 DIMES



- 1186 **1805 JR-2. 4 Berries. Brilliant Uncirculated** and nearly fully Choice. Lovely understated blue and salmon toning glorifies a magnificently detailed strike. Well within the Condition Census for this important variety, this as appealing an early Dime as collectors are likely to encounter today. NGC MS62. **(SEE COLOR PLATE)**



- 1187 **1805 JR-2. 4 Berries. Brilliant Uncirculated.** A second. Deep olive-gray surfaces are accented by subtle iridescent overtones. The underlying fields and design elements still retain their fair share of satiny mint lustre. With there being no marks or defects of even minor consequence (an unusual occurrence on small denomination early type coins), the presently offered specimen represents an excellent opportunity to make an important addition to any high grade type collection. **(SEE COLOR PLATE)**

U. S. CAPPED BUST DIMES

RICHLY TONED NEAR-GEM 1823/2 DIME



- 1188 **1823/2 JR-3. Large E's. Very Choice Brilliant Uncirculated.** Here is a true Condition Census piece of virtual Gem status featuring exquisite blue and gold toning on boldly reflective silver surfaces for the greatest beauty. **(SEE COLOR PLATE)**

CONDITION CENSUS 1830 JR-7 DIME



Lot No. 1189

1189 **1830 JR-7 (R-4). Small 10 C. Choice Brilliant Uncirculated.** Boldly glowing silver devices are haloed by clear old-gold for outstanding eye appeal. The cataloguers of *Early U. S. Dimes* knew only three Mint States examples of this scarce variety. Here is a wonderful specimen that is easily among the finest known of the variety and is equivalent to the finest reported to the JRCS Census.

DRAMATIC 1835 JR-9 DIME



Lot No. 1190

1190 **1835 JR-9. Fancy 8. Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Obverse boasts a mix of wonderful iridescent electric blue with a flush of glowing rose. Reverse is stark frosty silver edged in rich gold. A simply outstanding coin bathed in bursts of color. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED DIMES

NEARLY GEM 1837 NO STARS,
SMALL DATE DIME



Lot No. 1191

1191 **1837 No Stars, Small Date. Very Choice Brilliant Uncirculated** and a highly compelling example of this important issue. Splendid silken mint bloom is bathed in well balanced shades of champagne-gold and delicate mauve. The strike, likewise, is outstanding, there being exceptionally sharp obverse head and shield definition. Any high quality No Stars Dimes are always highly sought, as this short-lived type has consistently been the object of intense demand. With Small Date examples of this issue being many times rarer than their Large Date counterparts, a specimen of the magnitude offered here is certainly worthy of a significant premium.

U. S. DIMES

- 1192 **1841'O'** The variety with open buds in the reverse wreath and a medium-sized mintmark. Choice About Uncirculated. Well struck. A blush of golden-gray toning accents underlying frosty lustre. According to Greer, this variety with a medium-sized mintmark is slightly scarcer than the same variety with a small mintmark.
- 1193 **1844** Fine. Circulation is appropriate to this grade, one that is quite representative of a date Breen described as found "usually in low grades." Dark gray-ebony field toning highlights the reliefs on this example of *only 72,500 struck*. PCGS F15.
- 1194 **1853'O' Arrows.** Choice About Uncirculated, bordering on Mint State. Full strike includes sharp 'O' mintmark, smooth silver bears handsome peripheral ebony. A pleasing example of this New Orleans date that is notoriously rare in high grade.
- 1195 **1855 Arrows. Brilliant Uncirculated.** Satisfying olive-gray surfaces show a touch of russet toning near Liberty's feet.

DESIRABLE CHOICE PROOF 1873 ARROWS DIME



Lot No. 1196

- 1196 **1873 Arrows. Choice Brilliant Proof.** Delicate salmon and blue toning enriches this outstanding example of *800 Proofs struck* of a short-lived type of 19th century silver coinage.

- 1197 **1876 Brilliant Uncirculated.** Satisfying gleaming gold and iridescent blue surround frosty white centers for pleasing bull's-eye effect.

Ex Stack's October 1982 Sale, lot 562.

CHOICE PROOF 1877 DIME



Lot No. 1198

- 1198 **1877 Choice Brilliant Proof.** A dramatically toned coin shows startling white, flashing centers contrasting boldly with wide caramel borders.
- 1199 **1887 Choice Brilliant Uncirculated.** Luxurious rose and iridescent blue cover both sides of this exciting strike.

U. S. BARBER DIMES

- 1200 **1892 Choice Brilliant Uncirculated.** Flashing prooflike silver joins with rich old-gold to give the powerful eye appeal of a higher grade.
- 1201 **1894'O', 1895'S'** Very Fine. Subtly toned fields, bold detail define both of these attractive examples. The 1894'O' exhibits some minor facial slide marks. **2 pieces.**

KEY 1895'O' BARBER DIME



Lot No. 1202

- 1202 **1895'O'** Choice Very Fine. Generally smooth and pleasing surfaces show some peripheral ebony outlining lettering and leaves. A very collectible example of this early low-mintage New Orleans date that will complete some collector's set of this popular design.

- 1203 **1895'O'** Good to Very Good. Another circulated example of this pivotal date boasting generally clear devices, steely toning accenting date and mintmark.
- 1204 **1896'O'** Fine or better; **1897'O'** Very Fine. The first shows a couple of inconspicuous old scratches, the second has a thin facial scratch. **2 pieces.**
- 1205 **1896'S'** Extremely Fine. Strong devices stand out from smooth fields, ebony and gold toning circles the well-defined rims. Very gently cleaned in the past.
- 1206 **1896'S', 1903'S'** Very Fine. Both are well detailed with unobtrusive traces of cleaning long ago. **2 pieces.**
- 1207 **1897'O'** Choice Fine. Steel gray and rose toning highlights bold reliefs.
- 1208 **1901'S'** Very Fine with the bold detail of Choice. Normal wear can be seen on generally smooth surfaces on this important key to the Barber series. Obverse shows pale gold and blue toning, some inconspicuous toned-over scratches appear on this pleasing example of a *mintage of 72,554 pieces.*

GEM 1903'S' BARBER DIME



Lot No. 1209

- 1209 **1903'S' Gem Brilliant Uncirculated.** Here is a lavishly toned example of a low-mintage date whose richly frosty silver obverse displays dramatic splashes of coppery red. PCGS MS65.

- 1210 **1904'S' Extremely Fine.** Lustre in protected areas, some gold around the rims give this coin its eye appeal.

- 1211 **1906 Very Choice Brilliant Proof.** Frosty reliefs are enhanced by pale copper-red toning, mirror fields are deeper caramel over the most profound underlying flash. *One of 675 Proofs struck.* NGC PF64.

- 1212 **1910 Choice Brilliant Proof.** Incredible cameo contrast results from a glorious frosty white head placed against a deep russet background for almost startling beauty. *One of 961 Proofs struck.*

- 1213 **1914 Choice Brilliant Uncirculated.** Delicate salmon tones join with pervasive steel to create bold visual effect.

- 1214 **1916 Brilliant Uncirculated.** Remarkably full silver-white mint frost boosts the visual quality of this example of the last Barber date.

Ex Stack's October 1982 Sale, lot 586; previously ex Ellis Robison Collection (Stack's February 1982, lot 1223).

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U. S. MERCURY DIMES

PLEASING GROUP OF 1916'D' DIMES



Lot No. 1215

- 1215 **1916'D' About Uncirculated** in strict terms of wear and detail. Rich old-gold toning forms a colorful arc along the upper obverse rim and lower reverse rim. Careful study under high magnification indicates some exceptionally skillful and barely perceptible smoothing in the lower left obverse field. This **rare** date is the "key" to the Mercury Dime series.



Lot No. 1216

- 1216 **1916'D' Another.** Strong Fine, on the cusp of Very Fine. This handsome, circulated example of an essential Denver date shows bold detail and a pleasing flavor of delicate rose. Relatively smooth surfaces show hints of a gentle cleaning.

- 1217 **1916'D' A third.** Very Good and a strong example of this key Denver date whose delicate gold toning joins evidence of a gentle cleaning long ago. Date and 'D' are pleasingly full.

- 1218 **1916'D' A fourth.** Good. Smooth, honest and evenly worn. Balanced shades of olive and medium gray are deeper in the devices.

- 1219 **1916'D' A fifth.** About Good. Deeply toned fields and silvery devices display normal wear, both date and Denver mintmark are bold. ANACS Cache AG3.

- 1220 **1917'D' Brilliant Uncirculated**, approaching Choice with Split Bands; **1927'S' Choice About Uncirculated**, bordering Mint State. Two high quality coins enriched by generous amounts of old-gold toning at the rims. **2 pieces.**

- 1221 **1917'S' Very Choice Brilliant Uncirculated.** Split Bands highlight a bold strike, deeply frosted fields add to the appeal of this altogether satisfying near-Gem.

- 1222 **1918'D', 1918'S' Brilliant Uncirculated**, both close to the Choice category. The first has some hidden obverse marks and subtle gold toning, the companion displays deep russet. **2 pieces.**

- 1223 **1918'S' Choice Brilliant Uncirculated.** Full frosty lustre is tinged with a flush of delicate glowing gold to create exciting visual quality.



Lot No. 1224

- 1224 **1919'D' Very Choice Brilliant Uncirculated.** Partial split bands indicate a significantly better than average strike. There is a wisp of subtle golden toning that highlights underlying unbroken velvet-like mint bloom. Rather heavy obverse die cracks at 3:00 and 8:00 threaten to split this die into two pieces. Quite scarce this nice.

- 1225 **1919'D' Another. Brilliant Uncirculated** and near-Choice. Frosty silver shows dramatic dashes of wine-red for bold visual effect.

- 1226 **1919'S' Choice Brilliant Uncirculated.** Silver frost covers this sharply struck example of a key post-World War I issue, a high-grade example of a lower mintage date.



Lot No. 1227

- 1227 **1920'D' Very Choice Brilliant Uncirculated,** near-Gem and displaying Full Split Bands. Rich mint frost and a perceptibly off-center strike individualize this lustrous coin.

- 1228 **1920'D' Another. Choice Brilliant Uncirculated.** Sharp strike shows partially split bands, smooth frosty surfaces are of near-Gem quality under appealing clear gold toning.

GEM 1920'S' DIME



Lot No. 1229

- 1229 **1920'S' Gem Brilliant Uncirculated,** Full Split Bands. Here is a wholly exceptional example of an elusive post-war San Francisco date boasting delightfully full frost and meticulous strike.

A SECOND NEAR-GEM 1920'S' DIME



Lot No. 1230

- 1230 **1920'S' Another. Very Choice Brilliant Uncirculated,** a whisper away from full Gem. Flashing silver fields complement boldly detailed devices, bands on the fasces are partially split to heighten the coin's bold appeal.

LOVELY CHOICE 1921 DIME



Lot No. 1231

- 1231 **1921 Choice Brilliant Uncirculated.** Total coruscating lustre and Full Split Bands combine to give this near-Gem its overwhelming quality. This exciting example of a thoroughly desirable date is perhaps only a minuscule rim tic or two from a higher grade.

- 1232 **1921 About Uncirculated.** Another example of this sought-after date bearing faint circulation and resultant hairlines visible under magnification.

HIGH QUALITY 1921'D' DIME



Lot No. 1233

- 1233 **1921'D' Brilliant Uncirculated,** virtually Choice. Deeply struck with full lustre, this glorious coin is awash in clear red gold with a few flecks of russet contributing mightily to its overwhelming visual appeal. Here is a gorgeous example of one of the most elusive 1920's dates.

- 1234 **1921'D' Another. About Uncirculated.** Splendid overall detail and peripheral old-gold create bold appeal, some hairlines recall a light cleaning.

- 1235 **1924'D' Very Choice Brilliant Uncirculated.** Flashing frosty silver radiates a hint of clear salmon for outstanding beauty.

1236 **1924'S' Very Choice Brilliant Uncirculated.** The brightest silver lustre illuminates this exciting virtual Gem, amplifying the appeal of an exceptionally full strike.

1237 **1924'S' Another. Brilliant Uncirculated,** virtually Choice. Split Bands testify to a meticulous strike, obverse displays subtle gray-gold toning, contrasting with a bright silver reverse to create outstanding beauty and appeal.

EXCEPTIONAL GLOWING GEM 1925'D' DIME



Lot No. 1238

1238 **1925'D' Gem Brilliant Uncirculated.** Full Split Bands highlight the striking quality of this satin-lustrous specimen of a pivotal Denver date. The most delicate haze of subtle clear gold adds to the attractions of this superb Gem, sure to become the keystone of some carefully assembled collection.

1239 **1925'D' Another. Brilliant Uncirculated** and very close to Choice. Frosty silver cartwheel lustre underlies deep peripheral gold and a touch of pale blue.

1240 **1925'S' Brilliant Uncirculated,** virtually Choice. Full gleaming silver lustre gives this sharply struck example the glowing appeal of Gem.

1241 **1926'D' Choice Brilliant Uncirculated.** A sharp strike shows virtually split bands, silver-white frost edged in deep gold.

1242 **1927'D' Very Choice Brilliant Uncirculated.** Richest silver lustre enriches smooth surfaces. Fasces shows a certain striking weakness to the careful viewer.

1243 **1927'S' Choice Brilliant Uncirculated.** Powerful, radiant lustre imparts remarkable flash to this virtual Gem example of an important date in the Mercury series.

1244 **1928'D' Choice Brilliant Uncirculated** with claims to Gem. Split Bands attest to the quality of this coin's remarkable strike. Vivid cartwheel lustre creates outstanding appeal.

1245 **Partial Set of Later Mercury Dimes, 1934 through 1945'S.' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lacks only the 1942/41, but includes 1945'S' Micro 'S' in About Uncirculated, lightly cleaned. A high quality set composed mostly of silver-white coins, with a half-dozen lightly toned examples. In lucite holder. 36 pieces.

1246 **1935 Gem Brilliant Uncirculated.** Bands are Split but not fully rounded. Iridescent steel, gold and blue toning offers colorful appeal.

1247 **1937 Choice Brilliant Proof.** Glittering pure silver surfaces join exquisite strike and meticulous detail.

1248 **1938 Very Choice Brilliant Proof.** Gleaming mirror silver fields and razor-sharp devices impart the reflective beauty of Gem.

1249 **1938'P,S, 1944'D' Choice Brilliant Uncirculated.** Satisfying, mainly non-toned examples; **Roosevelt Dime. 1949'S' Gem Brilliant Uncirculated.** Attractive multicolor toning. 4 pieces.

1250 **1939 Gem Brilliant Proof.** Glorious mirror surfaces complement devices sharp enough to suggest an ancient carved gem.

1251 **1941 Gem Brilliant Proof.** Splendidly deep reflectivity joins diamond-sharp strike to create spectacular visual quality.

HIGH GRADE 1942/1 DIMES



Lot No. 1252

1252 **1942/1 Choice About Uncirculated.** Full silver lustre underlies a dash of tawny red-gold in the obverse field and the reverse shows similarly colorful rim toning. Only a wisp of light circulation separates this finely detailed example of a popular wartime overdate from full Mint State.

1253 **1942/1 Another. About Uncirculated.** Generally light wear shows in the wealth of fine detail displayed, including well-defined bands in the fascies. Here is a charming example of this important wartime overdate. ANACS Cache AU50.

EXCITING MINT STATE 1942/1'D' DIME



Lot No. 1254

- 1254 **1942/1'D' Brilliant Uncirculated.** Partial split bands and delightfully frosty silver fields give exceptional appeal to this amazingly high quality example of a particularly desirable Denver overdate, highly elusive in such outstanding grade.



Lot No. 1255

- 1255 **1942/1'D' Another.** About Uncirculated. Light wear, touches of lilac toning define this attractive example of a still underrated World War II Denver overdate which evaded discovery for 20 years after its issue. NGC AU50.
- 1256 **1942/1'D' A third.** Extremely Fine to About Uncirculated. Double-punching on '4' and overdate are clear on this lightly circulated example of the much sought-after Denver overdate. The obverse bears clear peripheral gold toning, a few marks emerge under a glass.

U. S. ROOSEVELT DIMES

- 1257 **1982 No Mintmark. Gem Brilliant Uncirculated.** This coin displays delightful lustre and thorough detail on both sides. The absolute absence of any mintmark makes this a significant modern rarity and wonderful display item.

U. S. TWENTY CENT PIECES



Lot No. 1258

- 1258 **1875 Very Choice Brilliant Uncirculated.** Splashes of deep blue and champagne-golden iridescence adorn smooth, well balanced surfaces. The legends and devices on either side are all particularly well struck. It goes without saying that examples of this short-lived type are very elusive within this lofty condition range.

A PAIR OF COLORFUL 1875'CC' TWENTY CENT PIECES



Lot No. 1259

- 1259 **1875'CC' Brilliant Uncirculated** and near-Choice. Unmistakable violet and rose enliven this obverse, pale orange-gold and steel flash on the reverse. PCGS MS62.

- 1260 **1875'CC' Brilliant Uncirculated.** Another. Here is a thoroughly pleasing, richly lustrous example of the Carson City minor coinage. This handsome, well-struck coin shows many of the high quality characteristics of the Choice designation.

- 1261 **1875'S' Brilliant Uncirculated.** Normal 'S,' delightfully frosty silver fields and devices suggest Choice at first glance but a glass finds traces of a past cleaning.

- 1262 **1875'S' Another.** Choice About Uncirculated, nearly full Mint State. Normal mintmark, minimal circulation and frosty silver swathed in red-gold toning define this coin.

- 1263 **1875'S' A third.** Choice About Uncirculated in terms of detail and wear. Normal 'S' appears on lightly golden-toned fields that bear light hairlines.

- 1264 **1875'S' A fourth.** A strong, frosty About Uncirculated example. Both the peripheral and central definition is noticeably better than the norm. Icy lustre is complemented by a delicate blush of lavender on either side. A scarce and highly collectible design type in this condition.

- 1265 **1875'S' A fifth.** Extremely Fine with claims to a higher grade. Evenly struck on either side. Olive toning bathes surfaces that still exhibit traces of muted mint lustre in the most protected areas. There are two short, inconspicuous scratches below the patina in the upper reverse field, however the overall appeal of this coin is really quite nice.

- 1266 **1875'S' \$ Variety. Brilliant Uncirculated** and leaning toward Choice. This desirable variety shows a repunched mintmark strongly suggestive of a Dollar sign. This coin's rich silver lustre adds to its great visual appeal and significance.

1796 HIGH 6 QUARTER



Lot No. 1267

1825/3 BR. 2 QUARTER



Lot No. 1271

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

GORGEOUS 1796 HIGH 6 QUARTER



(Enlarged)



(Enlarged)

Lot No. 1267

- 1267 **1796 Browning 2 (R-3). High 6, LY Touch.** Choice About Uncirculated. Die State II shows advanced die cracks through 'ERTY' and star 9 to rim. Highest points on the devices show only the lightest wear. This thoroughly satisfying coin displays delicate steel toning complemented by clear rose for outstanding visual effect. *Mint records show only 6,146 Quarters struck*, of which two varieties are known. Here is a splendid example of the first and only date of Draped Bust, Small Eagle Quarter coinage, and the most collectible variety of this short-lived design. This is a handsome coin which will amply reward the closest study. NGC AU55. (SEE COLOR PLATE)

ATTRACTIVE 1805 BROWNING 3 QUARTER



(Enlarged)



(Enlarged)

Lot No. 1268

- 1268 **1805 Br.3.** Strong About Uncirculated and exhibiting abundant mint lustre in the fields and protected areas of the devices and legends. Beautifully toned in dominant silver-gray with swashes of orange, sea green, blue and rose. Generally well centered with nearly full denticulation, this specimen exhibits numerous tiny "pings" in the central hair, evidently an attempt to minimize the visual impact of some contact marks in that area.

- 1269 **1806 Br.3.** About Good to Good. Missing left feet on 'T' and '1', some subtle rose and green with a possible trace of old lacquer distinguish this circulated example of the Heraldic Eagle reverse.

U. S. CAPPED BUST QUARTERS

- 1270 **1819 Br.2 (High R-3). Wide Date, Large 9.** Extremely Fine to About Uncirculated. Lustre lingers in protected areas, circulation is light but a glass finds a dent between STATES OF in the reverse.

STUNNING 1825 BROWNING 2 QUARTER



(Enlarged)



(Enlarged)

Lot No. 1271

- 1271 **1825/3 Br.2. Very Choice Brilliant Uncirculated** and featuring **Fully Prooflike** surfaces. At first glance, this coin has the initial impact of a Proof or Specimen striking, given its well-preserved, deeply mirrored fields and strongly struck central devices and legends. Proofs of the pre-1840 period are often very difficult to determine, and it will not be surprising if some viewers consider this coin a Proof.

The strike is well-centered and full, encompassing fully formed denticles and stars, which exhibit even the minuscule circles in their centers that are often missing from weaker strikes. Central devices exhibit a subtle frostiness, emphasized by the prooflike quality of the surrounding fields. As mentioned, the fields and even the spaces between the vertical stripes in the shield exhibit a profound reflectivity. Examination of the fields under magnification reveals a subtle frostiness that is just starting to appear. A touch of clear amber gold toning deepens to rich sunset orange toward the peripheries of this simply stunning coin. Here is a very early strike from fresh dies that some may consider a full Proof or Specimen striking. (**SEE COLOR PLATE**)

HIGH CONDITION CENSUS 1828 BR.4. QUARTER



(Enlarged)



(Enlarged)

Lot No. 1272

- 1272 **1828 Br.4 (R-3). Close Date. Gem Brilliant Uncirculated.** Distinctly prooflike reflectivity underlies delicate champagne gold. The pleasing coin boasts an amazingly full strike and careful scrutiny with a glass reveals no significant imperfections or distracting marks. This delightful Gem would occupy the top position in the Condition Census drawn up by Robert W. Miller Jr. for the Walter Breen-Q. David Bowers update of Ard Browning's *The Early Quarter Dollars of the United States*. This specimen is finer than all reported in the JRCS Bust Quarter Census. (**SEE COLOR PLATE**)

Ex Bartle Family Collection (Stack's, October 1984, lot 667).

STUNNING 1831 SMALL LETTERS QUARTER



Lot No. 1273

- 1273 **1831 Br.4. Small Letters. Choice Brilliant Uncirculated.** Here is a splendidly struck, needle-sharp example showing a bold patch of die rust at last 'S' of STATES. Immaculate cartwheel silver displays a delicate tincture of rose for dramatic beauty and exceptional eye appeal. Walter Breen and Ard Browning united in describing this Die State IV as rare.

- 1274 **1831 B.5.** Choice About Uncirculated. Rich rose and magenta tones come together for a spectacular visual appeal. The slightest hint of friction is all that holds this well impressed example from full Mint State.
- 1275 **1834 B.4.** Extremely Fine. Graphite gray fields contrast pleasingly with paler motifs. Minor circulation is evident but inconsequential.
- 1276 **1836 B.1.** Choice About Uncirculated. Rich blue, gold and gray tones give a handsome look while simultaneously concealing a few obverse hairlines. A well struck, sharp rimmed example featuring somewhat prooflike fields.

U. S. LIBERTY SEATED QUARTERS

STUNNING 1853 ARROWS AND RAYS QUARTER



Lot No. 1277

- 1277 **1853 Arrows and Rays. Very Choice Brilliant Uncirculated** and bordering on a full Gem classification. This premium quality specimen enjoys semi-reflective fields and razor-sharp design elements. Shades of lilac-gray, russet-rose, and delicate lavender iridescence bathe either side. A stunning jewel-like example of this important one-year type coin, and quite **rare** in this lofty state of preservation.

- 1278 **1855'O' Arrows.** About Uncirculated in terms of wear with delicate gray-gold toning and traces of a past cleaning emerging under careful scrutiny.

- 1279 **1855'S' Arrows.** Choice About Uncirculated. Faint red-gold toning covers this desirable example of the earliest San Francisco date, last of the Arrows at Date series and an excellent type specimen. NGC AU55.

- 1280 **1858'O' About Uncirculated.** Lustre surrounds the reliefs, wear is superficial and untroubled on this appealing New Orleans coin of a date essentially unknown in Mint State. NGC AU50.

APPEALING CHOICE PROOF 1859 QUARTER



Lot No. 1281

- 1281 **1859 Choice Brilliant Proof**, possessing the flashing glass-reflective beauty of Gem. Smooth fields show pale gray, blue and salmon of the greatest delicacy and visual appeal. *One of 800 struck* in this early year of Proof production for sale to collectors.



Lot No. 1282

- 1282 **1864 Very Choice Brilliant Proof.** Watery mirror-reflectivity offers pleasing contrast against nicely frosted devices. A blush of delicate lilac-golden toning completes the lovely presentation of this example. The significant scarcity of high grade business strikes from this important Civil War date only serves to increase the desirability of the limited number of available Proofs. *Only 93,600 business strikes and 470 Proofs were coined.*

- 1283 **1866 Choice Brilliant Proof** or finer. Wonderfully powerful glass-gleaming fields show light blue to high-light meticulous, rose-toned reliefs of the richest quality.



Lot No. 1284

- 1284 **1868 Very Choice Brilliant Proof**, a near-Gem boasting steel and rose field toning with lighter devices highlighted by pale blue for added appeal. *One of 600 struck.* In A first generation encapsulation, PCGS PR64.

1870 STANDARD SILVER 25 CENTS



Lot No. 1285

- 1285 **1870 25c. Judd 900 (R-5). Brilliant Proof**, nearly Choice. Silver, PE. 83.3 grains. Liberty bust, star on brow, Reverse presents denomination, date in cereal wreath, *STANDARD* above. Deepest mirror fields highlight silver-white devices.

- 1286 **1875'S' Choice Brilliant Uncirculated**. Silver-white cartwheel mint lustre saturates this gleaming San Francisco coin, creating outstanding beauty and undoubted visual appeal. PCGS MS63.

- 1287 **1877'S' Brilliant Uncirculated**, or better. Near white central motifs are ringed by a touch of steel-gray toning. A few minute ticks in the obverse fields hardly distract from this lovely example.

- 1288 **1879 Brilliant Proof**, with claims to Choice. Forceful silver-white contrasts with a dash of orange-gold at the obverse rim left of the date. Here is a low-mintage date in great demand either as a Proof or business strike.

- 1289 **1880 Brilliant Proof**, near the Choice category. Gleaming devices are accented by satiny steel mirror fields. *A Proof issue of 1,355 is made more desirable by a business strike mintage of only 13,600 pieces.*

HANDSOME NEAR-GEM PROOF 1885
QUARTER

Lot No. 1290

- 1290 **1885 Very Choice Brilliant Proof**, on the very cusp of full Gem. Glorious silver-white devices stand boldly forth from deep liquid-glass mirror fields of exquisite quality. *One of 930 Proofs struck.*

- 1291 **1887 Choice Brilliant Proof**. *One of 710 struck* and one of the finest likely to be encountered today. Steel and rose, iridescent peripheral silver with a hint of palest blue join for maximal beauty.

U. S. BARBER QUARTERS

- 1292 **1892 Choice Brilliant Proof**, approaching Gem status. Pink-white devices contrast colorfully with deep steely toning that fills the boldly reflective fields.

- 1293 **1892'O' Brilliant Uncirculated** with claims to Choice. Peripheral blue-green and delicate russet complement satiny silver centers.

- 1294 **1892'S' Choice Extremely Fine**, close to higher grade; **1904'O' About Uncirculated** or thereabouts. The first shows russet and bright silver, the second has somewhat subdued lustre. **2 pieces.**

- 1295 **1894'S', 1898'S' About Uncirculated**. Both show hints of peripheral gold around bright silver. **2 pieces.**

- 1296 **1895'O', 1899'S', 1910'D' About Uncirculated**. Varied toning ranges from clear gold to a swathe of russet. **3 pieces.**

- 1297 **1897 Choice Brilliant Proof** with convincing claims to Gem. Attractive peripheral steel, central clear gold toning join to assure this coin's bold visual appeal.

- 1298 **1897'O' Choice Extremely Fine**. Here is a very acceptable example of one of the scarcest early Barber dates, showing very moderate wear, hints of peripheral gold.

- 1299 **1897'S' About Uncirculated** and a very strong example of the grade. Bold flash, some scattered obverse scuffs define this generally pleasing coin.

- 1300 **1898 Brilliant Proof**, and nearly Choice. A splendid example offering mirrored fields and peripheral toning in rose, electric blue and gold. *One of just 735 Proofs struck of this date.*

- 1301 **1898 Brilliant Uncirculated**, and displaying some features indicative of a Choice classification. Deep gray surfaces are enhanced by rose overtones. Frosty mint bloom and a crisp strike add to the overall appeal.

- 1302 **1899 Choice Brilliant Proof**, on the cusp of Gem and boasting lovely silver-white cameo devices which appear suspended over liquid-glass mirror fields. *One of 846 struck.*

- 1303 **1899'O', 1905'S' About Uncirculated**. The first coin is silver-white with a dash of gold, the companion displays peripheral ebony. **2 pieces.**

- 1304 **1901'O' About Extremely Fine**. Some lustre appears in the protected areas, clear golden toning adds to the coin's bold appeal.

INTERESTING 1901'S' QUARTER



Lot No. 1305

- 1305 **1901'S' Very Fine** in strict terms of wear. Superficially this is a circulated example of a key San Francisco date, scarce in any grade. Close study under magnification reveals whizzing and subtle repair. ANACS Cache VF Details, Net VG8 Repaired-Whizzed. Here is a well detailed specimen of this **key date** issue.

- 1306 **1902 Brilliant Uncirculated**, with claims to Choice. Pale gray surfaces are blanketed in satiny mint bloom for an outstanding appearance.

- 1307 **1903 Choice Brilliant Proof** with the magnificent eye appeal of Gem. *One of 755 Proofs struck*, a coin boasting deep blue ultra-mirror fields spotlighting a circle of caramel and rose at the obverse center. Devices are nicely frosted for an attractive cameo effect.

- 1308 **1903'O' Brilliant Uncirculated**. Graphite and gold toning cover this coin, a glass finds slide marks on the cheek, a few scattered tics.

- 1309 **1904 Very Choice Brilliant Proof**. Mostly bright reflective surfaces that have a few light hairlines visible. PCGS PR64. *A mere 670 Proofs were struck of this date.*

- 1310 **1904 Very Choice Brilliant Uncirculated**. Another. Radiant mint bloom and an exacting strike characterize this magnificent example.

LOVELY GEM PROOF 1905 QUARTER



Lot No. 1311

- 1311 **1905 Gem Brilliant Proof**. Semi-brilliant devices join the deep glass-mirror fields to create exceptional beauty and undeniable visual appeal. Surely among the finest of 727 struck.

LOVELY PROOF 1906 QUARTERS



Lot No. 1312

- 1312 **1906 Gem Brilliant Proof**. A touch of ebony in the mirror fields contrasts with hints of rose and flashing gold on the reliefs and devices to create the boldest visual appeal. *One of only 675 Proofs struck.* NGC PF65.

- 1313 **1906 Very Choice Brilliant Proof**. Another. Light russet and gold toning over nicely reflective surfaces. Some light hairlines keep this coin from the Gem category. PCGS PR64.

- 1314 **1909 Very Choice Brilliant Proof**. A decent two-tone cameo that is mainly untuned. Well struck. NGC PF64.



Lot No. 1315

- 1315 **1910 Gem Brilliant Proof**. Full frosty-white cameo devices are afloat in glittering mirrored fields. Shades of russet-gold and mauve iridescence complete the visual presentation of this handsome coin. *A total of 896 Proofs were minted of this date.*

- 1316 **1910 Very Choice Brilliant Proof**. A second. Irridescent russet and gold toning over well kept surfaces. A nice example of this popular series. NGC PF64.

- 1317 **1914'S' Extremely Fine**. Steel and ebony fields highlight largely silvery reliefs on this low-mintage piece. A glass finds signs of a past cleaning.

- 1318 **1915 Very Choice Brilliant Proof**. A lovely two-tone example that has a very pleasant appearance. The coin is mainly bright and untuned with just a few hairlines that keep it from a higher grade. NGC PF64.

- 1319 **1916'D' Brilliant Uncirculated**, or nearly so. Flashy white surfaces are dominated by frosty lustre.

U. S. STANDING LIBERTY QUARTERS

DESIRABLE 1916 TYPE I QUARTER



Lot No. 1320
(Enlarged)

- 1320 **1916** About Uncirculated. Close examination reveals very moderate wear beneath pervasive champagne gold with hints of slightly deeper overlying red-gold highlighting the devices. This coin is a highly collectible example of the sought-after first date and type of Hermon A. MacNeil's innovative design, without which no collection can be considered complete. (*SEE COLOR PLATE*)
- 1321 **1917 Type I. Very Choice Brilliant Uncirculated**, near Gem with Full Head and Shield. Wonderfully smooth frosty silver shows a subtly glowing suffusion of palest gold. NGC MS64FH.
- 1322 **1917 Type I. Another. Brilliant Uncirculated**, nearly a Choice example. Full Head and Shield. Bright, balanced fields and design features offer full frosty mint lustre. A popular and essential two-year type coin.
- 1323 **1917'D' Type I. Very Choice Brilliant Uncirculated**. Close to the Gem category, Full Head and Shield are enhanced by softly glowing silver-white lustre covering both sides.
- 1324 **1917'D' Type I. Another. Choice Brilliant Uncirculated**. Glowing frosty silver underlies rich peripheral gold for bold visual effect.
- 1325 **1917'D' Type I. A third. Brilliant Uncirculated**. Full Head and shield, a coin that would be Choice but for a long diagonal lamination at lower obverse left.
- 1326 **1917'D' Type II. Brilliant Uncirculated**. Peripheral old-gold fleck toning combines with bold silver-white lustre for undoubted appeal.
- 1327 **1918 Gem Brilliant Uncirculated**. Marvelous satiny surfaces exhibit strong lustre. This coin displays a marvelous strike with the head only a whisper from full. An exceptional coin that is sure to please. NGC MS66.
- 1328 **1918'S' Choice Brilliant Uncirculated**. The strike is generally bold with a die crack crossing the date. Frosty silver bears a dash of deep russet-gold.
- 1329 **1919'D' Brilliant Uncirculated** and virtually Choice. Full Head and Shield, outstanding hair definition and wide squared rims testify to an exacting strike. A wisp of gold enriches smooth surfaces.
- 1330 **1919'D' Another. Fine**. Although this lightly toned coin saw its share of circulation, both date and Denver mint-mark are bold.

- 1331 **1919'S'** About Uncirculated. A strongly detailed strike and harmonious orange-gold toning distinguish this attractive coin.
- 1332 **1921** Bold Very Fine. Normal circulation, red-gold toning at the rims covers some still-extant mint lustre.
- 1333 **1923 Gem Brilliant Uncirculated**. Head is nearly full, shield boasts complete detail. Gleaming silver underlies luxurious gold and russet-fleck toning.
- 1334 **1923'S'** Extremely Fine or nearly so. A wealth of detail is emphasized by dignified deep gray surrounding the reliefs.
- 1335 **1924 Brilliant Uncirculated** and bordering on a Choice distinction. Nearly full head and shield. Velvet-like surfaces offer a very pleasing presentation. The obverse is toned a pale gold, the reverse a deeper lavender-rose.
- 1336 **1924'D' Choice Brilliant Uncirculated**, and approaching the Gem category. Pristine surfaces are engulfed in an attractive russet toning.
- 1337 **1924'D' Another. Brilliant Uncirculated** or better. A frosty white piece that would easily be Choice if not for a well concealed hairline scratch at the right obverse.



Lot No. 1338

- 1338 **1926'D' Choice Brilliant Uncirculated**. The head is flat as is the norm for this date. Blazing mint bloom is accented by wisps of pale gold. Vibrant and quite appealing.
- 1339 **1926'S' Brilliant Uncirculated** or finer. Marvelously deep, rich silver lustre dramatizes a bold strike. Some subtle field lines are detectable under close scrutiny.
- 1340 **1929'S' Very Choice Brilliant Uncirculated**. A strong impression of the dies is enriched by deep satiny silver lustre of the finest quality.
- 1341 **1930 Very Choice Brilliant Uncirculated**. This pale gray jewel is bathed in satiny mint lustre and was struck strongly enough to reveal nearly a full head and shield.
- 1342 **1930'S' Choice Brilliant Uncirculated**. 90% full head with a faint weakness on the lower left rim of the shield. Frosty silver is lightly toned for a delightful appearance.

U. S. WASHINGTON QUARTERS

- 1343 **1932 Very Choice Brilliant Uncirculated; 1934 Heavy Motto. Brilliant Uncirculated**. The first is brightly glowing silver, last shows red-gold on reliefs. 2 pieces.

Ex Stack's May 1982 Sale, lot 429.

- 1344 1932, 1934 Heavy Motto, 1935, 1936, 1937, 1938, 1939, 1940, 1940'D' Brilliant Uncirculated to Choice Brilliant Uncirculated. All display intense lustre, the majority are in the Choice end of the spectrum. 9 pieces.

A GROUP OF HIGH-GRADE 1932'D' QUARTERS

- 1345 1932'D' Brilliant Uncirculated, nearly warranting a Choice status. Here is a well struck, satiny example of this all-important Washington Quarter **key date**. The obverse exhibits just a hint of lavender-golden toning. The reverse is a trifle deeper.



Lot No. 1346

- 1346 1932'D' Another. Brilliant Uncirculated, and nearly Choice. Mostly white surfaces display a dusting of gold toning in peripheral areas. Frosty mint lustre gives this **key date** coin a distinctive look.



Lot No. 1347

- 1347 1932'D' A third. Brilliant Uncirculated with claims to a Choice distinction. A delicate blush of lilac-gold accents satin-silk mint lustre. There is an arc of ever so subtle granularity at the lower right reverse that prevents this coin from warranting a higher grade. A very scarce issue in this condition and easily the **key** to the Washington Quarter series.



Lot No. 1348

- 1348 1932'D' A fourth. Brilliant Uncirculated or somewhat finer. Here is an lovely example of the first Denver date of the Washington series, displaying satiny cartwheel reflectivity. A flush of delicate pink-gold toning adds to the coin's satisfying beauty and appeal.
- 1349 1932'D' A fifth. Choice About Uncirculated, nearly full Mint State. Lovely smooth silver-white surfaces project a hint of light red-gold.
- 1350 1932'D' A sixth. A strong About Uncirculated or better with respect to wear. Russet peripheral toning is accompanied by light hairlines at the lower obverse. A very elusive date in this condition.
- 1351 1932'D' A seventh. About Uncirculated and a strong example of the grade and this low-mintage first Denver date. Smooth satin silver boasts a subtle glow, complementing a marvelous strike.

LOVELY NEAR-GEM 1932'S' QUARTER



Lot No. 1352

- 1352 1932'S' Very Choice Brilliant Uncirculated, a virtual Gem in terms of satin-reflective cartwheel lustre. Smooth surfaces, outstanding detail join to give this first San Francisco date its outstanding appeal. NGC MS64.
- 1353 1932'S' Brilliant Uncirculated and nearly Choice. A second beautifully struck coin projecting powerful radiant silver lustre.
- 1354 1934'D' Very Choice Brilliant Uncirculated. Exciting quality includes delightful smooth silver-white surfaces offering bold cartwheel reflectivity.
- 1355 1935'D' Brilliant Uncirculated, verging on Choice with a wonderfully sharp strike and full frosty lustre.
- 1356 1935'S', 1936'S' Choice Brilliant Uncirculated; 1939'D' Brilliant Uncirculated; 1939'S' Choice Brilliant Uncirculated. Each of these glowing, lustrous examples offer a faint hint of clearest gold. 4 pieces.
- 1357 1936'D' Choice Brilliant Uncirculated with claims to the Gem category. Gloriously deep silver lustre complements a bold strike and vivid Denver mintmark.
- 1358 1936'D' Brilliant Uncirculated and virtually in the Choice category. Satiny silver shows a very faint obverse scuff.
- 1359 1937'D' Choice Brilliant Uncirculated; 1940'D' Very Choice Brilliant Uncirculated, bordering on Gem. Two very lustrous examples offering outstanding visual quality. 2 pieces.
- 1360 1937'S' Choice Brilliant Uncirculated; 1938'S' Very Choice Brilliant Uncirculated, a whisper from fully Gem. Both present splendidly glowing silver lustre. 2 pieces.
- 1361 1938 Very Choice Brilliant Proof; 1939 Choice Brilliant Proof. Lovely silver-white coins exhibit outstanding visual quality. 2 pieces.
- 1362 1940 Brilliant Proof with claims to Choice; 1941 Very Choice Brilliant Proof; 1942 Choice Brilliant Proof. A glittering trio of delightfully collectible examples of these dates. 3 pieces.
- 1363 Set of Washington Quarters, 1941 through 1978'S' Choice to Gem Brilliant Uncirculated and Choice to Gem Brilliant Proof. Struck in Silver from 1941 through 1964; 1965 through 1978'S' are clad. All display varying intensities of pleasing lustre and the overall quality is the highest. Business strikes form the majority of this high grade set, but the 1961, 1962, 1963 and 1964; San Francisco Quarters of 1968'S' through 1978'S' are glittering Proofs. In custom lucite holders. 95 pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

MAJESTIC 1795 2-LEAF HALF DOLLAR



(Enlarged)



Lot No. 1364



(Enlarged)

- 1364 **1795 Overton 110a (R-4). Two Leaves under Wings.** About Uncirculated and virtually in the Choice category. Glittering fields contrast with silver-gray on the precisely detailed reliefs to create exceptional flashing beauty. The upper right obverse shows the diagnostic wave-like parallel die cracks that distinguish this bold sub-variety of a busy early date. Reverse reliefs are colorfully outlined in bright silver with an exquisite hint of gold. PCGS AU53. (**SEE COLOR PLATE**)

HIGH GRADE 1795 O.119 HALF DOLLAR



(Enlarged)



Lot No. 1365



(Enlarged)

- 1365 **1795 O.119 (R-4). Two Leaves under Wings, Curl Pierces Star, Leaf to Base of I.** Choice Very Fine. Subtle lilac and steel toning shares this coin's smooth surfaces with pervasive gold to highlight the moderately circulated coin's bold quality. Careful study with a glass reveals very faint, toned-over scratches in the reverse field but the coin is remarkably free of serious problems. Clear variety diagnostics add to this coin's strong overall appeal and its relatively high grade places it solidly in the Overton-Parsley Condition Census. (**SEE COLOR PLATE**)

REMARKABLE 1795 O.125 HALF DOLLAR



Lot No. 1366

- 1366 **1795 O.125 (R-5). Star 15 to Bust.** Choice Very Fine. Moderate wear, silver-gray and gold toning define this example. Reverse shows slight weakness at STATES but overall detail is bold and satisfying. Well within the Overton-Parsley Condition Census. PCGS VF35.

U. S. DRAPED BUST HALF DOLLARS

LEGENDARY 1797 HALF DOLLAR



(Enlarged)



Lot No. 1367



(Enlarged)

- 1367 **1797 15 Stars. O.101 (R-5).** About Very Fine. Smooth and pleasing surfaces are boldly enriched by exquisite lavender-gray and salmon tones, date and lower curls show emerald and rose. There are a couple of obverse adjustment marks. The reverse shows diagonal adjustment marks across the center and the lower right rim is visibly weak. This early die state is free of cracks and the edge inscription is full and normally spaced. This variety is the most collectible of the famously rare 1796 and 1797 Half Dollars and is the one most frequently found in type sets. *Only 2,984 Half Dollars were believed struck in 1797, an increase over 1796 but Halves of both dates are recognized as the most desirable of the early dates. (SEE COLOR PLATE)*

HANDSOME 1801 O.101 HALF DOLLAR



Lot No. 1368

- 1368 **1801 O.101 (R-3). Large close Date.** About Extremely Fine. Pervasive gray-gold fields highlight the partially silver devices to make this a boldly appealing example of this scarce date.



Lot No. 1369

- 1369 **1803 O.103. Large 3.** An assertive About Uncirculated example. Very sharp hair curl, wingfeather, and shield detail is complemented by bold peripheral definition. The eagle's breast feathers on the reverse, likewise, are unusually well struck. Although this pale russet-gray specimen reveals some evidence of a past gentle cleaning, the overall visual appeal is really quite pleasing. In terms of date rarity, this year is much more difficult to acquire than the later dates struck of this type.

POPULAR 1806/5 HALF DOLLAR



Lot No. 1370

- 1370 **1806/5 O.102.** Choice Extremely Fine. Deep olive-gray shows an undercurrent of rose with darker freckling on the lower reverse. Well struck and lightly circulated, this coin exerts its own bold charm. PCGS XF45.

HANDSOME 1806 POINTED 6 HALF DOLLAR



Lot No. 1371

- 1371 **1806. O.109 (R-4). Pointed 6, No Stem through Claw.** Extremely Fine, a strong example of the grade. This coin's full strike gives it a firm claim to the Choice classification. Early obverse die state clearly shows the diagnostic spike from a dentil near L, but the heavy die cracks for which the variety is often noted have not yet formed. Die clash "waves" appear over date. Much lustrous flash underlies delicate pearl gray and rose toning, adding to the coin's visual appeal.

- 1372 **1806 O.115a. Pointed 6, Stem through Claw.** Extremely Fine. The obverse motifs and the entire reverse are mostly a steel gray, accented by a rainbow before Liberty's face and other areas of pale blue and gold. The left stars and the date are linked by die cracks, as are the tops of STATES.

REFLECTIVE 1806 O.123 HALF DOLLAR



Lot No. 1373

- 1373 **1806 O.123 (R-4). Pointed 6, Stem through Claw.** About Uncirculated. Shield bears short extensions or tines at the corners. Boldly reflective silver surfaces are surrounded by halos of appealing russet and gold.

- 1374 **1807 O.105. 1 Joins Curl.** Extremely Fine. Deep pearl-gray toning shows overtones of salmon, contrasting with touches of frosty silver on the highest points for fascinating visual effect. NGC XF40.

- 1375 **1807 O.110. 5 Berries with Stems.** Very Fine. Obverse shows a strong peripheral strike, convex center is somewhat weak. This reverse bears an ancient bisecting scratch, faint red-gold appears at the rims.

U. S. CAPPED BUST HALF DOLLARS

GORGEOUS 1807 50/20 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1376

- 1376 1807 O.112. 50/20 C. **Brilliant Uncirculated**, close to Choice. Iridescent silver at the rims surrounds iridescent blue-green, orange-gold and rose centers for overwhelming visual appeal. Here is a spectacular Condition Census example of this popular engraver's blunder. (*SEE COLOR PLATE*)

GLORIOUS GEM 1808 O.102 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1377

- 1377 1808 O.102. Close 08, Split Talon. **Gem Brilliant Uncirculated**. A magnificent strike is seen in such fine detail as the split left talon. Date is spaced '1 8 08' and three die cracks are well advanced. Magnificent deeply glowing silver lustre imparts boldest quality, highlighted by deep rose, iridescent blue and silver at the rims. NGC MS65. (*SEE COLOR PLATE*)

- 1378 **1809 O.110 (R-4) Recut U, Segments below Scroll.** About Uncirculated. Richly lustrous surfaces are drenched in tawny lilac-gold of unusual, boldly glowing beauty.

MINT STATE 1814 HALF DOLLAR



Lot No. 1379

- 1379 **1814 O.108a Second 1 Low. Brilliant Uncirculated.** Date shows second '1' very low, advanced die cracks circle the reverse legend. Pale gold suffuses frosty silver, obverse field displays dramatic "terraced" multiple die clash adding to the coin's visual fascination.

Ex Stack's May 1982 Sale, lot 451.

- 1380 **1821 O.107 (R-4). Star to Cap Front; 1832 O.118. Laced Lips.** About Uncirculated. The first coin shows some old marks, the second has been brightened. 2 pieces.

- 1381 **1826 O.102. Die Crack at Date, Very Fine to Extremely Fine, lightly cleaned; 1826 O.108a. Very Fine or better; 1829/7 O.101a. Curve-top 5.** Extremely Fine. The second shows a struck-through line below the scroll, all display pale gold in the fields. 3 pieces.

- 1382 **1828 O.103. Curl-base, No Knob 2.** Choice About Uncirculated. Delicate lilac in the smoothly reflective fields joins deeper color at the peripheries.

- 1383 **1828 O.117. Square-base 2, Small 8's, Low Date.** About Uncirculated and a strong example of this high grade. Rich lustre and delicate gold toning give the appeal of Mint State.

NEAR-GEM 1831 HALF DOLLAR



Lot No. 1384

- 1384 **1831 O.103. Very Choice Brilliant Uncirculated.** Gleaming silver and milky white mint frost define this specimen's bold appearance. Very well struck with finely detailed centers and deep, upturned rims. Surfaces are smooth and generally untuned, but for some light russet-orange around the peripheries, especially on the obverse. Here is a wonderful coin for inclusion in a high grade type set.

- 1385 **1832 O.102a. Small Letters, Malformed Arrow Heads.** Choice About Uncirculated, virtually Mint State. Wonderfully rich and full silver lustre drenches both sides of this handsome coin.

- 1386 **1833 O.105. Second 'S' in STATES Recut. Brilliant Uncirculated.** Smooth fields and bold devices are highlighted by appealing deep blue and rose toning of great beauty.

- 1387 **1833 O.109. Brilliant Uncirculated.** This bright white coin exhibits a wisp of pale rose toning along the lower left obverse rim. A wealth of frosty lustre gives this specimen a stunning appeal.

- 1388 **1833 O.114. Small Date, Small Letters. Choice Brilliant Uncirculated** or thereabouts. Frosty silver underlies faint blue-gray and gold toning of great delicacy and beauty.

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U. S. CAPPED BUST, REEDED
EDGE HALF DOLLARS

FASCINATING ONE-SIDED PROOF 1837 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1389

- 1389 **1837 Reeded Edge, 50 CENTS. Choice Brilliant Proof/Gem Brilliant Uncirculated.** Here is a coin of exquisite beauty, its glittering obverse displaying liquid-glass mirror field, diamond-sharp devices, virtually faceted stars and a squared outer rim. The reverse exhibits the richest imaginable, glowing rose and orange-gold toning on what is indubitably a flawless Gem Mint State surface. The literature presents a number of other one-sided Proofs, which old-time numismatists opined were made for display, generally to be exhibited with the obverse uppermost. Walter Breen lists this specific piece as one of only four Proofs he had seen, on page 66 of his definitive *Encyclopedia of U.S. and Colonial Proof Coins, 1722-1989*. The subject of early Proofs has generated lively debate, but as B. Max Mehl was fond of saying, this extraordinary coin "carries its own credentials." (SEE COLOR PLATE)

This is a fascinating specimen exhibiting evidence of double striking in the form of an extra set of dentils at the obverse periphery.

IMPRESSIVE GEM 1837 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1390

- 1390 **1837 The 50 C in the reverse legend is rather noticeably recut. Gem Brilliant Uncirculated.** The central design elements and denticulation are all quite sharp, as are the stars, date, and lettering. There is a rich blend of deep lavender-mauve, olive, and rose-gray iridescence that bathes either side of this subtly semi-reflective specimen. True Gem examples of this very short-lived type coin are legitimately **rare**, there being on average perhaps two such coins that appear at auction per year! NGC MS65. (SEE COLOR PLATE)

- 1391 **1839** Choice About Uncirculated and just on the cusp of a full Mint State designation. This well struck olive-russet specimen offers traces of iridescence in the peripheral devices.

U. S. LIBERTY SEATED HALF DOLLARS

- 1392 **1843'O' Brilliant Uncirculated.** This fascinating New Orleans coin shows striking weakness at the centers, smoothly glowing pale gold surfaces. A reverse reeding mark is noted for accuracy.



Lot No. 1393

- 1393 **1854'O' Very Choice Brilliant Uncirculated.** A delicate veil of lilac-rose toning is accented by areas of rich mauve-jade and russet in the peripheral devices. The strike, furthermore, is quite sharp on either side, and is nicely augmented by an ample offering of velvet mint lustre. Here is charming near-Gem specimen that is indeed very pleasing to the eye.
- 1394 **1855'O' Arrows. Brilliant Uncirculated** and nearly Choice. This coin's heavy, gleaming lustre is unusually bold for a New Orleans coin. Boldly detailed devices are enriched by subtle gold toning.

- 1395 **1858** Choice About Uncirculated. The obverse is toned a brilliant blue with peripheral gold. The reverse is steel gray with mottled graphite toning; **1858'O'** Choice About Uncirculated. A well struck frosty medium gray example. **2** pieces.

- 1396 **1859 Brilliant Proof**, nearly in the Choice category. Deep steel and blue toning shows an undercurrent of delicate rose surfacing on the devices. Careful study reveals signs of an ancient cleaning, natural retoning. NGC PF62.

Ex Julius Turoff Collection (Bowers & Ruddy, October 1976, lot 90).

- 1397 **1860 Very Choice Brilliant Uncirculated** or better. Flashing silver is flavored with clear glowing gold of marvelous delicacy. A struck-through line links the arrow shafts to 'L' of DOL, caused by debris on the die during striking.



Lot No. 1398

- 1398 **1861 Very Choice Brilliant Uncirculated**, nearly of Gem quality. Here is a velvet-like specimen that offers chisel-sharp definition on either side. The fields and design elements are further augmented by varying shades of olive-golden and subtle sea-green toning. A popular Civil War issue seldom seen at or above this condition level.

- 1399 **1862 Brilliant Uncirculated** or virtually so. Bold silver flash is confined by peripheral gold. Reverse shows hairlines, a cluster of marks in upper left field.

STRIKING NEAR-GEM PROOF 1863
HALF DOLLAR

Lot No. 1400

- 1400 **1863 Very Choice Brilliant Proof.** Glorious cameo contrast of meticulous devices and mirror silver surfaces reflecting a whisper of pale gold. Fields are very lightly textured for an added dimension of beauty. *One of 460 Proofs struck* in the pivotal years of the Civil War. NGC PF64 CAMEO.

Ex Julius Turoff Collection (Bowers & Ruddy, October 1976, lot 94).

SPECTACULAR CAMEO PROOF 1864
HALF DOLLAR

Lot No. 1401

- 1401 **1864 Choice Brilliant Proof.** Here is a gorgeous cameo Proof with the emphatic eye appeal of Gem, *one of 470 struck*. Flashing fields underlie the boldest electric blue and burnt umber toning, centers are stark silver-white for the most dramatic contrast.

- 1402 **1869 Choice Brilliant Proof.** Watery, mirror-like fields encircle lightly frosted obverse devices for a pleasing, light cameo appearance. The reverse is wholly reflective, and the whole coin is toned in pale champagne gold but for an area of deeper orange at the lower reverse. *A mere 600 Proofs were coined of this date.*

GLEAMING COPPER 1870 50 CENTS



Lot No. 1403

- 1403 **1870 50 Cents. Judd 960. (R-7). Very Choice Brilliant Proof. Copper, PE.** Standard Silver shows a Liberty bust with a single star on brow, cereal wreath enclosing 50/ CENTS/ 1870, small STANDARD above. Gleaming copper-red mirror fields highlight marvelously precise devices. Tiny LIBERTY on the headband, full leaf veins and corn rows testify to a meticulous strike. Standard Silver Patterns were struck to demonstrate the Mint's proposal to re-introduce circulating Silver to post-Civil War America by keeping the .900 fineness while reducing weight to a point that would eliminate profitable melting. NGC PF64RD.

- 1404 **1873 Arrows.** Strong About Uncirculated approaches Mint State. Fields are lustrous and close study reveals a number of shallow scratches on lower reverse.



Lot No. 1405

- 1405 **1877 Type II reverse. Choice Brilliant Uncirculated** and approaching a Gem classification. This vibrant specimen offers a prooflike obverse and rich, satiny reverse. The peripheral strike is particularly sharp, and there is only a hint of softness at the centers. Toned an ever so delicate shade of gold.

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**JEWEL-LIKE 1879 BUSINESS STRIKE
HALF DOLLAR**



Lot No. 1406

- 1406 **1879 Type II reverse. Gem Brilliant Uncirculated.** Here is a chisel-sharp, virtually flawless example that is highlighted by a gentle blush of golden toning. The fields on either side enjoy splendid watery reflectivity. In fact, this gorgeous jewel is as "fresh" as the date in which it was minted! A mere 1,100 Proofs and 4,800 business strikes were coined of this scarce issue.

It is important to note that all coins struck of this date with the Type II reverse are business strikes. Furthermore, all 1879 Half Dollars bearing a Type I reverse are Proofs.



Lot No. 1407

- 1407 **1879 Type II reverse. Another. Very Choice Brilliant Uncirculated** and just a whisper away from a full Gem distinction. Satin reflectivity and a meticulous strike accompany an appealing blend of russet-mauve and golden iridescence. Unlike most of the issues within the Liberty Seated Half Dollars series, the availability of high grade business strikes of this date rivals that of Proofs; the mintage for this date being comprised of only 4,800 business strikes and 1,100 Proofs.

CHOICE PROOF 1890 HALF DOLLAR



Lot No. 1408

- 1408 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. The distinctive obverse is a blend of amber and rose while the reverse is mostly iridescent magenta and orange. Some faint hairlines are apparent.

U. S. BARBER HALF DOLLARS

- 1409 **1892 Choice Brilliant Proof.** A subtly gleaming virtual Gem boasting diamond-sharp devices and a touch of delicate steely toning for outstanding beauty and appeal. SEGS PR64.

GORGEOUSLY TONED 1892 HALF DOLLAR



Lot No. 1410
(Enlarged)

- 1410 **1892 Gem Brilliant Uncirculated.** Fascinating glitter sparkles through wonderfully colorful crystalline rose and blue toning, imparting exceptional jewel-like beauty. Although this first year of issue is not rare, such beautifully toned specimens are seldom found. (SEE COLOR PLATE)

- 1411 **1892 Another. Choice Brilliant Uncirculated.** A forceful strike and gleaming surfaces are complemented by steel and deep red-gold toning for outstanding beauty.

- 1412 **1892 A third. Choice Brilliant Uncirculated.** Deeply frosty silver contrasts with pale rose-pink, shifting to delicate gold and a hint of light blue near the boldly defined outer rims. PCGS MS63.

- 1413 **1892 A fourth. Brilliant Uncirculated.** Pale orange, russet, and lilac tones beautify this frosty and generally well struck first year of issue specimen.

GLORIOUS CAMEO PROOF 1893 HALF DOLLAR



Lot No. 1414

- 1414 **1893 Choice Brilliant Proof.** Splendid cameo contrast pits stark frosty silver-white devices against liquid-glass mirror fields. Perhaps a faint hairline or two from a higher grade. PCGS PR63 CAMEO.

- 1415 **1893 Brilliant Uncirculated** and nearly Choice. Frosty silver contrasts with pale peripheral gold. Light obverse hairlines.



Lot No. 1416

- 1416 **1895 Gem Brilliant Proof.** Razor sharp detail highlights this pristine specimen. Attractive opaque gray surfaces retain splendid reflectivity. Exceptional eye appeal makes this coin worthy of an inspection.



Lot No. 1417

- 1417 **1895'S' Choice Brilliant Uncirculated** with claims to a full Gem classification. Glorious mint frost and a razor-sharp strike supply this vivid example with an outstanding countenance. Upper grade examples of scarce date Barber Half Dollars such as this are getting more and more difficult to locate.

GEM CAMEO PROOF 1896 HALF DOLLAR



Lot No. 1418

- 1418 **1896 Gem Brilliant Proof.** A lovely pearl gray iridescence enhances both surfaces of this stunning example. Deeply mirrored fields surround the frosted central device. The needle sharp strike adds to the appeal of this blazer. NGC PF65 CAMEO.

**A TRIO OF SUPERB PROOF 1897
HALF DOLLARS**



Lot No. 1419

- 1419 **1897 Very Choice Brilliant Proof.** Richest cameo contrast is offered by frosty white reliefs that appear to hover over ice-clear and incredibly deep mirror fields of amazing clarity. *One of 731 Proofs struck.*
- 1420 **1897 Very Choice Brilliant Proof.** A second near-Gem distinguished by delicate blue-steel overlying gleaming silver. SEGS PR64.
- 1421 **1897 Choice Brilliant Proof.** A third. Here is a colorfully toned survivor of a *Proof mintage of only 731*. Deep gloss violet toning shows a tantalizing undercurrent of red. SEGS PR64.

- 1422 **1897 Choice Brilliant Uncirculated.** Appealing Silver-white surfaces show satisfying cartwheel gleam. The reverse is awesome and is easily of Gem quality.
- 1423 **1897'O' About Uncirculated.** Gently prooflike fields exhibit light, even wear on this *scarce* New Orleans Barber Half Dollar issue. Pale russet and olive-gold tones join dominantly silver-gray surfaces.
- 1424 **1900 About Uncirculated.** Rose and vivid neon blue tones dominate the fields while leaving the head of Liberty and the eagle mostly steel gray for an exciting contrast.
- 1425 **1901 Brilliant Proof or finer.** A bold peripheral band of blue and caramel circles the razor-sharp rims, highlighting the silver centers with excellent visual effect.
- 1426 **1902 Very Choice Brilliant Proof.** Both obverse and reverse display needle sharp devices. A deep rose and blue-gray patina creates a stunning visual effect. PCGS PR64.



Lot No. 1427

- 1427 **1903 Gem Brilliant Proof.** An outstanding coin for either the date or type collector. Silvery white textures reveal impressive deep mirrored fields. With a *mintage of only 755 coins*, this item is worthy of a strong bid. NGC PF65.

- 1428 **1904 Brilliant Proof.** Remarkable blue-violet toning harmonizes with this coin's mirror surfaces and sharp devices. SEGS PR63.
- 1429 **1906 Brilliant Uncirculated.** Attractive cartwheel lustre joins bold detail, careful viewing discloses obverse bagmarks somewhat concealed under medium gold toning. Reverse is a solid Choice or better.
- 1430 **1907'D' Brilliant Uncirculated,** bordering on Choice. Frosty silver is bold at the centers, haloed in steel and gold with a minor rim mark at 3:00.
- 1431 **1911 Very Choice Brilliant Proof.** A mostly silvery white coin with some light obverse toning. Crisply detailed devices are surrounded by reflective fields resulting in a pleasing cameo effect. NGC PF64.
- 1432 **1911 Choice Brilliant Uncirculated.** Silver-white obverse contrasts with peripheral russet-gold, the reverse is uniform blue-gray.
- 1433 **1911 Brilliant Uncirculated.** Another example of this date, sporting light gold and fleck-ebony toning for undoubted visual distinction.
- 1434 **1912 Brilliant Proof.** Evenly balanced iridescent and lavender toning is apparent on both obverse and reverse. Well struck devices round out this coin's appeal. SEGS PR62.



Lot No. 1435

- 1435 **1912 Very Choice Brilliant Uncirculated.** Rich rose iridescence distinguishes this subtly gleaming, satin-lustrous virtual Gem. NGC MS64.
- 1436 **1912 Another. Brilliant Uncirculated** and exhibiting satiny smooth mint lustre that glitters in the light. Rose-gold and pale russet tones beautify this late date Barber Half Dollar.
- 1437 **1915'D' Choice Brilliant Uncirculated.** A glimmer of silver underlies tawny peripheral gold for bold visual effect.

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U. S. WALKING LIBERTY HALF DOLLARS

HIGH GRADE 1916 HALF DOLLAR



Lot No. 1438

- 1438 **1916 Gem Brilliant Uncirculated.** Surfaces abound in the distinct frosty mint lustre that is so characteristic of this first year of Walking Liberty Half Dollar issue. Well struck devices and lustrous fields are free from all but the most trivial of surface marks. Here is a truly attractive coin boasting the most subtle rose-gold toning.
- 1439 **1916 Another. Choice Brilliant Uncirculated.** A satisfying example of this premier year of issue. Scattered areas of opaque gray permeate both obverse and reverse. Some mild central softness is visible. PCGS MS63.
- 1440 **1916 A third. Choice About Uncirculated.** Icy silver surfaces with a blush of pale russet toning are graced by frosty mint lustre. Just a hint of cabinet friction prevents this popular first year of type coin from qualifying as full Mint State.

LUSTROUS GEM 1916'D' HALF DOLLAR



Lot No. 1441

- 1441 **1916'D' Obverse Mintmark. Gem Brilliant Uncirculated.** Marvelously frosty surfaces glow with delicate champagne gold for the greatest beauty. Fields show the faintly orange-peel texture of the two-date Obverse Mintmark type. PCGS MS65.
- 1442 **1916'D' Obverse Mintmark. Another. Very Choice Brilliant Uncirculated.** Both surfaces are bathed in silvery white mint bloom. A well defined strike adds to the visual effect of this alluring coin. PCGS MS64.



Lot No. 1443

- 1443 **1916'S' Choice Brilliant Uncirculated.** Here is a thoroughly satisfying example of the first date and obverse type struck at San Francisco. Lustre is scintillating, detail exquisite including excellent hand detail. A lovely specimen of a very low-mintage date and issue. PCGS MS63.
- 1444 **1916'S' Another. Extremely Fine.** Partial lustre and a gentle haze of clear gold enhance the orange-peel texture of this San Francisco coin's pleasing fields.
- 1445 **1917 Brilliant Uncirculated.** A bright silver-gray coin that offers a lovely mint frost.

IMPRESSIVE 1917'D' OBTVERSE MINT MARK HALF DOLLAR



Lot No. 1446
(Enlarged)

- 1446 **1917'D' Obverse Mintmark. Gem Brilliant Uncirculated.** A pristine coin with fabulous eye appeal. Light golden toning enhances satiny fields with underlying lustre being quite apparent. Bold central devices make this coin worthy of an inspection. PCGS MS65. (SEE COLOR PLATE)
- 1447 **1917'D' Obverse Mintmark. A second. Brilliant Uncirculated.** Full mint frost shows a hint of gold, only an obverse field scratch or two keeps the coin from fully Choice. NGC MS61.
- 1448 **1917'D' Obverse Mintmark. A third. Brilliant Uncirculated.** A pale gray example that is well struck and frosty.
- 1449 **1917'D' Reverse Mintmark. About Uncirculated** and a solid example of the grade with bold detail and substantial frosty silver lustre.

**NEAR-GEM 1917'S' OBVERSE MINTMARK
HALF DOLLAR**



Lot No. 1450
(Enlarged)

- 1450 **1917'S' Obverse Mintmark. Very Choice Brilliant Uncirculated.** A virtual Gem whose remarkable strike is personified by Liberty's exceptionally well-detailed hand and sandals. This coin's immaculate surfaces show the subtle texture typical of the earliest dates. (SEE COLOR PLATE)

**A PAIR OF EXCEPTIONAL 1917'S'
REVERSE MINTMARK HALF DOLLARS**



Lot No. 1451
(Enlarged)

- 1451 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Wonderfully reflective frosty silver shows subtle clear gold in the fields, tawny old gold at the obverse periphery. Strike is well above average, adding materially to this virtual Gem's undoubted appeal. Improving upon this coin in terms of preservation would be a task, as only 14 pieces have received higher grades from NGC. (SEE COLOR PLATE)



Lot No. 1452

- 1452 **1917'S' Reverse Mintmark. Another. Choice Brilliant Uncirculated.** This pale silver specimen is engulfed in frosty lustre for incredible visual appeal.

- 1453 **1918'D' Brilliant Uncirculated** or essentially so. Full Mint bloom distinguishes this sharply struck example of the war years, undeniably rare in this high grade.

PLEASING NEAR-GEM 1918'S' HALF DOLLAR



Lot No. 1454

- 1454 **1918'S' Very Choice Brilliant Uncirculated.** Bold cartwheel lustre underlies tawny clear gold toning of great delicacy. Well struck, even at the centers, showing better than usual hand definition. Here is an excellent early Branch Mint example of the desirable early dates of A.A. Weinman's acclaimed design. PCGS MS64.

- 1455 **1919** About Extremely Fine. Wear on high points, smooth fields with a wisp of peripheral toning describe this attractive example.

LOVELY CHOICE 1919'S' HALF DOLLAR



Lot No. 1456
(Enlarged)

- 1456 **1919'S' Choice Brilliant Uncirculated.** Deeply glowing silver frost shows a tantalizing flavor of radiant clear gold. Gem but for an obverse field abrasion. Extremely elusive in such outstanding grade and preservation and housed in a very early encapsulation. PCGS MS63. (SEE COLOR PLATE)

- 1457 **1919'S'** Another. Choice About Uncirculated, just a whisper away from full Mint State. Minimal evidence of circulation can be found with a glass. Lustre is full and boldly assertive, joining an excellent strike.

- 1458 **1920** Choice Brilliant Uncirculated. Frosty silver central motifs are ringed by pale golden-olive toning. A retained lamination at Liberty's thigh does not distract.

- 1459 **1920'S' Very Choice Brilliant Uncirculated.** A rare coin in this state of preservation. A satiny pearl gray patina adorns splendidly struck devices. All skirt lines and fingers are visible on the obverse. The eagle's feathers on the reverse are quite distinct. PCGS MS64.

EXCITING MINT STATE 1920'S' HALF DOLLAR



Lot No. 1460

- 1460 **1920'S' Brilliant Uncirculated** with the bold initial appearance of Choice. Gleaming, virtually prooflike surfaces are bathed in bright, clear gold for outstanding appeal. A glass reveals a few very light hairlines of minor significance.

LUXURIOUS CHOICE 1921 HALF DOLLAR



Lot No. 1461
(Enlarged)

- 1461 **1921 Choice Brilliant Uncirculated.** This exciting coin is a breath-taking example of this classic rarity of the Walking Liberty series. Smooth frosty surfaces are drenched in cartwheel lustre, enriched by subtle pervasive red-gold for exquisite beauty. NGC MS63. (SEE COLOR PLATE)

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- 1462 **1921** Another. Fine. Evenly worn and entirely wholesome. The reverse wingfeathers still retain plenty of definition, and the peripheral detail is quite bold. Very scarce and always in great demand within this grade range.

**LUSTROUS MINT STATE 1921'D'
HALF DOLLAR**



Lot No. 1463
(Enlarged)

- 1463 **1921'D' Brilliant Uncirculated** and arguably finer. Wonderfully smooth, satin-reflective surfaces are suffused with the most delicate champagne gold for outstanding beauty. This coin represents an unusually high grade among survivors of this key, low-mintage Denver date, born in the post-World War I economic recession. NGC MS61. (SEE COLOR PLATE)

- 1464 **1921'D'** Another. Good. Smooth, original, and defect-free. This highly sought issue is the "key" to the Walking Liberty Half Dollar series.

GLEAMING 1923'S' HALF DOLLAR



Lot No. 1465

- 1465 **1923'S' Choice Brilliant Uncirculated.** Vivid assertive cartwheel lustre is enriched by delicate old-gold toning. Well struck for the issue.
- 1466 **1923'S'** Another. Choice About Uncirculated, bordering full Mint State. Clear silver shares smooth surfaces with dramatically contrasting russet, especially on the obverse.
- 1467 **1927'S'** About Uncirculated or thereabouts; **1933'S'** Choice Extremely Fine with claims to higher grade. Silver surfaces bear light, trouble-free wear, some gleaming lustre. **2** pieces.
- 1468 **1929'D' Brilliant Uncirculated.** A needle sharp strike gives this coin a handsome look. The obverse shows pale golden toning, while the reverse is a pale silver.

- 1469 **1929'D'** Another. About Uncirculated. Substantial lustre, traces of lightest handling characterize this reflective silver coin.

LUSTROUS 1933'S' HALF DOLLAR



Lot No. 1470

- 1470 **1933'S' Choice Brilliant Uncirculated.** This crisply struck example shows some pale golden toning at the central obverse and the lower right reverse.
- 1471 **1933'S' Another. Choice Brilliant Uncirculated** and suggesting the allure of Gem at first inspection. A wealth of deeply glowing silver lustre, a glass finds a bag scuff on Liberty's head.
- 1472 **1934'D' Very Choice Brilliant Uncirculated.** This sharply struck coin shows the faintest hint of golden toning.
- 1473 **1934'D' Another. Choice Brilliant Uncirculated.** Splendid frosty silver drenches both sides, cartwheel lustre offers a whisper of clearest gold. A reeding abrasion is seen in the obverse field.
- 1474 **1934'D' A third. Brilliant Uncirculated** or finer. This lustrous silver coin shows pale gold at the rims. This coin might easily qualify as Gem but for subtle hairlines in the right obverse field.
- 1475 **1936'D' Choice Brilliant Uncirculated.** Satiny surfaces that exude attractive lustre; **1936'S' Brilliant Uncirculated**, nearly Choice. Well struck with medium golden toning. 2 pieces.
- 1476 **1936'D' Choice Brilliant Uncirculated.** Frosty surfaces that exhibit pale toning; **1941'D' Choice Brilliant Uncirculated.** Lustrous surfaces that are mainly untuned; **1941'S' Brilliant Uncirculated.** Typical weak strike in the central area. Light golden toning. 3 pieces.



Lot No. 1477

- 1477 **1936'S' Gem Brilliant Uncirculated.** Shimmering satin-silk surfaces are accented by a delicate blush of gold. The fields and devices are smooth and highly satisfying. Very scarce this nice.

- 1478 **1937 Brilliant Proof**, on the cusp of Choice. A pleasing example of the second date of the modern Proof series boasting deep mirror fields and devices. A couple of unobtrusive hairlines appear under a glass. PCGS PR62.
- 1479 **1937'D' Choice Brilliant Uncirculated.** This frosty coin is toned a faint lilac with some peripheral pale russet.
- 1480 **1937'S' Very Choice Brilliant Uncirculated.** A near-Gem distinguished by a bold strike and gold-russet toning near the rims. PCGS MS64.
- 1481 **1938 Very Choice Brilliant Proof.** A virtual Gem displaying liquid-glass fields with a subtle hint of the most delicate pervasive gold. PCGS PR64.
- 1482 **1938 Choice Brilliant Proof.** Another. This sharp, fully mirrored specimen displays some faint slide marks upon closer inspection. The overall visual presentation, however, remains quite nice. *A total of 8,152 Proofs were coined of this date.*
- 1483 **1938 Gem Brilliant Uncirculated.** Pale golden surfaces are bathed in frosty mint lustre on this well impressed example.
- 1484 **1938'D' Very Choice Brilliant Uncirculated.** Satiny surfaces are toned a subdued gray, while a brilliant band of orange and yellow toning near the sun appears as if it was rising off the coin.
- 1485 **1938'D' Another.** About Uncirculated. Considerable lustre testifies to this coin's brief circulating life.
- 1486 **1939 Very Choice Brilliant Proof.** Silver-white surfaces are highlighted by a faint peripheral golden haze for exceptional visual fascination. PCGS PR64.
- 1487 **1939'D' Very Choice Brilliant Uncirculated, 1939'S' Brilliant Uncirculated.** Both coins are pale silver white and are bathed in mint bloom. The latter has a blush of golden toning along the right reverse rim. 2 pieces.

DAZZLING GEM PROOF 1940 HALF DOLLAR



Lot No. 1488

- 1488 **1940 Gem Brilliant Proof.** Deepest old-gold hugs the peripheries of this glittering total Gem, distinguished by the most complete hand and sandal detail imaginable.
- 1489 **1940 Very Choice Brilliant Proof.** A second example, this a near-Gem possessing both radiant silver appeal and deepest liquid-glass beauty. PCGS PR64.
- 1490 **1941 Very Choice Brilliant Proof.** A gentle russet haze can be found in the deep-mirror fields. Designer's initials are wholly lacking on this razor-sharp strike. PCGS PR64.

1491 **1941'S' Gem Brilliant Uncirculated.** Marvelous cartwheel lustre exhibits a fascinating suffusion of clear glowing gold for irresistible visual attraction.

1492 **1941'S' Another. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Here is a delightful deep-silver near-Gem example of this scarce World War II date, a key to the later series.

GLORIOUS GEM PROOF 1942 HALF DOLLAR

1493 **1942 Gem Brilliant Proof.** Pristine glassy surfaces are bathed deep golden toning, with wisps of ice blue at the peripheries.

1494 **1942 Very Choice Brilliant Proof,** on the threshold of full Gem. A second. Gleaming white mirror surfaces provide flawless visual quality for this example of the last date of the first modern series of U.S. Mint Proofs.

1495 **1942'S' Gem Brilliant Uncirculated, 1946'S' Very Choice Brilliant Uncirculated.** The first coin is bright white with hints of golden toning clining to the obverse rims. The latter is a soft rose-gray. Both are magnificently preserved. **2 pieces.**

1496 **1943/2 "Overdate." Breen 5197. Very Choice Brilliant Uncirculated.** Lustre is generally frosty and the surfaces are toned in pale champagne. Breen variety not noted on holder. PCGS MS64.

What appears to be the remnants of a '2' are readily seen intersecting the top curve of the '3' in the date. Since this "overdate" was on the master hubs or dies for 1943, most coins exhibit some vestiges of the initial '2', depending on the die state of any particular coin. The present coin is collectible because the overdating is very clear.

1497 **1945 Gem Brilliant Uncirculated.** Blazing, milky white lustre and a near absence of surface marks define this late date Walking Liberty Half Dollar. PCGS MS65.

1498 **1946 Gem Brilliant Uncirculated.** Satiny mint bloom engulfs this magnificent example. Pale gray surfaces reveal a wisp of peripheral russet toning for an exciting look.

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LEGENDARY 1797 HALF DOLLAR



Lot No. 1367

ONE-SIDED PROOF 1837 HALF DOLLAR



Lot No. 1389

RARE 1794 SILVER DOLLAR



Lot No. 1499

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

FASCINATING 1794 SILVER DOLLAR



Lot No. 1499

- 1499 **1794 Bolender 1 (R-4).** Fine with some claims to higher grade. This coin exhibits a typical strike for the first date, with weakness on first two digits of the date and stars 1-5. Only the bottoms of 'U', 'ES' are visible of STATES on the corresponding area of the reverse. Close examination shows circulation appropriate to this grade, with fine hairlines like slide marks on Liberty's cheek. A glass reveals very skilled use of a graver to strengthen the letters of UNITED and possible surface enhancement elsewhere. A faint hint of adjustment can be seen near the reverse rim near the site of UNITED, and the fields show scattered ancient peck-like marks. Delicate tan and gray toning coalesces around the rims.

One of 1,758 believed struck of this first Silver Dollar date. The number of coins still in existence has long been debated, but the widely accepted estimates published by Bowers and Borckardt in their *Silver Dollars and Trade Dollars of the United States* (1993) include a total of 75 to 90 pieces existing in Fair to Fine-15.

Some criticism was heard of the new Dollar design when the coins were first released, alleging that the design was too delicate to hold up under active circulation. A more substantive complaint was that so few coins were actually struck that most Americans never got to see a specimen. Most survivors show the striking weakness noted above.

In his 1980 study, statistical researcher Robert P. Hilt attributed this weakness to severe die lapping for removal of clash marks, and the use of melted and crudely annealed French coin silver for the first Dollar coinage. More recent research proves that bar silver was actually employed rather than melted French coins and suggests that non-parallel die alignment on a coining press intended for large Cents by inexperienced Mint personnel is a more likely cause for the uneven strikes. However this may be, all examples of the first Silver Dollars in all grades are in greater demand than ever before and the present attractive coin is sure to attract the interest of serious collectors of the historic series. (**SEE COLOR PLATE**)

OUTSTANDING 1795 SIX-CURL DOLLAR



Lot No. 1500

- 1500 **1795 Flowing Hair. B.5, BB-27. Head of '95, Three Leaves under Wings, Six Curls.** Choice Extremely Fine. The raised "bar" near the uppermost curl is crisply struck and is diagnostic for this obverse die. This extraordinary example displays a fascinating off-center strike, resulting in an unusually wide lower obverse border with elongated teeth. Reverse center is a trifle softly struck though the eagle's head and wings, wreath and legend are very bold. The well-defined Liberty head is distinctly silvery, splendidly highlighted by the coin's contrasting and delightfully pervasive lilac-rose toning. Full edge lettering and ornamentation increase the overall quality of this handsome coin. The high quality shown by this piece is certain to attract the interest of type or variety collectors seeking the finest. (**SEE COLOR PLATE**)

IMPRESSIVE 1795 SIX-CURLS DOLLAR



Lot No. 1501

- 1501 1795 Flowing Hair. B.5, BB-27. Head of '95, Three Leaves under Wings, Six Curls. Another. Strong Very Fine or better. Boldly detailed as a result of a strong impression of the dies and problem-free circulation, all variety diagnostics full and unmistakable. Well centered, the obverse appearing in higher relief, close study shows a couple of narrow bruises on the lettered edge.

TANTALIZING 1795 3-LEAF DOLLAR



Lot No. 1502

- 1502 1795 Flowing Hair. B.5, BB-27. Head of '95, Three Leaves under Wings, Six Curls. A third. Very Fine and a bold example of the grade, close to Extremely Fine. Moderate circulation is apparent on both sides, but the coin has been skillfully plugged between 'ER' of LIBERTY. Hay-gold toning circles the rims.

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

LOVELY 1795 DRAPED BUST DOLLAR



Lot No. 1503

- 1503 1795 B.14 (R-3). Off-center Bust. Extremely Fine in detail, wear is extremely moderate with adjustment marks at top of obverse. Faint tooling can be discerned at neck and in right obverse field as well as on eagle's body. Some red-gold toning appears at the peripheries.

STEELY 1795 CENTERED BUST DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1504

- 1504 **1795 B.15, BB-52. Centered Bust.** About Uncirculated. Lustrous silver shows considerable flash under smooth steely old cabinet toning with a tantalizing flavor of clearest gold. Here is a decidedly lustrous example featuring bold eye appeal. Both bust and eagle are boldly impressed and show resulting fine detail. A fascinating anomaly is the as-made planchet defect that appears as a closely defined notch or hollow in the reverse rim at 8:00. This is almost certainly the result of an imperfection in the alloy, exposed in the planchet-rolling process. This coin is certainly of Condition Census quality and will attract the interest of general collectors and specialists in this important series. (*SEE COLOR PLATE*)

IMPRESSIVE 1796 SMALL DATE, LARGE LETTERS SILVER DOLLAR



(Enlarged)



(Enlarged)

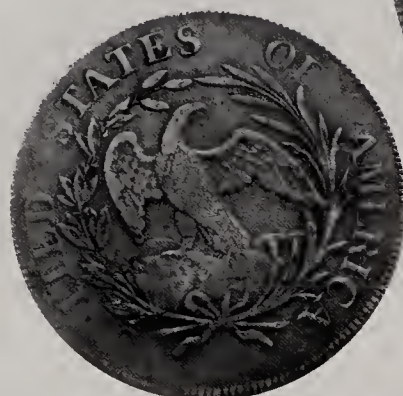
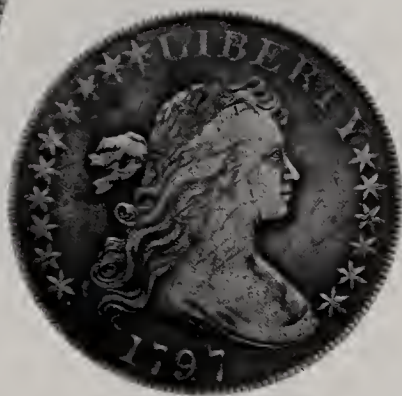
Lot No. 1505

- 1505 **1796 B.4. Small Date, Large Letters.** Choice Very Fine. Nicely struck on both the obverse and reverse. The hair detail is particularly sharp for a coin within this grade range. The surfaces offer balanced shades of medium gray toning accented by slightly deeper devices. There is a light toning streak at the upper reverse, otherwise there are no defects that at all justify special mention. A handsome, entirely honest example of this popular early silver type coin and a worthy addition to any specialized collection. NGC VF35. (*SEE COLOR PLATE*)

LARGE LETTERS 1797 DOLLAR



(Enlarged)



(Enlarged)

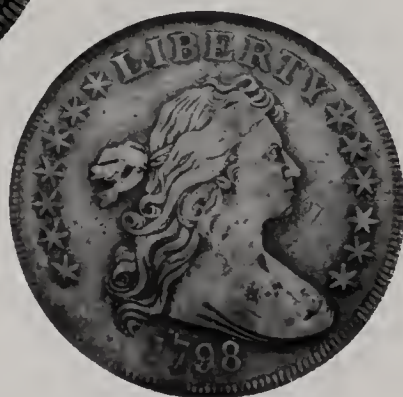
Lot No. 1506

- 1506 **1797 B.3. Stars 10x6, Large Letters.** Very Fine in terms of evident detail and overall wear. Pearl gray toning shows a hint of pink, bold obverse adjustment marks. Careful examination reveals skillful but extensive repair on the upper obverse and reverse.

DESIRABLE 1798 B.1a SMALL EAGLE SILVER DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1507

- 1507 **1798 B.1a. 13 Star Obverse.** A solid Very Fine or better specimen. This evenly worn, rich russet example enjoys excellent "arm's length" visual allure. Only closer examination with a glass discloses some very minor surface marks nicely concealed by the toning. In terms of rarity for each date as a whole within the Small Eagle series, the date offered here is by far the most difficult to acquire. NGC VF25.

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

CURIOUS 1798 HERALDIC EAGLE DOLLAR WITH FIVE LINES IN EACH VERTICAL SHIELD STRIPE



(Enlarged)



(Enlarged)

Lot No. 1508

- 1508 **1798 B.6.** There are five lines in each vertical shield stripe rather than four on the reverse. This reverse is one of only two such dies of this type that exhibit this feature. It is believed that these two dies were among the first produced bearing the Heraldic Eagle design. Extremely Fine and a wonderfully original coin. There is a lovely blend of russet-golden, subtle emerald, and lavender-gray that graces either side. The reverse, however, displays numerous noticeable adjustment marks beneath the toning. Well struck and offering its fair share of definition; the hair detail and wingfeathers being particularly sharp. PCGS XF40.

Ex Highlander Collection and so noted on the PCGS encapsulation.

DISTINCTIVE 1798 B.14 SILVER DOLLAR



Lot No. 1509

- 509 **1798 B.14. Pointed 9, Wide Date.** A strong Very Fine, approaching Extremely Fine. A tiny obverse dig is noted just to the left of the twelfth star, otherwise the surfaces are essentially defect-free. The hair detail, wingfeathers, and shield are particularly sharp. In fact, with the degree of detail that is in evidence and the traces of mint lustre that are readily visible in the devices, there is a temptation to grade this coin a full Extremely Fine. The obverse is toned a very deep olive gray; the reverse a more moderate medium gray. PCGS VF30.

Formerly from the Highlander Collection and so designated on the PCGS encapsulation.

COLORFUL 1798 LARGE EAGLE SILVER DOLLAR



Lot No. 1510

- 1510 **1798 B.27. Pointed 6, Close Date.** Choice About Uncirculated, on the very cusp of Mint State. Die State A shows a single bar at star 12 pointing toward Liberty's throat. Here is a highly colorful example distinguished by iridescent blue around the obverse rim, rich tawny rose-red covering both sides with clear, vibrant color of great beauty. Here is a specimen finer than all reported in the JRCS survey. NGC AU58. (*SEE COLOR PLATE*)

A SECOND NOTEWORTHY 1798 B.27 SILVER DOLLAR



Lot No. 1511

- 1511 **1798 B.27. Pointed 6, Close Date.** Another. About Uncirculated from the standpoint of wear. The detail on both the obverse and reverse is vivid and nicely balanced; there being plenty of definition in the hair curls, stars, wingfeathers, shield, scroll, and clouds. There is, however, some rather subtle evidence of a past gentle cleaning that does not significantly affect the overall presentation as the coin has since acquired a blush of even lilac-gray. Here is a highly prized eighteenth century type coin that certainly warrants considerable bidder interest.

PLEASING 1799 B.11a SILVER DOLLAR



Lot No. 1512

- 1512 **1799 B.11a.** A late die state showing the primary crack at the left reverse having advanced considerably. Choice Very Fine. A smooth, highly satisfying delicate gray example that still retains subtle hints of mint lustre in the most protected areas of the design. There is a trivial stain at the lower obverse, as well as a single very light scratch on the reverse shield. This lovely specimen is nonetheless far above average in terms of surface quality and otherwise essentially defect-free. PCGS VF30.

ELUSIVE AND COLORFUL 1799 B.15a DOLLAR



Lot No. 1513

- 1513 **1799 B.15a (R-5).** Solid Extremely Fine or better. A die crack connects first four stars, olive stem is heavily joined to the denticles. Smooth silver surfaces are enriched with subtle pale rose toning of wonderful delicacy.

MAJESTIC 1799 B.21 DOLLAR



Lot No. 1514

- 1514 **1799 B.21 (R-3). Star 1 far from Curl.** Choice About Uncirculated, a whisper away from full Mint State. Exceptional full lustre drenches both sides, accented in pale glowing red-gold for overwhelming appeal. Die State III shows a die crack curving up to bust point through the date, a reverse crack from rim over 'F' to 'AME'. This conservatively graded coin is certain to seize quality-conscious bidders' attention. PCGS AU58. (**SEE COLOR PLATE**)



Lot No. 1515

- 1515 **1799 B.22 (R-5).** This variety is easily recognized by the heavy horizontal die crack that spans the reverse. Fine from an overall standpoint. The reverse is easily that of a strong Very Fine. The obverse is significantly softer, displaying the detail of Very Good or better. This smooth lilac-gray example reveals only a couple of minor ancient rim marks at the lower left obverse.

It is important to note that according to Bowers-Borckardt, the the finest known examples of this scarce variety are only in the Extremely Fine to Choice Extremely Fine grade range.

CONDITION CENSUS 1800 BOLENDER 1 SILVER DOLLAR



Lot No. 1516

- 1516 **1800 B.1.** About Uncirculated and a truly exceptional example of this die variety. Nicely balanced russet-golden toning is accented by delicate lilac highlights. The strike exhibits some central weakness at the hair curls, scroll, and wingfeathers as is the norm for this variety. The underlying fields and devices still retain their fair share of frosty mint lustre and greatly contribute to the visual presentation of this distinctive coin. There is a very shallow edge bump at both 12:15 and 7:00, as well as some very minor reverse scuffing just above the eagle's head. Despite these rather slight detractions, it can easily be stated that the coin offered here is **well within the condition census** and thus is **among the finest known of this die variety!**

Although perhaps a few About Uncirculated to Choice About Uncirculated examples of this variety have subsequently surfaced over the last ten-plus years, it is important to note that the census listed in Bowers-Borckardt records only one specimen above EF45; that being a single Mint State example.

PLEASING 1800 DOTTED DATE DOLLAR



Lot No. 1517

- 1517 **1800 B.14, BB-194. Dotted Date.** Choice Extremely Fine. Diagnostic die dots below the first '0' in the date are strongly impressed, and the overall strike is wholly pleasing. Die State IV shows several peripheral cracks including rim to both 0's in date and D-wing-S on the reverse. The coin's surfaces are largely lustrous silver with a tantalizing hint of the finest steel-gray in the fields highlighting the quality of the devices. This pleasing coin would fit neatly into the Bowers-Borckardt Condition Census for the variety, which includes coins from Mint State-63 to **EXTREMELY FINE-45**. Here is a splendidly preserved specimen that is surely headed for a discriminating collection.



Lot No. 1518

- 1518 **1800 B.16.** Very Fine. Normal circulation, a few old marks and hairlines can be found with a glass. Light, clear pink-gold toning laves both sides of this attractive example. Well struck and boasting the appearance of a higher grade.

HANDSOME 1800 AMERICA! REVERSE SILVER DOLLAR



Lot No. 1519

- 1519 **1800 B.19a. AMERICA! Reverse.** Choice Extremely Fine, perhaps a bit better. This pale lilac-golden specimen still retains a considerable amount of mint lustre in the more protected areas of the design. There is some minor planchet streaking at the upper obverse that does not significantly detract. The surfaces are otherwise quite smooth and free of imperfections. This highly recognized Redbook variety is an essential component in any specialized collection of Bust Dollars.

STRIKING 1802 BOLENDER 6 SILVER DOLLAR



Lot No. 1520

- 1520 **1802 B.6. Normal Date.** About Uncirculated or thereabouts. Here is a highly desirable example of this important silver type coin. Evenly struck legends and devices offer plenty of definition at both the centers and peripheries. The shield, scroll, and denticulation are particularly sharp. A hint of somewhat deeper mauve toning is visible at the left obverse periphery, otherwise the surfaces offer delicate golden-gray toning over a considerable amount of underlying frosty mint lustre. With higher grade early type coins currently enjoying plenty of exposure due to their rarity and popularity, the coin offered here is certainly no exception. (*SEE COLOR PLATE*)

APPEALING 1803 SMALL 3 DOLLAR



Lot No. 1521

- 1521 **1803 B.5. Small 3.** About Uncirculated. Assertive lustre is especially rich around the reliefs, lovely steel and gold toning provides unimpeachable beauty. High points on Liberty's form glow with delicate red and the reverse displays a fascinating broad band of toning across its equator. PCGS AU50. (*SEE COLOR PLATE*)

APPEALING 1803 LARGE 3 SILVER DOLLAR



Lot No. 1522

- 1522 **1803 B.6. Large 3.** The only die variety with this date style. A solid Very Fine example. The obverse surfaces are particularly smooth for a coin of this design. The central reverse reveals a few adjustment marks, however they are very light and are well concealed by the design elements. There is a pleasant shade of olive-gray toning on the obverse; the reverse is just a bit lighter. This very scarce date always warrants a significant premium, as the number of survivors is far lower than that of the common dates of this type. ANACS VF25.

U. S. GOBRECHT DOLLARS

CHOICE PROOF 1836 JUDD 60 GOBRECHT DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1523

- 1523 **1836 Name on Base. Stars on Reverse. Judd 60.** Plain Edge. **Die Alignment IV. Restrike.** 413.4 grains. **Choice Brilliant Proof.** Dies aligned such that the head of Liberty is opposite the 'F' in OF on the reverse. Sharp and quite pleasing to the eye, the piece offered here enjoys varying shades of champagne, olive-gold, and pale blue iridescence on either side. The fields, likewise, still retain a noticeable degree of underlying reflectivity. According to mint records, 1,000 pieces were struck by December 31, 1836 from dies aligned "coin turn". An additional 600 pieces were struck "medal turn" in early 1837 presumably including the presently offered specimen. A **rare** coin and always a favorite among collectors within the U.S. series. (SEE COLOR PLATE)

U. S. LIBERTY SEATED SILVER DOLLARS

1524 **1842** About Uncirculated and somewhat finer as defined by wear. Highly reflective surfaces are enriched by old-gold outlining the stars, lettering and richly detailed devices. Examination with a glass reveals trivial disturbance at the outermost rims.

1525 **1842** Another. About Uncirculated or finer in strict terms of wear. Strike is extremely precise on this generally pleasing example of an early date, fields on both sides show complements of hairlines.

1526 **1843** A lustrous About Uncirculated specimen. Well struck on either side. The surfaces exhibit a full measure of icy mint frost, and are accented by traces of russet toning at many of the high points. Were it not for a trivial obverse hairline at the date, this coin would be free of any defects requiring special mention. PCGS AU53.

1527 **1843** Another. Detail of About Uncirculated. Lightly burnished long ago and now toned an attractive steel gray with iridescent overtones.

1528 **1846** Choice About Uncirculated and still retaining an ample amount of frosty mint lustre. Wisps of olive-jade and pale blue-green iridescence are featured on this evenly struck, entirely honest example. There are a few light rim bruises visible under close scrutiny. PCGS AU55.

1529 **1846'O'** Very Good. Here is a smooth and appealing, circulated example of this desirable New Orleans date. Close study reveals a single tiny 'X' to the right of the date.

CHARMING 1847 SILVER DOLLAR



Lot No. 1530

1530 **1847 Brilliant Uncirculated** and approaching a fully Choice designation. A very compelling blush of lavender toning accents underlying vibrant icy-velvet mint bloom. Both the strike and surface quality are far nicer than typically encountered on Mint State coins of this design. Rather conservatively graded NGC MS61.

1531 **1849** Extremely Fine to About Uncirculated. Deep gray outlines the reliefs, lightly cleaned surfaces bear a subtle haze of light tawny gold.

SCARCE 1850'O' DOLLAR



Lot No. 1532

1532 **1850'O'** Choice Extremely Fine, with claims to a higher grade. Steel gray tones dominate this coin's smooth, gently lustrous surfaces, with hints of iridescent blue and gold hugging the protected areas of the devices. A few old contact marks at Liberty's chest and upper right reverse field are noted for the sake of completeness, as is a thin hairline on the obverse from the first star to shield. A mere 40,000 pieces were coined and very few have survived, making this second New Orleans issue the rarest date from this southern mint.

COLORFUL 1859 PROOF SILVER DOLLAR



Lot No. 1533

1533 **1859 Very Choice Brilliant Proof.** Watery field reflectivity augments assertive, premium quality fields and design features. This compelling specimen is bathed in a well balanced, highly enticing blend of champagne-gold, emerald, and sky-blue iridescence. Of the rather limited number of Proofs that have survived of this issue, only a small percentage could at all match the visual presentation and surface quality of the coin offered here. *The Proof mintage of this date totals just 800 pieces. (SEE COLOR PLATE)*

PROOFLIKE 1860'O' SILVER DOLLAR



Lot No. 1534

- 1534 **1860'O' Choice Brilliant Uncirculated.** This late New Orleans coin's reflective prooflike fields complement a bold strike and frosted devices. Clear obverse gold shows rose overtones, deeper tawny gold highlights the reverse which shows a tiny 'W' punched into the field above the eagle. This immaculate coin is a refreshing contrast to now familiar, heavily bagmarked examples stemming from Mint bags released by the U.S. Treasury in the 1960's.

- 1535 **1863 About Very Fine.** Here is an attractive, trouble-free survivor of the 27,200 business strikes produced. Surfaces display deep golden-gray, an unusual circumstance in view of the many cleaned examples extant today. Breen felt that most 1863 Dollars were shipped overseas, which would explain why specimens of this date, even a better circulated coin like this one, are difficult to acquire today.

GLEAMING NEAR-GEM PROOF 1864
NO MOTTO DOLLAR



Lot No. 1536

- 1536 **1864 Very Choice Brilliant Proof,** nearly in the Gem category. One of 470 No Motto Proofs struck. Breen's B-2 obverse shows the shield point over the tip of '1'. Meticulously struck, this exciting coin displays steel and gold toning enriching the deepest mirror fields and jewel-sharp devices for maximum visual effect.

HANDSOME 1867 PROOF DOLLAR



Lot No. 1537

- 1537 **1867 Brilliant Proof.** Deep golden gray toning is shot with throbbing rose for bold visual fascination. One of 625 Proofs struck. PCGS PR60.

NEAR-GEM PROOF 1868 SILVER DOLLAR



Lot No. 1538

- 1538 **1868 Very Choice Brilliant Proof.** This virtual Gem boasts bright silver and rose-gold over its mirror fields. One of 600 Proofs struck, and certainly one of the finest now in existence. Possibly only a hairline or two from full Gem and a coin which will amply repay the closest examination. PCGS PR64. (SEE COLOR PLATE)



Lot No. 1539

- 1539 **1868 Very Choice Brilliant Proof.** A second. A sharply struck specimen that nears a Gem classification. The right leg, shield and stars are quite prominent. The immaculate surfaces are both toned in attractive deep gray hues. NGC PF64.



Lot No. 1540



Lot No. 1541

1540 **1869 Brilliant Proof**, nearly of Choice quality. Deep, wholly cameo devices are wonderfully contrasted against shimmering glass-mirror fields. There are some light slide marks at the central obverse, as well as a line of rather shallow intermittent scuffing at the upper left reverse. Toned a pleasant shade of champagne-gold on either side. *Only 600 Proofs of this date were coined.*

1541 **1870 Brilliant Proof**. Marvelously squared wire rims enclose subtly glowing mirror fields and meticulous devices that are virtually medallic in their crisp quality. Although 1,000 Proofs are reported for 1870, the number of surviving examples is noticeably less. Pale rose and orange-gold toning define this lightly reflective specimen.

RARE AND DESIRABLE 1870'CC' DOLLAR



Lot No. 1542

1542 **1870'CC' Wide 'C C'. Brilliant Uncirculated**. One of 11,758 *struck* at Carson City. Smooth mellow silver surfaces show a tiny edge ding, a single reverse tic is notable only because there are no other bagmarks worth mentioning. Careful study finds evidence of a very gentle cleaning sometime in this coin's past. Adding to the scarcity of a low mintage was contemporary collectors' disregard for mintmarks until the 1890's when few Mint State examples survived. (**SEE COLOR PLATE**)

PLEASING PROOF 1872 SILVER DOLLAR



Lot No. 1543

1543 **1872 Brilliant Proof**, with claims to Choice. Rich golden lilac and rich creamy gray toning bath this specimen's reflective fields and boldly struck devices. Examination with a glass reveals die doubling at the motto on the reverse, a variety noted by Breen in his *Encyclopedia*. *One of just 950 Proofs struck of this date.*

U. S. TRADE DOLLARS

CHOICE CAMEO PROOF 1876 TRADE DOLLAR



Lot No. 1544

- 1544 **1876 Choice Brilliant Proof.** A Centennial year coin whose bold Cameo contrast of frosty devices and mirror fields is amplified by rich russet-gold peripheral toning edged in iridescent blue. Vivid eye appeal defines this coin. PCGS PR63CAM. (*SEE COLOR PLATE*)

REMARKABLE 1876'S' TRADE DOLLAR



Lot No. 1545

- 1545 **1876'S' Type I.** Gem Brilliant Uncirculated and an absolutely marvelous specimen! Unbroken silk-like mint bloom accompanies razor-sharp definition on either side. In fact, it is hard to imagine a business strike Trade Dollar of **any** date that would exhibit a strike that is superior to that of the presently offered coin. The surfaces are free of all but the most trivial of imperfections, and are accented by a lovely blend of lavender-gray and subtle rose. A top-shelf example of the highest order and certain to please even the most discriminating of collectors! (*SEE COLOR PLATE*)

- 1546 **1876'S' Another. Brilliant Uncirculated.** Palest pink-gold highlight the luminous silver lustre of this boldly struck, fully appealing specimen.
- 1547 **1877'CC' Brilliant Uncirculated.** A meticulous strike is seen in such fine detail areas as Liberty's face and wheat stalks. Subtly lustrous silver shares the smooth surfaces with some peripheral gold toning. A glass finds a few scattered and minor rim bruises and a few obverse green spots.



Lot No. 1548

- 1548 **1882 Very Choice Brilliant Proof.** Diffuse steel and tan-gold add color to this obverse, the reverse is largely gleaming silver. Here is a satisfying example of a scarce Proof-only date with 1,097 struck, combining needle-sharp strike with splendid detail.

U. S. MORGAN SILVER DOLLARS

LUXURIOUS CHOICE PROOF 1878 MORGAN DOLLAR



Lot No. 1549

- 1549 **1878 8 Tailfeathers. Choice Brilliant Proof.** A wonderfully brilliant example of this date and reverse type boasting marvelous mirror fields and finely frosted devices. A diligent search with a glass finds a couple of slide marks on the cheek. This delightful coin's strike is amazingly bold throughout, the reverse especially well detailed, unlike the vast majority of known pieces of this important type. *One of a possible maximum of 500 Proofs, which expert opinion places closer to between 100 and 300 survivors.* NGC PF63.

- 1550 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Pleasing cartwheel lustre adorns boldly struck devices; **1878 7 Tailfeathers. Rev. of '78, 1878'S' Brilliant Uncirculated.** The first has lovely reflective fields. The latter has some trivial obverse hairlines that hardly detract. 3 pieces.

- 1551 **1878 7 Tailfeathers. Choice Brilliant Uncirculated; 1882'S', 1887 Very Choice Brilliant Uncirculated; 1902 Brilliant Uncirculated** and nearly Choice. All coins are silver-white and wholesome, providing satisfying visual appeal. 4 pieces.

- 1552 **1878'S' Very Choice Brilliant Uncirculated.** Both obverse and reverse have fully mirrored fields creating a double cameo effect. Would easily grade Gem if not for one or two trivial facial marks. PCGS MS64DMPL.

- 1553 **1878'S' Choice Brilliant Uncirculated; 1880'O', 1903 Brilliant Uncirculated.** Bold lustre enriches all, second shows peripheral russet-gold. 3 pieces.

- 1554 **1879 Gem Brilliant Uncirculated.** Needle-sharp devices and unbroken satin-velvet bloom are embellished by the slightest trace of delicate lilac toning. Full Gem examples of this date are surprisingly difficult to obtain.

- 1555 **1879, 1879'S' Rev. of '79, 1880, 1881, 1881'S', 1882'S' Choice Brilliant Uncirculated.** Each coin is superbly struck and is accompanied with lustrous surfaces. 6 pieces.

IMPRESSIVE PROOFLIKE 1879'CC'
MORGAN DOLLAR

Lot No. 1556

- 1556 **1879'CC' Clear 'CC'. Choice Brilliant Uncirculated.** An impressive example of this popular key date. Mirror-like fields surround frosted cameo central devices. Both obverse and reverse have been boldly struck resulting in splendid details. Would probably grade higher if not for a few trivial obverse bagmarks. PCGS MS63PL. (*SEE COLOR PLATE*)

PREMIUM 1879'CC' MORGAN DOLLAR



Lot No. 1557

- 1557 **1879'CC' Clear 'CC'. Brilliant Uncirculated.** Another pleasing specimen. Frosted devices enhance mildly reflective surfaces creating an attractive cartwheel radiance. This silvery white coin retains lovely eye appeal and a premium quality specimen of this Carson City scarcity. PCGS MS62.

FASCINATING 1879'CC' MORGAN DOLLAR



Lot No. 1558

- 1558 **1879'CC' A third. Brilliant Uncirculated** in a strict technical sense of never circulating. The surfaces on either side have been "processed," resulting in generally silver fields bearing a complement of hairlines, and some old bag abrasions.
- 1559 **1879'S' Rev. of '79, 1882, 1882'S', 1887, 1899'O', 1904'O' Choice Brilliant Uncirculated.** A glittering group of fully lustrous, lightly marked examples of these important dates. 6 pieces.
- 1560 **1879'S' Rev. of '79, 1885'O', 1887 (2) Very Choice Brilliant Uncirculated.** Well matched in strike, quality of lustre and general appeal. 4 pieces.
- 1561 **1880'S' Very Choice Brilliant Uncirculated,** nearly Gem. A cameo deep mirror prooflike coin of the highest quality, whose exciting contrast of gorgeous frosted devices and liquid-glass fields assure breath-taking beauty.
- 1562 **1880'S', 1881'O' Brilliant Uncirculated,** near-Choice; **1882'S' Choice Brilliant Uncirculated;** **1902'O' Brilliant Uncirculated,** near-Choice. All are distinctly premium quality examples of their grades. PCGS MS62 (2), MS63, MS62 respectively. 4 pieces.
- 1563 **1881'O' Choice Brilliant Uncirculated** or finer. This handsome coin's bright frosty lustre is free of significant marks.

- 1564 **1881'S' Gem Brilliant Uncirculated.** Exciting prooflike flash underlies the richest obverse glass-smooth red-gold and iridescent blue, the boldly contrasting reverse is stark silver.
- 1565 **1881'S', 1885, 1901'O', 1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated** or better. A lovely, boldly reflective survey group worthy of close examination. 6 pieces.
- 1566 **1882 Gem Brilliant Uncirculated.** Here is a boldly struck, premium quality example that offers a subtle blush of delicate lavender toning on either side.
- 1567 **1882, 1883, 1883'O' Choice Brilliant Uncirculated.** A satiny trio of vividly detailed Morgans; **1883'S' About Uncirculated.** Minimal obverse friction is apparent above the ear and around the Eagle's breast on the reverse. Otherwise traces of mint lustre are visible on this gently cleaned specimen. 4 pieces.
- 1568 **1882'CC' Choice Brilliant Uncirculated** or better. Fully struck design elements and satiny-cartwheel lustre are featured on this example.
- 1569 **1882'S' Gem Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated.** First coin displays peripheral old gold, companion is silver-white. 2 pieces.
- 1570 **1883'CC' Gem Brilliant Uncirculated.** Gloriously smooth cartwheel lustre in the fields joins finely frosted devices with traces of rose-gold at the rims. ANACS Cache MS65.
- 1571 **Partial Roll of 1883'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satisfying New Orleans coins are saturated with the most pleasing silver lustre. 10 pieces.
- 1572 **1884, 1884'O', 1885, 1885'O', 1887, 1888 Choice Brilliant Uncirculated.** A sharply struck starter group. All coins have profound mint frost with silvery whites surfaces. 6 pieces.



Lot No. 1573

- 1573 **1884'CC' Gem Brilliant Uncirculated.** A pristine blast white specimen. Both surfaces display an outstanding cameo brilliance. Deep mirrored fields retain bright mint frost. Both central devices are quite frosty. PCGS MS65DMPL.
- 1574 **1884'CC' Gem Brilliant Uncirculated.** Another. Magnificent deep lilac and rose distinguish this obverse, clear rose the reverse.

LOVELY CHOICE 1884'S' MORGAN DOLLAR



Lot No. 1575

- 1575 **1884'S' Choice Brilliant Uncirculated**, perhaps finer. Assertive cartwheel reflectivity gives bold vitality to the smooth fields. Although no prooflike examples of this date are known, this richly reflective coin is probably as close to that desirable state as may be found. A glass demonstrates the crisp perfection of all design features including stars and letters, which stand out boldly from the gleaming background. Here is a truly extraordinary coin for the San Francisco Mint of that era, an ideal coin for any high quality Morgan or general collection. (*SEE COLOR PLATE*)

PLEASING MINT STATE 1884'S' MORGAN DOLLAR



Lot No. 1576

- 1576 **1884'S' Another. Brilliant Uncirculated.** Boldly reflective silver lustre shows a hint of peripheral obverse toning, the reverse is especially clear and essentially Choice, giving this example of a scarce date outstanding appeal.

- 1577 **1884'S' A third. Choice About Uncirculated.** Bold cartwheel lustre testifies to this elusive San Francisco coin's pleasing level of preservation. Close examination finds minimal circulation, some bagmarks and handling, but the overall visual quality is high.

- 1578 **1884'S' A fourth. About Uncirculated.** Traces of mint lustre are visible among the devices. Light contact is restricted to the highest points.

- 1579 **1885'O' Choice Brilliant Uncirculated; 1899'O', 1904'O' Very Choice Brilliant Uncirculated.** Varying intensities of sparkling lustre characterize these pleasing examples of Morgan coinage. PCGS MS63, MS64 (2), respectively. **3 pieces.**

- 1580 **1885'S', 1891'S' Brilliant Uncirculated**, on the cusp of Choice. The first shows old-gold on the outer rims, the second boasts bright cartwheel glitter. **2 pieces.**

HARMONIOUS 1886 PROOF MORGAN DOLLAR



Lot No. 1581

- 1581 **1886 Brilliant Proof** and close to the Choice category. Needle-sharp reliefs stand boldly out from icy mirror fields that show a few very light hairlines to the diligent searcher. *One of 762 Proofs struck* and a satisfying example worth a premium bid.

EXCEPTIONAL 1886'O' MORGAN DOLLAR



Lot No. 1582

- 1582 **1886'O' Choice Brilliant Uncirculated** or better. Sharp design features and premium quality fields are embellished by a full measure of satiny mint bloom. The obverse is bathed in a rich shade of gold. The reverse is that of a full Gem, and offers a lovely blend of gold, rose, emerald, and subtle lilac iridescence. With the typical survivor grading no better than About Uncirculated, this date is quite scarce in Mint State and legitimately **rare** at the quality level offered here! (*SEE COLOR PLATE*)

- 1583 **1886'O' Another. Brilliant Uncirculated** or somewhat finer. A scarce date in the highest grades, offering full mint lustre, minimal bagmarks for inarguable beauty. PCGS MS61.
- 1584 **1886'O' A third. A well struck Brilliant Uncirculated** example from a technical standpoint. Pale silver-gray surfaces exhibit signs of a past light cleaning. Scarce this nice.
- 1585 **1886'S' Brilliant Uncirculated** and near-Choice. Boldly reflective silver underlies tawny red-gold and blue for extraordinary appeal.
- 1586 **1886'S' Brilliant Uncirculated** or better. Another. Glowing silver devices stand out from deep gold toning outlining rim, stars and legend.



Lot No. 1587

- 1587 **1887'O' Very Choice Brilliant Uncirculated.** A fresh satiny glow enhances premium surfaces. There is a wisp of golden toning at the extreme right obverse periphery.

- 1588 **1887'O' Another. Choice Brilliant Uncirculated.** Attractive surfaces that are quite lustrous, revealing a hint of golden toning. A superbly struck coin for the date.
- 1589 **1887'S' Brilliant Uncirculated, near-Choice; 1890'O' Choice Brilliant Uncirculated.** Both coins display powerful cartwheel reflectivity, the second shows pale gold toning. **2 pieces.**

**DESIRABLE NEAR-CHOICE PROOF
1888 MORGAN DOLLAR**



Lot No. 1590

- 1590 **1888 Brilliant Proof**, on the cusp of Choice. Here is a magnificent cameo example whose stark frosty white devices appear suspended over deepest glass-mirror fields. Wisps of white toning can be found on either side of this specimen from a *Proof mintage of 832 pieces.*

- 1591 **1888'O' Gem Brilliant Uncirculated.** Well struck and exhibiting creamy white lustre and a touch of orange-gold toning.

EXCITING PROOF 1889 MORGAN DOLLAR



Lot No. 1592

- 1592 **1889 Brilliant Proof** with solid claims to the Choice rank. Subtly bright reliefs create cameo contrast as they stand out from the deepest-mirror fields. *One of 811 Proofs struck.*

SPECTACULAR CHOICE 1889'CC' MORGAN DOLLAR



Lot No. 1593

- 1593 **1889'CC' Choice Brilliant Uncirculated.** Wholly prooflike fields highlight this Carson City coin's exceptional strike and bold detail. This boldly flashing coin is only a trivial tic or two from fully Gem, but it is still outstandingly rare in this distinctly conservative grade. Here is a totally satisfying example of one of the most desirable of all Morgan Dollars. (*SEE COLOR PLATE*)

- 1594 **1889'CC' Another.** About Uncirculated. A strong, very well balanced example of this important Carson City date boasting much satisfying reflectivity and a hint of gold in its pleasing fields.



Lot No. 1595

- 1595 **1889'CC' A third.** Extremely Fine in strict terms of wear. All devices display excellent visual definition but the light gray fields are noticeably hairlined throughout.



Lot No. 1596

- 1596 **1889'O' Choice Brilliant Uncirculated** and nearing a Gem designation. Full velvet-like opulence is augmented by an ever so subtle shade of lavender toning. With the typical Mint State survivor of this date being heavily bagmarked and largely unattractive, the present specimen is a very refreshing alternative.

- 1597 **1889'O' Another. Brilliant Uncirculated.** This virtually Choice specimen boasts both obverse and reverse mint radiance. Typically struck devices are quite impressive.

- 1598 **1890 Very Choice Brilliant Uncirculated** and approaching a full Gem distinction. Sharply struck design elements complement well balanced surface quality. An outstanding example of this notoriously unattractive date.

- 1599 **1890, 1891, 1901'O', 1904'O Choice Brilliant Uncirculated.** A lovely quartet of needle sharp specimens. Glowing mint lustre adorns each coin. 4 pieces.

- 1600 **1890'CC' Choice Brilliant Uncirculated** and perhaps worthy of a higher designation. Satiny mint lustre combines with a bold strike to create a lovely cartwheel effect. A hint of peripheral golden toning adds to this coin's appeal.

- 1601 **1891 Choice Brilliant Uncirculated** with claims to Gem. Fields show bold reflective gleam, complementing an exceptional strike and minimal surface tics.

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FASCINATING MINI-HOARD OF 1891'CC' MORGAN DOLLARS



Lot No. 1602

- 1602 **1891'CC' Choice Brilliant Uncirculated** with claims to a Gem classification. Sharp, vibrant, and appealing. The surfaces are bathed in an abundance of rich silk-like mint bloom. This highly collectible late date Carson City issue is quite scarce indeed.
- 1603 **1891'CC' Another. Choice Brilliant Uncirculated** with claims to higher grade. Uniform silver-white surfaces amplify the visual appeal of a meticulous strike.
- 1604 **1891'CC' A third. Choice Brilliant Uncirculated** or finer. Boldly glowing frosty silver provides vibrant appeal.
- 1605 **1891'CC' A fourth. Choice Brilliant Uncirculated** or better. Even silver lustre covers both sides of this charming example. A few subtle roller striations should be noted on this otherwise clean example.
- 1606 **1891'CC' A fifth. Choice Brilliant Uncirculated.** Needle sharp devices are covered with satiny mint frost. A ring of light golden toning rounds out the terrific visual effect of this Morgan. PCGS MS63.
- 1607 **1891'CC' A sixth. Choice Brilliant Uncirculated.** Fully frosty silver evinces a tantalizing hint of lightest gold.
- 1608 **1891'CC' A seventh. Choice Brilliant Uncirculated.** Silver-white surfaces offer an absolute minimum of light marks.
- 1609 **1891'CC' An eighth. Choice Brilliant Uncirculated.** Bold frosty white devices contrast with lightly gold fields.
- 1610 **1891'CC' A ninth. Brilliant Uncirculated** with claims to Choice. Silver-white mint frost shows light bag scuffing.
- 1611 **1891'CC' A tenth. Brilliant Uncirculated** and nearly Choice. A subtly golden haze enhances frosty silver.
- 1612 **1891'CC' An eleventh. Brilliant Uncirculated** with the bold appeal of Choice. A dash of clear orange-gold enriches this obverse.

- 1613 **1891'CC' A twelfth. Brilliant Uncirculated** and Choice but for a scattering of bagmarks on either side.
- 1614 **1891'CC' A thirteenth. Brilliant Uncirculated** and close to Choice. Bold mint flash shows a wisp of gold.
- 1615 **1891'CC' A fourteenth. Brilliant Uncirculated.** Frosty white is enlivened by overtones of clear gold.
- 1616 **1891'CC' A fifteenth. Brilliant Uncirculated.** Obverse is stark white with some evident bagging.
- 1617 **1891'CC' A sixteenth. Brilliant Uncirculated.** Bold white is variegated by clear gold around the reverse reliefs.
- 1618 **1891'CC' A seventeenth. Brilliant Uncirculated.** Appealing clear gold is boldest near the devices and rims.
- 1619 **1891'CC' An eighteenth. Brilliant Uncirculated.** Bright silver shows deep frost and a few relatively light marks.
- 1620 **1891'CC' A nineteenth. Brilliant Uncirculated.** Flashing silver surfaces show scattered bagmarks on both sides.
- 1621 **1891'CC' A twentieth. Brilliant Uncirculated.** Uniform white mint frost shows generally inconspicuous marks.
- 1622 **1891'CC' A twenty-first. Brilliant Uncirculated.** Somewhat more pronounced bagmarks define this coin's obverse.
- 1623 **1891'CC' A twenty-second and final example.** Choice About Uncirculated and just on the cusp of Mint State with bold lustre and moderate marks.

GORGEOUSLY TONED 1892'CC' MORGAN DOLLAR



Lot No. 1624

- 1624 **1892'CC' Gem Brilliant Uncirculated** from the standpoint of initial presentation. Close study under magnification reveals some skillfully executed rim smoothing. Orange-gold toning dramatizes this scarce Carson City coin.

- 1625 **1892'O' Choice Brilliant Uncirculated.** Strong silver gleam fills the smooth fields, highlighting the frosty devices.

FASCINATING PROOF 1893 MORGAN DOLLAR



Lot No. 1626

- 1626 **1893 Brilliant Proof.** Glittering fields are framed by needle-sharp borders with high wire rims. Harmonious subtle steel-gray toning suffuses both sides of this remarkable example of 792 Proofs struck. Close attention to the obverse center reveals evidence of careful restoration of the surface of Liberty's cheek.

A QUINTET OF APPEALING 1893 MORGAN DOLLARS



Lot No. 1627

- 1627 **1893 Very Choice Brilliant Uncirculated.** This key-date Morgan retains radiant mint frost that is coupled with boldly struck devices. The resulting cartwheel glow creates a splendid visual effect. Would grade higher if not for a tiny obverse tic. PCGS MS64.



Lot No. 1628

- 1628 **1893 Another. Very Choice Brilliant Uncirculated** and on the very threshold of fully Gem. This sharply struck coin's stark silver-white surfaces are smooth and boldly lustrous, enriched by a tantalizing hint of clearest gold. PCGS MS64.



Lot No. 1629

- 1629 **1893 A third. Choice Brilliant Uncirculated** with claims to Gem. Virtually flawless frosted devices stand out from smooth reflective gold-edged fields. Here is a wonderfully attractive specimen well suited for a high end Mint State date set.



Lot No. 1630

- 1630 **1893 A fourth. Choice Brilliant Uncirculated.** Stark and unequivocal silver-white devices and fields boasting cartwheel reflectivity combine to make this a thoroughly delightful example of a desirable Philadelphia date.

- 1631 **1893 A fifth. Extremely Fine.** A nice example of this semi-key date. Contact on the high points is barely visible.

- 1632 **1893 About Uncirculated; 1895'S' Very Fine** in terms of detail. Both are notably hairlined from a past cleaning. 2 pieces.

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NEEDLE-SHARP 1893'CC' MORGAN DOLLAR



Lot No. 1633

- 1633 **1893'CC' Choice Brilliant Uncirculated** with claims to a Gem designation. The obverse is completely vivid, and offers full cartwheel mint bloom. The reverse is toned in varying shades of deep russet-mauve. Unlike the overwhelming majority of Mint State survivors of this date, the strike is entirely unimprovable. The surface quality, likewise, is far above the norm, there being no particularly noteworthy blemishes on either side. Survivors of this elusive issue are quite **rare** within the lofty grade range offered here. Prospective bidders, therefore, should seriously consider adding this distinctive specimen to their holdings. (SEE COLOR PLATE)

CHOICE AND LUSTROUS 1893'CC' MORGAN DOLLAR



Lot No. 1634

- 1634 **1893'CC' A second. Choice Brilliant Uncirculated.** Scintillating silver lustre distinguishes this boldly struck example of an elusive Carson City date, which shows an absolute minimum of obverse marks. PCGS MS63.



Lot No. 1635

- 1635 **1893'CC' A third. Brilliant Uncirculated**, virtually Choice. Brightly lustrous surfaces show a scattering of surface marks on the obverse, the opposite side has the bold quality of a fully Gem coin.

OUTSTANDING 1893'O' MORGAN DOLLAR



Lot No. 1636

- 1636 **1893'O' Choice Brilliant Uncirculated** and a highly satisfying example of this important Morgan Dollar issue. A full measure of sumptuous icy mint frost is accented by an ever so delicate trace of lilac toning on both the obverse and reverse. The overall strike is quite satisfying, there being only some light weakness at the centers on either side. While lower quality coins of this issue are quite elusive, high grade Mint State pieces such as the coin offered here are legitimately **rare!** (SEE COLOR PLATE)

- 1637 **1893'O' A second. Brilliant Uncirculated**, or finer. A nice Mint State example of this difficult New Orleans issue. Both obverse and reverse are boldly struck and a cartwheel radiance is visible. Would grade higher if not for some trivial scuffs. PCGS MS60.

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ON DATE OF SALE FAX BIDS WILL ONLY BE
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**EXCITING HIGH GRADE 1893'S'
MORGAN DOLLAR**



Lot No. 1638

- 1638 **1893'S'** About Uncirculated. This coin retains a significant amount of glowing mint frost, contrasting with light honey-gold toning for the bold-est visual effect. Wear is extremely moderate but careful search under a glass discovers some minor disturbance on the outer rims, a few hairlines in the left obverse field. *100,000 pieces were struck* at San Francisco but only a tiny minority ever saw actual release. This date has long been recognized as one of three greatest rarities among all Morgan Dollars, eagerly pursued in any grade. (**SEE COLOR PLATE**)



Lot No. 1639

- 639 **1893'S'** Another. Fine or thereabouts. Medium steel gray surfaces are wholly original, but impaired by an obverse edge bump. An acceptable example of this important key to the series.



Lot No. 1640

- 640 **1893'S'** A third. Very Good to Fine. Here is a circulated but satisfying specimen of this classic low-mintage key San Francisco date, eagerly sought for decades in any condition. Vibrant red-gold covers both sides, a glass finds an old toned-over scratch at the reverse left.

MINT STATE 1894 MORGAN DOLLAR



Lot No. 1641

- 1641 **1894 Brilliant Uncirculated.** Frosty fields and devices are accented by a subtle blush of lilac toning. There is a single obverse rim bruise at 1:00 that does not significantly detract. With full Mint State examples of this important Morgan Dollar issue being quite **rare**, the coin offered here deserves considerable bidder interest.

- 1642 **1894'O'** Choice About Uncirculated. Here is a scarce date showing minimal wear, some unobtrusive bag-marks on lustrous surfaces. PCGS AU55.

**CLASSIC MINT STATE 1895'O'
MORGAN DOLLAR**



Lot No. 1643

- 1643 **1895'O'** Brilliant Uncirculated. Fascinating satiny silver displays attractive cartwheel reflectivity tempered by faint yet pervasive hints of clearest gold. This coin's strike is exceptional for this Southern Branch Mint, and shows a fascinating obverse rim cud at the first two stars. A glass reveals the most inconspicuous invisible slide marks on the highest points of the obverse. Here is a very pleasing rarity that is destined to be the centerpiece of some carefully built Morgan Dollar collection. (**SEE COLOR PLATE**)

A SECOND HIGH QUALITY 1895'O' MORGAN DOLLAR



Lot No. 1644

1644 **1895'O'** Another. About Uncirculated and powerfully prooflike for added visual impact. Here is a thoroughly pleasing specimen of a low-mintage date that is typically far more rare than even the mint records suggest.

1645 **1895'O'** A third. Very Fine. An evenly worn example that shows evidence of a past, very light cleaning. One or two trivial rim nicks are barely visible.

DELIGHTFUL 1895'S' MORGAN DOLLAR



Lot No. 1646

1646 **1895'S' Choice Brilliant Uncirculated.** Shimmering satin-reflectivity is embellished by a delightful blend of overlying violet and golden toning. A sharp strike completes the lovely visual allure of this excessively scarce, highly important specimen.

Despite there being examples in the Redfield Hoard, this date remains among the key issues within the Morgan Dollar series, both in terms of scarcity and popularity.

1647 **Partial Roll of 1896. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Lovely silver-white examples, one showing an arc of golden rim toning at the date. **10 pieces.**

1648 **1896, 1897, 1898, 1898'O', 1899'O', 1900 Choice Brilliant Uncirculated.** This impressive group boasts splendidly struck devices that are coupled with silvery white surfaces. A couple are perhaps worthy of a higher grade. **6 pieces.**

IMPRESSIVE 1896'O' MORGAN DOLLAR



Lot No. 1649

1649 **1896'O' Choice Brilliant Uncirculated** and exhibiting the slightest trace of golden toning on both the obverse and reverse. The fields and design elements are drenched in icy mint bloom. The reverse, furthermore, is that of a Very Choice example. With borderline Uncirculated pieces being the nicest coins of this date that are generally available, a Choice specimen such as the one offered here is **quite rare** indeed! (**SEE COLOR PLATE**)

NEAR-CHOICE 1896'O' MORGAN DOLLAR



Lot No. 1650

1650 **1896'O' Another. Brilliant Uncirculated,** nearly Choice. A delicate hint of golden toning is visible on this otherwise quite lustrous example. A better than average strike adds to the appeal of this pleasing rarity. Any truly Mint State 1896'O' Morgan Dollar is a coveted item, as so many high grade survivors fall in the Choice AU category. Conservatively graded at PCGS MS61.

1651 **1896'O' A third. Choice About Uncirculated.** Close to Mint State, showing light field marks and small field abrasions. Here is an appealing and reasonably affordable example of a date notoriously rare in Mint State grades.

1652 **1896'O' A fourth. About Uncirculated.** Much lustre, very moderate wear and a gentle touch of clear gold combine in this example of a date that is notoriously elusive in highest grades.



Lot No. 1653

53 **1896'S' Brilliant Uncirculated.** Blast white lustre is coupled with splendidly detailed central devices. Would easily grade higher if not for a few obverse bagmarks. An attractive light champagne tone adds to this coin's charm. PCGS MS61.

54 **1896'S' Another.** About Uncirculated. Much silver lustre, minimal wear and scattered light marks define this scarce San Francisco coin.

COMPELLING 1897'O' MORGAN DOLLAR



Lot No. 1655

1655 **1897'O' Choice Brilliant Uncirculated** with claims to the Gem category. Pale golden-rose toning embraces this fully struck, premium quality specimen. A warm, satiny underlying glow heightens the visual allure of this compelling coin. Although About Uncirculated examples of this date are plentiful, true Mint State pieces are quite scarce. Examples of the caliber offered here are **rarely encountered** and represent an excellent opportunity for prospective bidders. (*SEE COLOR PLATE*)

56 **1897'O' Another.** Choice About Uncirculated. Much lustre is concentrated in the protected areas with some pale gold toning hugging the rim.

57 **1897'O', 1902'S'** About Uncirculated. Lightly circulated coins showing some hairlines, the second with a reverse rim bruise. **2 pieces.**

58 **1898'S' Brilliant Uncirculated** and nearly Choice. The obverse displays satisfying deep champagne toning, the reverse stark silver.

1659 **1898'S' Another. Brilliant Uncirculated** and virtually Choice. Prooflike fields and lightly frosted devices offer bold appeal, only a couple of bag abrasions keep this coin from a higher grade.

A MINI HOARD OF 1899 MORGAN DOLLARS

1660 **1899 Choice Brilliant Uncirculated** and a virtual Gem. Wonderfully smooth surfaces display the deepest silver-white lustre, fewest marks.

1661 **1899 Another. Choice Brilliant Uncirculated** and near-Gem. Softly gleaming silver-white fields and devices are delightfully free of troubling marks.

1662 **1899 A third. Choice Brilliant Uncirculated** or somewhat better. Cartwheel silver lustre creates exceptional visual appeal.

1663 **1899 A fourth. Choice Brilliant Uncirculated.** Glowing silver lustre, close examination reveals a reeding mark on the cheek.

1664 **1899 A fifth. Choice Brilliant Uncirculated.** Lustre is delightful, a bag scuff crosses Liberty's cheek.

1665 **1899 A sixth. Brilliant Uncirculated** and virtually Choice. Peach-gold and hints of blue give this Dollar its bold identity.

1666 **1899 A seventh. Brilliant Uncirculated** and nearly Choice. Silver-white lustre covers both sides, bagmarks are decidedly moderate.

1667 **1899 An eighth. Brilliant Uncirculated,** on the cusp of Choice. Lustre is splendidly rich, a scuff appears of the cheek.

1668 **1899 A ninth. Brilliant Uncirculated** and nearly Choice. Pleasing overall gleam, a light scuff or two are found with a glass.

1669 **1899 A tenth. Brilliant Uncirculated,** on the threshold of Choice. Deeply glowing lustre, bag scuffs on the face define this example.

1670 **1899 An eleventh. Brilliant Uncirculated,** approaching Choice. Outstanding lustre, perhaps a mark or two from a higher grade.

1671 **1899 A twelfth. Brilliant Uncirculated** and close to a higher grade. Fascinating fleck-gold toning dramatizes smooth fields.

1672 **1899 Brilliant Uncirculated.** Assertive silver lustre links this pair of outstanding strikes. **2 pieces.**

1673 **1899 Brilliant Uncirculated.** A second pair. Vivid lustre, bold strikes and few troublesome marks unify this pair. **2 pieces.**

1674 **1899 Brilliant Uncirculated.** A third high quality duo that calls out for close examination. **2 pieces.**

1675 **1899 Brilliant Uncirculated.** Nicely matched, fully frosty examples show bold quality. **3 pieces.**

U. S. SILVER DOLLARS

- 1676 **1900'O/CC' Very Choice Brilliant Uncirculated.** An impressive example of this popular variety. Vividly struck devices and pearl gray surfaces suggests claims to a higher status.

- 1677 **1900'O/CC' Another. Brilliant Uncirculated** or somewhat finer. Traces of the Carson City mintmark are quite sharp on this flashing silver example, whose lightly bagmarked obverse reflects clear gold.

- 1678 **1900'S' Choice Brilliant Uncirculated** or better. There are some shallow planchet roller striations visible on either side. Sharp, satiny-cartwheel fields and design features are otherwise bordering on a Gem distinction. Very scarce in this condition.

RARE MINT STATE 1901 MORGAN DOLLAR



Lot No. 1679

- 1679 **1901 Brilliant Uncirculated.** A difficult coin to obtain in Mint State. This example has silvery white surfaces with abundant mint lustre. The obverse is superbly detailed with some minor abrasions. The reverse has some central softness but otherwise quite decent. NGC MS61.

- 1680 **1901** Another. About Uncirculated. Evidence of circulation is minimal, with sufficient lustre to assure bold appeal.

LOVELY PROOF 1902 MORGAN DOLLAR



Lot No. 1681

- 1681 **1902 Brilliant Proof**, on the cusp of fully Choice. Semi-brilliant reliefs stand out from boldly mirrored fields for extraordinary overall beauty and appeal. Here is a coin of distinctly higher than average visual quality. NGC PF62.

- 1662 **1902 Gem Brilliant Uncirculated** or even finer. Lovely surfaces are wonderfully smooth, saturated with the most delicate frosty lustre with full cartwheel reflectivity.



Lot No. 1683

- 1683 **1902'S' Very Choice Brilliant Uncirculated.** There is a delicate blush of golden toning that is accompanied by small splashes of deeper russet. Well struck fields and devices are far superior to those typically seen on examples of this very scarce date.

- 1684 **1903 Gem Brilliant Uncirculated.** Velvet-like radiance augments surface quality that far exceeds the norm. Boldly struck and appealing.

- 1685 **1903'O' Brilliant Uncirculated**, reverse wholly Choice. Substantial flashing lustre shows a hint of clear gold on this New Orleans classic.

- 1686 **1904 Choice Brilliant Uncirculated.** Gleaming cartwheel lustre underlies this coin's coppery-red toning which shows hints of palest blue at the peripheries.

NEAR GEM "ZERBE PROOF" 1921 MORGAN DOLLAR



Lot No. 1687

- 1687 **1921 Very Choice Brilliant Proof**, a near-Gem example of the famous "Zerbe Proof" coinage of this last date of the Morgan series. Exceedingly finely frosted devices join boldly reflective though watery fields. This coin was struck from what Q. David Bowers calls "hairlined dies" and shows the especially bold diagnostic curving line linking the second 'U' in UNUM to the denticles. Historically, numismatists have believed that an undetermined number of Proof Morgan Dollars were struck for American Numismatic Association spokesman Farran Zerbe to console him for the delay in striking his favorite project of 1921, the Peace Dollar. "Zerbe Proofs" are less deeply mirrored than Proof Dollars of 1878-1904, but it can be argued that the 1921 Morgan coinage is a very distinctive sub-type even as a business strike. NGC ZERBE PF64. (SEE COLOR PLATE)

- 1688 **1921'D' Gem Brilliant Uncirculated.** Smooth silver is edged in colorful old-gold, enhancing a bold strike of this only Denver Morgan date.

MINT STATE CARSON CITY MORGAN DOLLARS

Encapsulated and Sold by the General Services Administration (GSA)

As the Treasury Department took stock of its vast holdings of Silver Dollars in the 1960's, the discovery of nearly three million pieces from the Carson City mint came to light. A public law was enacted to authorize the General Services Administration (GSA) of the United States Government to sell off these coins, obviously worth more than their intrinsic value of the silver they contained. The GSA mounted a wide marketing campaign, and from 1972 and again in 1980, numerous sales of Carson City Morgan Dollars from the Treasury hoard allowed millions of these Dollars into the numismatic market. All dates of Carson City Morgan Dollars were represented in the hoard, albeit in varying quantities.

Interest in GSA encapsulated Morgan Dollars has recently matured, with some of the dates represented by smaller quantities in the hoard bringing slight to sharp premiums over their non-GSA brethren. The following group, representing the combined efforts of several consignors, includes all GSA dates save for the 1889'CC', 1892'CC and 1893'CC', issues represented by only a single example in the Treasury's holdings. All of the following pieces are sold in their plastic holders only, save for the 1878'CC' which is in its original mylar and blue envelope; buyers needing the outer boxes and the insert must formally request them.

1689 **1878'CC' GSA Holder. Blue Flat Pack. Choice Brilliant Uncirculated.** Radiant mint frost enhances splendidly struck surfaces. The resulting visual effect is enchanting. *Very scarce* in this packaging, especially given that the accompanying disk in the flat pack calls this lovely Mint State coin "Circulated"!

A PAIR OF VERY RARE 1879'CC' GSA DOLLARS



Lot No. 1690

1690 **1879'CC' Clear 'CC'. GSA Holder. Brilliant Uncirculated.** The 'King' of the GSA issues and *one of just 3,633 Uncirculated coins of this date in the Treasury hoard.* Lustrous fields surround the boldly struck central device creating a desirable cartwheel glow. Here is a lovely coin that would grade Choice if not for some trivial facial scuffs.



Lot No. 1691

1691 **1879'CC' Clear 'CC'. GSA Holder. Brilliant Uncirculated.** Here is another example of this **very rare** GSA issue. Normal digits in the date, reverse shows slanted top arrow feather, seven feathers in the eagle's tail. This coin's boldly frosted devices stand out against its deeply reflective fields for splendid visual effect. The reverse is typically near-Choice.

- 1692 **1880/7'CC' Rev. of '79. VAM 3. GSA Holder. Very Choice Brilliant Uncirculated**, virtually in the Gem category. Splendid frosty devices are wonderfully free of distracting marks.
- 1693 **1880/7'CC' Rev. of '79. VAM 3. GSA Holder.** A second. **Brilliant Uncirculated.** Some minor facial scuffs hardly detract from this otherwise decent specimen. The vividly struck devices retain a soft opaque patina.
- 1694 **1880/7'CC' Rev. of '79. VAM 6. GSA Holder. Choice Brilliant Uncirculated** with strong claims to Gem. This coin presents a bold overdate, a wealth of frosty lustre and gleaming fields.
- 1695 **1880/7'CC' Rev. of '79. VAM 6. GSA Holder.** A second. **Brilliant Uncirculated.** A sharply detailed coin that is coupled with distinctive mint bloom. A few obverse abrasions hardly detract.
- 1696 **1881'CC' GSA Holder. Very Choice Brilliant Uncirculated.** A near-Gem boasting silver-white surfaces and minimal marks.
- 1697 **1881'CC' GSA Holder. Choice Brilliant Uncirculated.** A second. Both obverse and reverse are quite impressive in terms of strike. Satiny mint frost adorns each surface.
- 1698 **1881'CC' GSA Holder. Brilliant Uncirculated,** nearly Choice. A third. Scattered but generally mild bagmarks appear on bright silver fields.
- 1699 **1881'CC' GSA Holder. Brilliant Uncirculated.** A fourth. Fully frosty silver shows a narrow rim arc of obverse russet. Reverse shows overall Gem quality.
- 1700 **1881'CC' GSA Holder. Brilliant Uncirculated,** virtually Choice. A fifth. Significant mint frost is quite apparent on this superbly struck example. Would grade higher if not for one or two obverse scuffs.
- 1701 **1882'CC' GSA Holder. Choice Brilliant Uncirculated.** Boldly lustrous with typical scattered obverse bagmarks, fewer on the reverse field.
- 1702 **1882'CC' GSA Holder. Choice Brilliant Uncirculated.** A second. The silvery white obverse is complemented by a lightly toned reverse.
- 1703 **1883'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Razor sharp details highlight satiny surfaces. Abundant mint frost creates pleasing eye appeal.
- 1704 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** A second. Both obverse and reverse display full mint radiance. Bold devices add to this example's appeal.
- 1705 **1883'CC' GSA Holder. Brilliant Uncirculated** with claims to Choice. A third. Silver-white surfaces show scattered obverse bagmarks.

- 1706 **1883'CC' GSA Holder. Brilliant Uncirculated.** A fourth satisfying example. All devices are boldly struck and accompanied with ample mint frost.
- 1707 **1883'CC' GSA Holder. Brilliant Uncirculated.** A fifth. Here is a stark silver-white coin of frosty reliefs and the usual marks from decades of bag storage.
- 1708 **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated.** This virtual Gem boasts superbly struck devices. Rich satiny lustre enhances both surfaces making this coin worthy of a strong bid.
- 1709 **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated.** A second near-Gem boasting smooth frosty cheek and fields for outstanding visual appeal.
- 1710 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** A third. Here is a semi-brilliant and essentially mark-free cheek, adds materially to this lustrous coin's overall beauty.
- 1711 **1884'CC' GSA Holder. Brilliant Uncirculated,** virtually Choice. A fourth. This Morgan is silvery white and quite lustrous. Typical scuffs are visible.
- 1712 **1884'CC' GSA Holder. Brilliant Uncirculated** with claims to Choice. A fifth. A few marks can be seen but the overall silvery appeal is great.

WONDERFUL GEM 1885'CC' DOLLAR



Lot No. 1713

- 1713 **1885'CC' GSA Holder. Gem Brilliant Uncirculated.** Gently glowing silver pervades the smoothly reflective fields and nearly mark-free frosty devices for the utmost eye appeal. A perfect addition to any Morgan set or general collection.
- 1714 **1885'CC' GSA Holder. Choice Brilliant Uncirculated** with solid claims to the Gem category. A second. This attractive coin is highlighted by a general frostiness of unusual beauty.
- 1715 **1885'CC' GSA Holder. Brilliant Uncirculated,** virtually Choice. A third. A mere tic or two away from a higher designation. Chrome-like lustre creates a charming visual effect.
- 1716 **1885'CC' GSA Holder. Brilliant Uncirculated** nearly Choice. A fourth. Impressive cartwheel lustre enhances bold details.

A PAIR OF VERY SCARCE GSA HOLDER 1890'CC' DOLLARS



Lot No. 1717

- 1717 **1890'CC' GSA Holder. Brilliant Uncirculated**, virtually Choice. A difficult coin to obtain in the Government holder and a superior specimen to the very bagmarked specimens of this date usually encountered. Superbly struck surfaces are highlighted by rich mint lustre. Some minor facial scuffs are hardly a detraction. *A mere 3,949 examples of this date were in the GSA holdings* and represent a tiny fraction of the GSA's nearly 3,000,000 Carson City Morgan Dollars.



Lot No. 1718

- 1718 **1890'CC' GSA Holder. Brilliant Uncirculated**. A second example of one of the most difficult dates to obtain in the GSA Holder. Here is a lovely coin that would easily grade Choice if not for some minor facial scuffs. This coin is boldly detailed and quite frosty.

A PAIR OF VERY SCARCE GSA HOLDER 1891'CC' MORGAN DOLLARS



Lot No. 1719



Lot No. 1720

- 1719 **1891'CC' GSA Holder. Brilliant Uncirculated**, with claims to Choice. Another specimen with a low population in the coveted GSA Holder, *one of only 5,687 coins of this date in the GSA Hoard*. This virtually Choice coin has silvery white lustre over sharply detailed devices. Close examination reveals some tiny facial scuffs. This is *not* the Spitting Eagle variety, so noted for variety buffs in our audience.

- 1720 **1891'CC' GSA Holder. Brilliant Uncirculated**. A second example of this difficult year to find in the GSA Holder. Satiny mint frost amplifies vividly struck central figures. Only one or two minor obverse ticks away from a higher designation. This specimen is also *not* the Spitting Eagle variety.

U. S. PEACE SILVER DOLLARS

A TRIO OF EXQUISITE GEM 1921 PEACE DOLLARS



Lot No. 1721

- 1721 **1921 Gem Brilliant Uncirculated.** Shimmering icy-velvet mint bloom is highlighted by an ever so subtle blush of lilac toning. The fields and devices reveal only trivial imperfections, and offer wonderfully enticing visual appeal. The most noteworthy asset of this example, however, is the strength of the strike. Liberty's central hair curls are unusually well defined, as is the reverse feather detail at the juncture of the eagle's leg and wing. With the typical survivor from this issue falling far short of the coin offered here, prospective bidders should seriously consider taking advantage of this extraordinary opportunity to acquire a top-shelf example of this important high-relief Peace Dollar type coin. PCGS MS66. (*SEE COLOR PLATE*)



Lot No. 1722

- 1722 **1921 Another. Gem Brilliant Uncirculated** and boasting thoroughly vivid eye appeal. The obverse is awash in rose, magenta, blue and gold, which is a rare occurrence among Peace Dollars, as they are very infrequently found so colorfully and exceptionally toned. The reverse exhibits blazing mint lustre and subtle champagne and russet toning to further enhance the eye appeal of this lovely example of the first year of issue. (*SEE COLOR PLATE*)



Lot No. 1723

- 1723 **1921 A third. Gem Brilliant Uncirculated.** Here is a high relief coin of breath-taking beauty, dominated by richly gleaming, glass-smooth silver of overwhelming iridescence. A glass finds hints of weakness in Liberty's locks but striking quality vastly exceeds that of most coins of this first date encountered. NGC MS65.

- 1724 **1923 Very Choice Brilliant Uncirculated; 1927 Brilliant Uncirculated** with claims to Choice. Both coins boast luxurious gleaming satin lustre. **2 pieces.**



Lot No. 1725

- 1725 **1927'S' Very Choice Brilliant Uncirculated**, and so very close to a full Gem grade. Blazing cartwheel mint lustre defines this exquisite Peace Dollar. Subtle champagne gold tones add color to this mostly silver-white specimen, and just a few tiny surface tics keep this from a higher grade.
- 1726 **1927'S' Another. Very Choice Brilliant Uncirculated.** This low-mintage coin's obverse radiates tawny red-gold with a touch of peripheral blue, the reverse is stark silver for the boldest appeal.
- 1727 **1928 Brilliant Uncirculated** in strict terms of wear but showing harsh hairlines in the fields.
- 1728 **1928 About Uncirculated.** Another, boldly struck with smooth frosty fields offering one or two minor marks.

BORDERLINE GEM 1928'S' PEACE DOLLAR



Lot No. 1729

- 1729 **1928'S' Very Choice Brilliant Uncirculated** and just a whisper away from a full Gem status. Well balanced satiny fields and design features are free of all but the most insignificant of surface imperfections. The strike, though not full, is quite sharp for this date as the eagle's wingfeathers display plenty of definition. Very Choice examples of this issue are quite scarce indeed, and full Gems are without question among the rarest coins to obtain within the Peace Dollar series! (**SEE COLOR PLATE**)
- 1730 **1934'S' About Uncirculated.** Subdued lustre underlies subtle violet-gold from cleaning long ago.
- 1731 **1934'S' Another. About Uncirculated.** Satin-lustrous surfaces show the faintest handling, close examination of the reverse reveals a few light scratches.

END OF SECOND SESSION

THIRD SESSION
THURSDAY EVENING, OCTOBER 14, 2004
6:30 P. M. SHARP
LOTS 1732-2396

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, OCTOBER 14, 2004

6:30 P.M. SHARP LOTS 1732 - 2396

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES

LOVELY 1893 ISABELLA QUARTERS



Lot No. 1732



Lot No. 1733



Lot No. 1734



- 1732 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** A superb coin boasting satin-silver fields enriched by a blush of clear champagne that is especially bold on the obverse. Strike is needle sharp for added appeal, and the crisply defined triangular area formed by the kneeling spinner's right arm is as fully frosty as the larger field. NGC MS65.
- 1733 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Another. Bold cartwheel gleam gives exciting vitality to flawless silver-white fields and meticulous devices. Here is true condition rarity as seldom encountered in this long-neglected issue, now coming into its own. NGC MS65.
- 1734 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** A third. A virtual Gem offering full cartwheel gleam clothed in vivid red-gold with a suggestion of pervasive sea-green of exceptional vitality.



Lot No. 1735



Lot No. 1736



Lot No. 1737



- 1735 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** A fourth. Partial wire rims enclose gleaming silver cartwheel fields flavored with light gold intensifying in the legends. Strike is exceptional in all details.
- 1736 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** A fifth. Cartwheel lustre underlies satisfying rose and steel-gray toning on this virtual Gem example. Reverse rim bears two possibly as-struck defects.
- 1737 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** A sixth. Lustrous silver-white shows a flavor of clearest gold. This delightful near-Gem is perhaps only a faint abrasion in the reverse exergue from higher grade. NGC MS64.
- 1738 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** A seventh. Deep steel and glowing gold toning define this appealing near-Gem.
- 1739 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** An eighth. Bright frosty silver displays clear gold, a dash of toning on the bodice.
- 1740 **1893 Isabella Quarter. Brilliant Uncirculated** and close to Choice. A ninth. This bright silver coin boasts unusually dramatic cartwheel lustre for the boldest visual impact. PCGS MS62.

AN EXCEPTIONAL GROUP OF LAFAYETTE DOLLARS



Lot No. 1741

- 1741 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated** and offering an exceptionally pleasing initial presentation. Delicate russet-golden toning accents either side. The strike is unusually sharp for a coin of this design and truly sets this specimen apart from the vast majority of the survivors from this issue. Were it not for a few light contact marks, this lovely coin would easily warrant a full Gem distinction. The lustre and surface quality, furthermore, is far superior to that of the typically encountered Lafayette Dollar and marvelously completes the visual allure of this jewel. Conservatively graded PCGS MS64.



Lot No. 1742

- 1742 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Another. A virtual Gem whose flashing cartwheel lustre underlies a variegated palette of tawny gold and pale blue-green toning for exquisite beauty.



Lot No. 1743

- 1743 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** A third. Medium golden toning over well struck surfaces. A couple of very minor ticks on the cheek, otherwise this coin would be a Gem. NGC MS64.



Lot No. 1744

- 1744 **1900 Lafayette Dollar. Choice Brilliant Uncirculated** and boasting the exceptionally powerful lustrous beauty of Gem. A fourth. This coin's rich silver gleam gives it a vitality seldom seen for this generally toned issue.

- 1745 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A fifth. Flashing silver underlies gleaming clear gold and red toning of pleasing intensity. An exacting strike is enhanced by the coin's outstanding toning quality. NGC MS63.
- 1746 **1900 Lafayette Dollar. Brilliant Uncirculated.** A sixth. Intense orange-gold contrasts with basic silver to create an unusually colorful example of this Commemorative.
- 1747 **1921 Alabama, 1922 Grant, 1925 Stone Mountain. Brilliant Uncirculated,** first and last are close to Choice. All display pleasing satin silver lustre. **3 pieces.**
- 1748 **1936 Albany, 1936 York County. Brilliant Uncirculated.** First shows a glimmer of gold, the second has claims to Choice. **2 pieces.**
- 1749 **1937 Antietam. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Extraordinarily forceful silver lustre gives the visual impact of a yet higher grade.
- 1750 **1937 Antietam. Another. Very Choice Brilliant Uncirculated,** essentially a Gem example of this handsome Civil War-related issue. Delightful satiny white surfaces add to the coin's bold appeal.
- 1751 **1935 Arkansas, 1936 Boone, 1935 Connecticut. Choice Brilliant Uncirculated.** Bright reflective silver surfaces distinguish all three, last coin presents a subtle gold shimmer. **3 pieces.**
- 1752 **1936'S' Bay Bridge, 1937 Columbia, S.C. Very Choice Brilliant Uncirculated.** Bold silver lustre beautifies these well matched near-Gems. **2 pieces.**
- 1753 **1936 Bridgeport, 1936 Lynchburg. Choice Brilliant Uncirculated.** Both obverses are fully Gem, the first reverse is splashed with gold. **2 pieces.**

- 1754 **1925'S' California, 1924 Huguenot. Choice Brilliant Uncirculated**, both close to Gem. First displays the glass-smooth chrome-like reflectivity associated with the issue, the companion is frosty silver with faint gold toning. **2 pieces.**

- 1755 **1936'S' Cincinnati, 1936 Wisconsin. Choice Brilliant Uncirculated.** The first is stark silver, the second Gem but for faint scuff on the badger. **2 pieces.**



Lot No. 1756

- 1756 **1936 Cleveland. Gem Brilliant Uncirculated**, perhaps finer. Frosty silver underlies wonderfully bold russet-gold and caramel toning of unusual intensity and resultant appeal.



Lot No. 1757

- 1757 **1936 Cleveland. Gem Brilliant Uncirculated.** A second high quality example of this Exposition coin offering russet flecks and clear rose toning.

- 1758 **1936 Cleveland, 1936'D' San Diego. Very Choice Brilliant Uncirculated; 1936'D' Rhode Island. Choice Brilliant Uncirculated.** The first is faintly golden, the companions clear lustrous silver. **3 pieces.**

- 1759 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** Medium russet and gold with a trace of sea-green toning on the reverse. Well struck and quite attractive. NGC MS66.

- 1760 **1893 Columbian Exp., 1936 Long Island, 1923'S' Monroe.** About Uncirculated or better. All are bright silver with varying numbers of hairlines. **3 pieces.**

- 1761 **1936 Delaware, 1936 Elgin. Choice Brilliant Uncirculated.** The first has claims to higher grade, both show varied shades of lightest gold. **2 pieces.**

- 1762 **1936 Elgin. Gem Brilliant Uncirculated.** Rich, smooth "graphite" gray toning gives this coin its pleasing glossy sparkle.

- 1763 **1936 Gettysburg. Brilliant Uncirculated** with claims to Choice. Gunmetal blue shows colorful highlights of rose for tantalizing beauty.

- 1764 **1936 Gettysburg. Another. Brilliant Uncirculated.** Glowing silver, the obverse was gently cleaned but the overall visual quality is remarkable.

**DESIRABLE 1922 GRANT WITH STAR
HALF DOLLAR**



Lot No. 1765

- 1765 **1922 Grant with Star. Brilliant Uncirculated.** Frosty silver underlies subtle champagne gold and a hint of peripheral blue for outstanding beauty.



Lot No. 1766

- 1766 **1928 Hawaiian.** About Uncirculated. Lightest circulation can be discovered on Captain Cook's cheek, a glass finds faint hairlines from light polishing. There appears to be some filing on the obverse rim below DOLLAR.

- 1767 **1935 Hudson, N.Y. Choice Brilliant Uncirculated.** Softly gleaming satiny surfaces highlight the quality of the coin's strike, making this a particularly pleasing example of an issue that sold out in four days.

- 1768 **1946 Iowa, 1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** The first coin is silver-white, the second displays splashes of pale russet. **2 pieces.**

- 1769 **1925 Lexington. Brilliant Uncirculated; 1946 Booker T. Washington. Choice Brilliant Uncirculated; 1954'S' Washington-Carver. Brilliant Uncirculated.** Bright silver, the first and last show signs of a past gentle cleaning. **3 pieces.**

- 1770 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Forcefully struck and boldly detailed, exceptionally rich silver lustre magnifies the outstanding beauty of this Lincoln-portrait coin.

- 1771 **1918 Lincoln-Illinois.** About Uncirculated, nice original gray-gold toning; **1946 Booker T. Washington. Brilliant Uncirculated.** Nice and lustrous; **1952 Washington-Carver. Choice Brilliant Uncirculated.** Marvelous gold toning covers pleasing surfaces. **3 pieces.**

- 1772 **1936 Lynchburg. Gem Brilliant Uncirculated.** Frosty silver-white displays a halo of rich tobacco-gold for pleasing contrast.

- 1773 **1920 Maine. Choice Brilliant Uncirculated** or finer. Smooth frosty silver surfaces are highlighted in pale rose and russet-gold of exceptional delicacy and charm.
- 1774 **1920 Maine, 1934 Maryland, 1920 Pilgrim. Brilliant Uncirculated.** The first coin displays delicate mint frost, the second shows a minor rim nick at 2:00, brighter reflective silver with the last. **3 pieces.**
- 1775 **1921 Missouri. Brilliant Uncirculated** in strict terms of wear, hairlined from a past cleaning, slide marks on cheek; **1937 Roanoke. Brilliant Uncirculated**, silver surfaces showing a gentle cleaning, otherwise Choice. **2 pieces.**
- 1776 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Wonderful russet and gold toning over decently struck surfaces. A small scratch below the eye, otherwise this coin would be considered a Gem. NGC MS64.
- 1777 **1938 New Rochelle. Gem Brilliant Uncirculated.** Flawless silver-white surfaces are framed in a narrow band of peripheral russet-gold.
- 1778 **1936 Norfolk. Gem Brilliant Uncirculated.** Here is a delightfully frosty, mark-free example of this complex yet handsome design.
- 1779 **1936 Oregon, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Both are richly lustrous, the low-relief Sesquicentennial piece displaying subtle golden toning of remarkable delicacy. **2 pieces.**
- 1780 **1938'P,D,S' Oregon. Set of 3. Very Choice Brilliant Uncirculated**, near-Gem. Lovely frosty silver-white coins represent the highest quality and appeal for this important set. A mere 6,050 pieces were struck of each mint. **3 pieces.**
- 1781 **1938 Oregon. Brilliant Uncirculated; 1938'D' Oregon. Choice Brilliant Uncirculated.** Both show broad bands of deep russet-gold at the peripheries, rich reverse iridescence. **2 pieces.**
- 1782 **1939'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** Very narrow peripheral bands of russet-gold contrast with frosty silver for assertive appeal. *One of about 3,000 sets that might ever have existed.* **3 pieces.**
- 1783 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Russet and gold toning over pleasing surfaces. An attractive coin that is conservatively graded NGC MS64.

- 1784 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Another. Splendid mint frost shows an orange-peel boldness, framed by a narrow russet and gold edge. Precise facial features testify to an exceptional strike.
- 1785 **1915'S' Panama-Pacific. Brilliant Uncirculated** or somewhat finer. A third. An exceptional strike is seen in Columbia's facial features, a stain appears behind her bouquet. A narrow band of russet-gold circles the obverse.
- 1786 **1920 Pilgrim. Very Choice Brilliant Uncirculated; 1937 Roanoke. Choice Brilliant Uncirculated**, near-Gem. The first is bright silver, the second shows delicate red-gold on its obverse. **2 pieces.**
- 1787 **1936'P,D,S' Rhode Island. Set of 3. Gem Brilliant Uncirculated.** Satin-silver white contrasts with russet rims and wine-red toning on the Denver piece. **3 pieces.**
- 1788 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Splendid pervasive copper-red toning intensifies in bold dashes.



Lot No. 1789

- 1789 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** Light gold toning over nearly mark-free surfaces. A well struck example of this popular and scarce commemorative Half Dollar issue. NGC MS65.



Lot No. 1790

- 1790 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated.** Another. Subtle golden toning covers smooth silver, possibly only a tic or two from full Gem.
- 1791 **1934 Texas. Very Choice Brilliant Uncirculated**, or better. Satiny pale gray surfaces show a crescent of amber and lime green at the right obverse. A similar wisp of toning with the addition of bold orange is found at the lower reverse.
- 1792 **1934 Texas, 1927 Vermont. Very Choice Brilliant Uncirculated.** A pleasing pair of virtual Gems, the first is blazing silver, the second shows a hint of red-gold at the rims. **2 pieces.**

- 1793 **1935'S' Texas. Very Choice Brilliant Uncirculated.** A wonderful specimen that is mostly white, but with areas of spectacular toning. Vibrant red, gold and green tones cling to the rims at the right obverse and at the lower right half of the reverse.

PLEASING GEM VANCOUVER HALF DOLLAR



Lot No. 1794

- 1794 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Boldly reflective, chrome-smooth silver surfaces complement a lovely strike that offers wonderfully complete detail. Here is an ideal coin for a Commemorative collection striving for excellence.
- 1795 **1946 Booker T. Washington. Gem Brilliant Uncirculated.** Uncommonly beautiful toning bathes this rather common first year of issue. Pastel rose, gold, orange and a hint of iridescence serve to elevate this coin's eye appeal to new heights.
- 1796 **1949'P,D,S' Booker T. Washington. Set of 3. Gem Brilliant Uncirculated.** Wonderfully smooth, reflective and mark-free surfaces distinguish this scarcest Booker T. Washington set. **3** pieces.
- 1797 **1936 York. Gem Brilliant Uncirculated.** Satiny smooth surfaces exhibit some light gold toning. NGC MS65.

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U. S. PROOF SETS

- 1798 **1953 Proof Set. Brilliant Proof to Choice Brilliant Proof.** The silver coins are bright and toning-free, the Cent blazing red. In custom lucite holder. Set of **5** pieces.
- 1799 **1954 Proof Set. Brilliant Proof to Choice Brilliant Proof.** The silver coins show russet-gold at the rims, the Cent is fully red. In custom lucite holder. Set of **5** pieces.
- 1800 **1954, 1955 Proof Sets. Choice to Gem Brilliant Proof.** Boldest mirror brilliance, the first set shows faint toning on the silver coins. In custom lucite holders. **2** Sets, **10** pieces.

U. S. YEAR SETS

- 1801 **1942'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty white silver coins join lightly toned Nickels and full red Cents. This set does not include the 1942'P' War-Time issue. Housed in a Wayne Raymond board. **15** pieces.
- 1802 **1943'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Intermittent areas of a russet-gray toning may be found on the silver issues, while the Nickels exhibit light champagne toning and Cents are steely gray. **15** pieces.
- 1803 **1944'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** High-quality, mostly untuned silver coins exhibit rich, silver-white lustre, while the Nickels are champagne-silver and the Cents are rose-red. The 1944'S' Half Dollar exhibits some russet-gray toning. Housed in a lucite holder. **15** pieces.
- 1804 **1946'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing mint lustre characterizes this grouping, the silver coins of which are stark silver-white, while the Nickels are toned a lovely rose-gold hue. Housed in a lucite holder. **15** pieces.
- 1805 **1947'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Untuned to lightly toned coins make up this offering, while the Cents are blazing sunset red specimens. The 1947'S' Nickel is choppy than normal. **14** pieces.



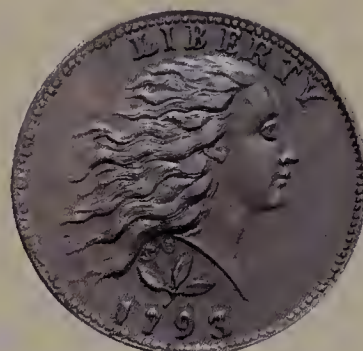
1806



1807



1811



1812



1813



1814



1834



1835



1836



1837



1838



1842



1843



1844



1853



1854





1866



1867



1868



1870



1871



1878



1879





1880



1881



1882



1890



1895



THE BETTY GOFF C. CARTWRIGHT COLLECTION OF UNITED STATES TYPE COINS

TYPE COLLECTING - REALIZABLE CHALLENGES AND ACHIEVABLE GOALS

The Type collection offered here personifies the appeal of this approach to collecting United States coins. Especially in modern times, Type collecting offers an exciting challenge and opportunity to any collector seeking quality as well as completeness.

The vast growth in the popularity of U.S. coins since the mid-20th century has made assembling a reasonably complete collection of all denominations by date and mintmark an unrealistic goal for all but the wealthiest collectors.

However, building a high quality Type Collection is still a "do-able deed" for the discerning and committed numismatist. The collection appearing below demonstrates the success of such an approach to assembling such a landmark collection.

This collection shows just how the scope of collecting can be limited to the major Types, as they are presented in such readily available references as the "Guide Book of United States Coins" (the popular Red Book) and in the late Norman Stack's best-selling "United States Type Coins - An Illustrated History of the Federal Coinage," published in 1986.

Before setting out to construct a Type collection, the collector will find that setting careful parameters makes the task easier, perhaps by limiting a collection to the regular Federal coins struck for circulation.

Some series will still be complex, for example when the collector enters the fascinating world of the early coppers. There are five principal Types of Copper Half Cents and some 11 major types of Large Cents. An attractive danger here is the bold appeal of these early coins, which may convert the type-seeker into an enthusiastic collector of dates and die varieties of early Cents and Half Cents!

A roster of Bronze and Nickel minor coins can be assembled relatively easily. The Indian Cent offers two Copper-nickel Types and one major Bronze. The familiar Lincoln Cent occurs in six types, counting engraver's initials, reverse changes and alloy varieties.

The Civil War-born Two Cent piece has only one major Type, the Shield Nickel, two. The Three Cent Nickel coin is one of the least complicated with a single Type; the Shield Nickel and Liberty Nickels each call for two. The Buffalo Nickel has two significant Types; the Jefferson Nickel offers two alloys and two engraver's initial sub-types.

Silver coins include the diminutive "fish scale" three-cent pieces in three major Types. Half Dimes, Dimes, Quarters, Half Dollars and Dollars offer more formidable challenges and rewards, especially for the earliest Flowing Hair Types.

The first Draped Bust dates from Half Dime through Silver Dollars call for careful selections, but in later series such as the Liberty Seated coinage, sailing will be smoother for all denominations. A short-lived denomination such as the Twenty Cent piece of 1875-1878 requires a single specimen for Type completeness.

Silver Dollars are attractive to nearly all collectors. Finding suitable Flowing Hair, Draped Bust Small and Large Eagle coins will offer opportunities for careful choices, as the outstanding examples in this sale demonstrate. Later series offer a spectrum of affordable, easily collected dates in highest grades.

Much the same can be said for U.S. Gold denominations, with the coins of the Capped Bust Right, Capped Bust Left and Capped Head designs offering greater challenges (and greater rewards) than the longer-lived later Types such as the Classic, Liberty and Indian Heads. The Cartwright Collection focuses on a "Twelve Piece Type Set" of the later 19th and 20th Century issues.

The final U.S. Gold coins include the most beautiful of Gold coins, the MCMVII (Roman Numeral) High Relief Double Eagle of 1907. This coin is rare, popular and perennially sought-after. Collectors deterred by the rarity of that classic coin can divert their attention to the modified design later dates of lower relief and lower cost that follow.

Given these ground rules, it becomes obvious that the special Type Collection offered here provides a wonderful example of the satisfaction and success that this form of collecting can bring.

U. S. COPPER & BRONZE COINAGES

U. S. HALF CENTS

U. S. LIBERTY HEAD LEFT WITH CAP HALF CENT

CONDITION CENSUS 1793 BREEN 4 HALF CENT



(Enlarged)



(Enlarged)

Lot No. 1806

- 1806 **1793 Breen 4, Cohen 4 (R-3). Short 7, L over Juncture, 13 Leaves Left.** About Uncirculated-55. Here is an outstanding example of the first Half Cent design, distinguished by a meticulous strike. Well-centered with complete dotted circles inset from the rims framing the razor-sharp devices. Light brown surfaces show absolutely minimal wear, mostly visible on the highest locks. Inspired by Augustin Dupré's *Libertas Americana* Medal, this first date was the only one to present Liberty facing left. This coin is near the center of the CQR Condition Census and will fill with distinction the role of type, date or variety component in any significant collection. **(SEE COLOR PLATE)**

Ex Stack's, private treaty, April 1989.

U. S. LIBERTY HEAD RIGHT WITH CAP & POLE HALF CENTS

OUTSTANDING 1794 BREEN 2b HALF CENT



(Enlarged)



(Enlarged)

Lot No. 1807

- 1807 **1794 Breen 2b, Cohen 2a (R-2+). 1 High, 7 Low, Small Edge Letters.** About Uncirculated-50. Excellent color and surface quality distinguish this handsome coin. Well centered with sharply defined borders enclosing glossy medium brown fields, from which spring the crisply defined reliefs. Normal head and heavy wreath define the main devices of this important variety. This early die state is free of obtrusive die clash and the overall quality of this coin can only be called exceptional. Finer than the Schonwalter specimen sold by us in January 2003. This grade places the coin near the middle of the CQR Condition Census which lists four About Uncirculated examples for the variety. **(SEE COLOR PLATE)**

Ex Stack's, private treaty, 1978.

U. S. DRAPED BUST HALF CENT

MINT STATE 1807 HALF CENT



Lot No. 1808

- 1808 **1807 Breen 1, Cohen 1. Mint State-60** with forceful claims to a higher grade. Here is a bold example of Die State III of the sole variety of the date, showing very faint to invisible border denticles. Lightest brown with much faded red, struck from worn dies with some resultant muting of the finer details. A charming example of a date and type so often encountered in heavily circulated grades and worthy of a premium bid. CQR Condition Census notes six Mint State pieces.

Ex Stack's, private treaty, February 1975.

U. S. CLASSIC HEAD HALF CENT

NEAR-GEM 13-STAR 1828 HALF CENT



Lot No. 1809

- 1809 **1828 Breen 2, Cohen 3. 13 Stars, Leaf past 'S.'** Mint State-64, virtually fully Gem. This amazing coin displays blazing obverse red, reverse offers a touch of the most subtle fading around HALF CENT. This date shows '18' high, '28' markedly lower, the reverse shows a leaf point extending just past the final 'S' in STATES. Here is a fantastic example of the Classic Head, dubbed Turban Head by old-time numismatists, appearing as if it had just fallen from the dies.

Ex Stack's, private treaty, 1989.

U. S. CORONET HEAD HALF CENT

HANDSOME MINT RED 1851 HALF CENT



Lot No. 1810

- 1810 **1851 Breen 1, Cohen 1. Mint State-63** or better. Die State III shows many of the earlier surface striae gone, points on the letters are mostly worn or lapped away. Bright red mint lustre drenches both sides, recalling the late Walter Breen's observation, "Mint red ones are very rare." Only a few very minute surface ties keep this remarkably lustrous coin from higher grade.

Ex Stack's, private treaty, August 1969.

THE CARTWRIGHT COLLECTION OF U. S. TYPE COINS

CONDITION CENSUS 1793 HALF CENT



Lot No. 1806



1793 CHAIN AMERICA CENT



Lot No. 1811



1793 WREATH CENT



Lot No. 1812



U. S. LARGE CENTS

U. S. LIBERTY HEAD, CHAIN REVERSE LARGE CENT

CONDITION CENSUS 1793 CHAIN AMERICA CENT

The Norman Stack Specimen



(Enlarged)



(Enlarged)

Lot No. 1811

- 1811 **1793 Sheldon 2 (R-4+). Chain AMERICA, Wide Date.** About Uncirculated-50. This coin's medium brown surfaces are wonderfully smooth, complementing a thoroughly pleasing and unusually full strike. All the locks of Liberty's hair and all of her facial features are surprisingly full, standing out crisply and boldly along with the lettering on either side. The reverse links are individually defined and frame diamond-sharp lettering of ONE CENT and a tiny, delightfully jewel-like fraction. This reverse shows a central vertical band of scattered tiny surface imperfections almost certainly resulting from impurities in the rolled-out copper comprising this planchet. The Vine and Bars edge is exquisitely impressed. This altogether amazing example of one of the earliest Large Cent varieties stands high in the CQR Condition Census. This specific coin is listed in the late Walter Breen's *Encyclopedia of Early U.S. Large Cents* (p.40, "Norman Stack Collection"). (SEE COLOR PLATE)

Ex Stack's, private treaty, March 1989, formerly in the private collection of the late Norman Stack.

U. S. LIBERTY HEAD, WREATH REVERSE LARGE CENT

ARRESTING 1793 SHELDON 5 WREATH CENT



(Enlarged)



(Enlarged)

Lot No. 1812

- 1812 **1793 Sheldon 5 (R-4). Large Date, Vine & Bars Edge.** About Uncirculated-58, essentially Mint State. This mouth-watering example displays marvelous medium brown color that highlights its breath-taking surface quality. The edge beading is fully defined, as are Liberty's facial details and each of the leaves and berries comprising the wonderfully bushy reverse wreath. Its high quality makes it a true exemplar of this short-lived, historic design and places it near the midpoint of the CQR Condition Census and that published in the late Walter Breen's *Encyclopedia of Early U.S. Large Cents*. Possessing all the visual distinction of a higher grade, it would be a hard coin to duplicate for sheer visual satisfaction, harder still to improve upon. (SEE COLOR PLATE)

Ex Stack's, private treaty, March 1989.

U. S. LIBERTY CAP LARGE CENT

DRAMATIC 1794 SHELDON 22 MOUNDED REVERSE CENT



(Enlarged)



(Enlarged)

Lot No. 1813

- 1813 **1794 Sheldon 22. Head of '94, Bent Lock, Mounds over ONE.** About Uncirculated-58. This dramatic Copper is only a whisper from full Mint State and easily takes its place among the finest known of this important variety. Surfaces are virtually pristine with the medium brown fields showing fascinating subliminal "rays" resulting from metal movement during striking. Such high quality, choice specimens are difficult to find for this variety which is overall quite readily available. The reverse is measurably rotated and exemplifies Die State II with its mounding over ONE showing clearly and decisively. The edge lettering is precise, adding to the awesome overall appeal of this piece. Its rarefied grade places this splendid example at the head of the Noyes and CQR Condition Census. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, 1989.

U. S. DRAPED BUST LARGE CENT

MINT STATE 1803 SMALL DATE CENT



(Enlarged)



(Enlarged)

Lot No. 1814

- 1814 **1803 Sheldon 258. Small, Close Date, Large Fraction, Short Bar. Mint State-60** and approaching the MS-63 grade. Smoothest medium brown fields show much lustre around the rims and meticulously detailed reliefs. Die State B shows a hair-thin arc die crack at the lower obverse left, faint whisker-like die clash can be seen at the chin. Each leaf is precise, the fraction clear and bold beyond what is generally seen. Well within the CQR Condition Census, this coin is as ideal an example of the Draped Bust design as may be found today. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, 1978.

U. S. CLASSIC HEAD LARGE CENT

OFF-CENTER 1812 S.290 LARGE CENT



Lot No. 1815

- 1815 **1812 Sheldon 290. Small Date, No Dash under ONE. Mint State-60** from the technical standpoint of wear. Struck visibly off-center on the obverse with a wide right obverse rim, surfaces are very dark brown and distinctly granular when scrutinized under a glass. This youthful Liberty was called the Turban Head by earlier generations of numismatists, though a turban is a full head covering. As the late Walter Breen pointed out, the headband here worn by Liberty is more suggestive of boy athletes of ancient Greece, itself a mixed design metaphor.

Ex Stack's, private treaty.

U. S. MATRON HEAD LARGE CENT

LARGELY RED 1818 NEWCOMB 10 LARGE CENT



Lot No. 1816

- 1816 **1818 Newcomb 10. Connected Stars. Mint State-60.** Delightfully smooth red-brown obverse contrasts with a darker reverse bearing old but removable lacquer. A Randall Hoard coin whose pleasing surfaces complement an exacting strike, making all design features marvelously sharp and full. This coin's visual appeal is simply outstanding.

Ex Stack's, private treaty, November 1966.

U. S. CORONET HEAD LARGE CENT

BLAZING RED GEM 1850 CENT



Lot No. 1817

- 1817 **1850 Newcomb 7. Closed 5. Mint State-65.** Extraordinarily full blazing mint red that is just starting to mellow. This late die state is identified by a weakening of minor die characteristics. Here is a later date Large Cent which is the definition of the ideal type example.

Ex Stack's, private treaty, October 1969.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENT

CRISPLY STRUCK 1857 FLYING EAGLE CENT



(Enlarged)



Lot No. 1818



(Enlarged)

- 1818 **1857 Brilliant Uncirculated.** This pleasing coin's exceptionally sharp strike is demonstrated by the crisply defined wing tips. Close study reveals traces of a gentle cleaning at some time in the coin's past.

Ex Stack's, private treaty, 1977.

U. S. INDIAN CENTS

PLEASING 1859 NO SHIELD CENT



(Enlarged)



Lot No. 1819



(Enlarged)

- 1819 **1859 Laurel Wreath, No Shield Reverse. Brilliant Uncirculated.** This exciting coin displays a delightfully even strike that is enhanced by rich silvery lustre drenching both sides. Here is an exceptionally pleasing example of this important one-year type.

Ex Stack's, private treaty, November 1972.

NEAR-GEM 1863 COPPER-NICKEL CENT



(Enlarged)



Lot No. 1820



(Enlarged)

- 1820 **1863 Copper-Nickel. Oak Wreath With Shield Reverse. Choice Brilliant Uncirculated** with solid claims to Gem. Bold lavender-gold mint lustre is bordered in forcefully glowing gold for outstanding visual impact. Struck as hoarders were removing the Nickel-alloy Cents from circulation during the Civil War.

Ex Stack's by private treaty, August 1969.

VIRTUAL GEM 1906 BRONZE CENT



(Enlarged)



Lot No. 1821



(Enlarged)

- 1821 **1906 Bronze. Very Choice Brilliant Uncirculated.** Full mint red highlights this coin's exquisite strike, making it perfect for even the most demanding type collector, a coin available for general type though hard to duplicate for sheer quality.

Ex Herron-Hill, private treaty, 1966.

U. S. LINCOLN CENT

FULL RED GEM 1909 V.D.B. CENT



(Enlarged)



Lot No. 1822



(Enlarged)

- 1822 **1909 V.D.B. Gem Brilliant Uncirculated.** Here is a literally outstanding example of the first date of the new Lincoln coinage, boasting concise initials of designer Victor David Brenner. Full blazing mint red covers both sides for total visual appeal.

Ex Stack's, private treaty, January 1978.

U. S. TWO CENT PIECE

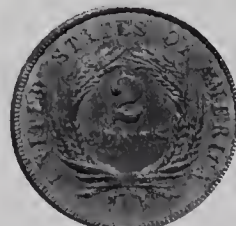
EXCEPTIONAL 1864 LARGE MOTTO TWO CENTS



(Enlarged)



Lot No. 1823



(Enlarged)

- 1823 **1864 Large Motto. Choice Brilliant Uncirculated** or finer. This meticulously struck example of the first date is enriched by a wealth of slightly faded mint red that highlights the splendid quality of the strike. A lovely example of the first U.S. coin to bear the newly adopted motto *IN GOD WE TRUST*.

Ex Herron-Hill, private treaty, July 1966.

U. S. NICKEL COINAGE

U. S. THREE CENTS (NICKEL)

ATTRACTIVE 1865 NICKEL THREE CENTS



(Enlarged)



Lot No. 1824



(Enlarged)

- 1824 **1865 Brilliant Uncirculated.** This silvery-surfaced example of the first Nickel date displays exceptionally clear die clash for added visual dimension. Liberty's profile is crisply reiterated in the field left of III on the reverse.

Ex Herron-Hill, private treaty, July 1966.

U. S. FIVE CENTS

U. S. SHIELD NICKELS

1866 ERRANT '6' SHIELD NICKEL



(Enlarged)



Lot No. 1825



(Enlarged)

- 1825 **1866 With Rays. Choice Brilliant Uncirculated.** This jewel-sharp strike shows the top of an errant '6' in the denticles below '66' in the date. Hard silver lustre is flavored by the slightest suggestion of clear gold for altogether extraordinary visual quality.

Ex Stack's, private treaty, 1977.

CHOICE 1867 NO RAYS NICKEL



(Enlarged)



Lot No. 1826



(Enlarged)

- 1826 **1867 No Rays. Choice Brilliant Uncirculated** or finer. Smooth fields and generally fully detailed devices show coruscating frosty silver enlivened by a tantalizing wisp of clear gold.

Ex Herron-Hill, private treaty, August 1966.

U. S. LIBERTY HEAD NICKELS

GEM 1883 NO CENTS NICKEL



Lot No. 1827

- 1827 **1883 No CENTS. Gem Brilliant Uncirculated.** A hint of the most delicate clear rose adds vivacity to this coin's marvelously smooth, fully reflective fields and subtly frosted devices. Here is a hard to duplicate full Gem.

Ex Stack's, private treaty, 1991.

GLITTERING NEAR-GEM 1909 NICKEL



Lot No. 1828

- 1828 **1909 With CENTS. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Magnificent glass-smooth cart-wheel lustrous fields complement delicately frosted reliefs to create outstanding visual quality. A glass finds a minute obverse mark and a dash of deeper toning.

Ex Stack's, private treaty, February 1969.

U. S. BUFFALO NICKELS

GORGEOUS 1913 TYPE I GEM NICKEL



Lot No. 1829

- 1829 **1913 Type I. FIVE CENTS on Raised Ground. Gem Brilliant Uncirculated.** Gorgeous, deeply glowing gold shows a tantalizing whisper of clear rose on this extraordinary super-Gem, a coin fully Superb in terms of strike and mouth-watering color.

Ex Herron-Hill, 1966.

LOVELY 1937'D' THREE-LEGGED BUFFALO NICKEL



Lot No. 1830

- 1830 **1937'D' Three-Legged. Type II. FIVE CENTS on Recessed Ground. Choice Brilliant Uncirculated.** Magnificent silver lustre shows a faint touch of clear gold. All variety diagnostics including the arc of dots under the buffalo are crisply defined.

Ex Stack's, private treaty, April 1989.

U. S. SILVER COINAGE

U. S. THREE CENTS (SILVER)

HANDSOME 1851 TYPE I TRIME



(Enlarged)



(Enlarged)

Lot No. 1831

- 1831 **1851 Type I. No Outlines to Star. Choice Brilliant Uncirculated.** Delightful silver mint frost covers this boldly struck example of the first date of the .750 fine Three Cent coinage. Rims are highlighted by circling tawny gold.

Ex Stack's, private treaty, 1977.

COLORFULLY TONED 1858 TYPE II TRIME



(Enlarged)



(Enlarged)

Lot No. 1832

- 1832 **1858 Type II. Three Outlines to Star. Choice Brilliant Uncirculated** or finer. Unusually rich, sparkling silver underlies clear gold. Rims and outlines to the star are bold and crisp on this appealing virtual Gem example of the increased fineness, .900 silver issue.

Ex Stack's, private treaty, 1977.

PLEASING 1859 TYPE III TRIME



(Enlarged)



(Enlarged)

Lot No. 1833

- 1833 **1859 Type III. Two Outlines to Star. Brilliant Uncirculated.** Boldly defined star and shield and value stand out from frosty fields bearing swathes of delicate golden toning of great beauty.

Ex Stack's, private treaty, 1975.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

HIGH GRADE 1795 HALF DIME



(Enlarged)



Lot No. 1834



(Enlarged)

- 1834 **1795 Logan-McCloskey-10 (R-3). Stars Join Curl, Bust.** About Uncirculated and a solid representative of this high grade. Fine-pointed stars are firmly joined to the second curl and bust point, no inner berries appear on the reverse wreath. Bold detail remains from a precise strike, a glass finds faint wear and an ancient toned-over mark or two of no particular visual importance. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, February 1969.

U. S. DRAPED BUST, SMALL EAGLE HALF DIME

1797 SMALL EAGLE, 15-STAR HALF DIME



(Enlarged)



Lot No. 1835



(Enlarged)

- 1835 **1797 Logan-McCloskey-1 (R-3). Small 7, 15 Stars.** About Uncirculated. Here is a wholesome example of a high grade, boasting iridescent silver, rose and blue at the obverse rim. The reverse is largely silver with a delicate overlay of vibrant gold for added appeal. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, February 1969.

U. S. DRAPED BUST, HERALDIC EAGLE HALF DIME

CHOICE 1800 LARGE EAGLE HALF DIME



(Enlarged)



Lot No. 1836



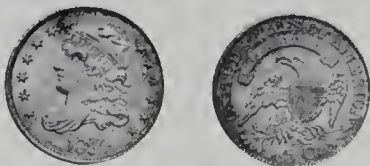
(Enlarged)

- 1836 **1800 Logan-McCloskey-1 (R-3). Small 8. Choice Brilliant Uncirculated.** A tantalizing doubling is evident on the date and legend and the strike is a trifle soft on Liberty's locks and the reverse shield. Pink-gold and blue toning vitalize smooth silver. The reverse rim is both wide and sloping outward. This coin's overall visual appeal is outstanding. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, 1989.

U. S. CAPPED BUST HALF DIME

EXCITING GEM 1834 HALF DIME



Lot No. 1837

- 1837 **1834 Logan-McCloskey-4. Low Date. Gem Brilliant Uncirculated.** Gleaming silver cartwheel lustre is complemented by clear glowing gold. The obverse diagonal die crack spans Liberty's face but has not yet reached the lower rim in this die state. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, August 1968.

U. S. LIBERTY SEATED HALF DIMES

JEWEL-SHARP 1837 HALF DIME



Lot No. 1838

- 1838 **1837 No Stars Obverse. Small Date. Gem Brilliant Uncirculated.** An exciting prooflike gleam underlies delicate pervasive gold on this example of a very short-lived, major sub-type. Diamond-sharp devices and lettering give this coin a delightfully wholesome beauty and clinch its outstanding appeal. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, August 1968.

CHOICE 1853 ARROWS HALF DIME



Lot No. 1839

- 1839 **1853 Arrows. Choice Brilliant Uncirculated** or somewhat finer. Lovely frosty lustre complements a microscopically exacting strike. Handsome silver laves both sides with a suggestion of palest gold at the high rims.

Ex Stack's, private treaty, 1990.



Lot No. 1840

Lot No. 1841

- 1840 **1858'O' Stars Obverse. Laurel Wreath Reverse. Very Choice Brilliant Uncirculated,** on the cusp of full Gem and an exceptionally sharply detailed strike for New Orleans. Pale red-gold beautifies flashing silver fields. Here is a very conservatively graded coin in a first generation PCGS holder. PCGS MS63.

Ex Stack's, private treaty, 1990.

- 1841 **1870 Legend Obverse, Cereal Wreath Reverse. Choice Brilliant Uncirculated.** Delightfully deep silver lustre shows a pleasing blush of old-gold toning. Obverse legend shows slightest mushiness but the total quality is the highest.

Ex Stack's, private treaty, 1990.

THE CARTWRIGHT COLLECTION OF U. S. TYPE COINS

SMALL EAGLE 1796 DIME



Lot No. 1842



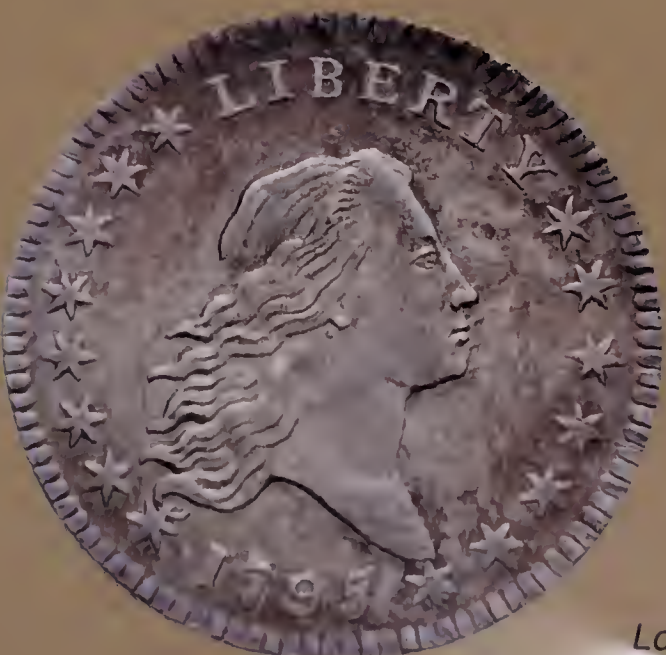
MAGNIFICENT 1796 HIGH 6 QUARTER



Lot No. 1853



HIGH CONDITION CENSUS 1795 HALF DOLLAR



Lot No. 1866



U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

RICHLY FROSTY SMALL EAGLE 1796 DIME



(Enlarged)



(Enlarged)

Lot No. 1842

- 1842 **1796 John Reich-6 (R-3). Wide LIBERTY.** Choice About Uncirculated. All letters in LIBERTY are well apart, identifying the only such obverse of the first date of Dime coinage. A bold die break splits '179', faint wear is apparent on the eagle's breast on this virtually Mint State example. A wealth of bold mint frost enhances both sides, highlighted by exquisite peripheral gold at the well-defined rims for increased visual impact.

At the beginning of U.S. coinage, Dimes were a novelty, since the public was far more comfortable with the Spanish-colonial 1 Real or Bit, valued at 12½ Cents. Decades would pass before the Dime fully superseded the early, foreign-made legal tender silver. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, April 1969.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE DIME

MINT STATE 1805 HERALDIC EAGLE DIME



(Enlarged)



(Enlarged)

Lot No. 1843

- 1843 **1805 John Reich-2.4 Berries. Brilliant Uncirculated.** A splendid strike can be appreciated by examination of the exceptional detail apparent on both sides. Bust and Heraldic Eagle stand out forcefully from the frosty fields, haloed in rich tawny gold. A few light adjustment marks occur on the reverse, a hairline or two can be found concealed by the toning after careful study under a glass. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, June 1969.

U. S. CAPPED BUST DIMES

NEAR-GEM 1823/2 DIME



(Enlarged)



(Enlarged)

Lot No. 1844

- 1844 **1823/2 Open Collar. John Reich-3. Large E's. Very Choice Brilliant Uncirculated.** The base of the underlying '2' is especially clear in this overdate. Delicate mint frost shimmers in the smooth fields, flavored by the faintest hint of tantalizing gold. All devices are unusually full and thoroughly detailed. *(SEE COLOR PLATE)*

Ex Stack's, private treaty.

1830 SMALL 10 C. DIME



(Enlarged)



(Enlarged)

Lot No. 1845

- 1845 **1830 Closed Collar. John Reich-2. Brilliant Uncirculated** and nearly in the Choice category. Frosty silver is awash with tawny gold, shifting to steel at the high rims. Very sharply struck with typically wide obverse rim, reverse displaying few die cracks.

Ex Stack's, private treaty, 1990.

U. S. LIBERTY SEATED DIMES

GLORIOUS 1837 NO STARS DIME



(Enlarged)



(Enlarged)

Lot No. 1846

- 1846 **1837 No Stars Obverse. Small Date. Choice Brilliant Uncirculated** with the stark silver lustrous beauty of higher grade. A bold strike results in crisp detail, overall lustre creates the most startling visual quality.

Ex Stack's, private treaty, June 1969.

APPEALING 1845 WITH STARS DIME



(Enlarged)



Lot No. 1847



(Enlarged)

- 1847 **1845 Stars Obverse. Laurel Wreath Reverse. With Drapery. Brilliant Uncirculated.** This coin's frosty obverse is perhaps a wisp short of Choice, but the richly lustrous reverse is fully so. Gleaming silver contrasts with faint peripheral gold for undeniable visual appeal.

Ex Stack's, private treaty, 1977.

LUSTROUS 1853 WITH ARROWS DIME



(Enlarged)



Lot No. 1848



(Enlarged)

- 1848 **1853 Arrows. Brilliant Uncirculated** with claims to Choice. Glowing silver-white centers are haloed by old-gold toning which highlights an excellent strike. Here is a carefully chosen example of this three-year type of lower-weight silver coinage.

Ex Stack's, private treaty, October 1969.

BOLDLY LUSTROUS 1874 ARROWS DIME



(Enlarged)



Lot No. 1849



(Enlarged)

- 1849 **1874 Arrows. Brilliant Uncirculated.** Strong silver-white lustre joins a bold strike, a hint of clear gold is seen at the sharply impressed date. This example of a two-year sub-type boasting marginally increased weight was lightly cleaned long ago.

Ex Stack's, private treaty, June 1969.

GLOWING VIRTUAL GEM 1884 DIME



(Enlarged)



Lot No. 1850



(Enlarged)

- 1850 **1884 Legend Obverse. Cereal Wreath Reverse. Very Choice Brilliant Uncirculated**, bordering closely on fully Gem. This late-date example boasts deeply glowing frosty silver lustre of rare quality and overwhelming beauty. The briefest whisper of gold appears at the lower obverse rim.

Ex Herron-Hill, 1966.

U. S. BARBER DIME

FROSTY NEAR GEM 1905 DIME



(Enlarged)



Lot No. 1851



(Enlarged)

- 1851 **1905 Very Choice Brilliant Uncirculated**, with all the lustrous beauty of a full Gem. Silvery white cartwheel gleam enriches a bold and authoritative strike.

Ex Herron-Hill, 1969.

U. S. TWENTY CENT PIECE

GORGEOUS FROSTY 1876 TWENTY CENTS



(Enlarged)



Lot No. 1852



(Enlarged)

- 1852 **1876 Brilliant Uncirculated**. Glowing mint frost is especially intense around the meticulously impressed devices, stars and letters. An outstanding beauty, this Centennial year coin's obverse approaches the Choice category, while the reverse is placed solidly within that advanced rank.

Ex Stack's, private treaty, 1977.

U. S. QUARTERS

U. S. DRAPED BUST, SMALL EAGLE REVERSE QUARTER

MAGNIFICENT 1796 HIGH 6 QUARTER



(Enlarged)



Lot No. 1853



(Enlarged)

1853 **1796 Browning 2 (R-3). High 6, TY Apart. Brilliant Uncirculated** and displaying the glittering prooflike beauty of Choice. This example of the first Quarter coinage was struck on a perfect planchet and is notably precise in all details except the eagle's head. The mirror-reflective fields highlight the crisp quality of the devices, and even the toothed borders are marvelously complete. A faint flavor of clearest gold adds vitality to the gleaming silver.

Only 6,146 Quarters were struck in two varieties of this first date of the denomination. Few were required because of the availability of more familiar Spanish-colonial two-Real pieces then in widespread circulation in the new United States. The present piece places within the Condition Census of the 1992 update of Ard W. Browning's classic *Early Quarter Dollars of the United States*, although several Mint State pieces are listed in the censuses of the major certification services. As a type coin representing the only Small Eagle date, this coin would be hard to equal, harder to improve upon in today's quality-seeking market. It will amply repay the most careful examination. (SEE COLOR PLATE)

Ex Stack's, private treaty, 1989.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE QUARTER

HANDSOME 1806 HERALDIC EAGLE QUARTER



(Enlarged)



Lot No. 1854



(Enlarged)

1854 **1806 Browning 3. 5 Free of Arrows. Choice Brilliant Uncirculated.** Smooth, flashing silver underlies dramatic steel and pervasive clear gold toning, accompanied by tantalizing undercurrents of clear red-rose. This distinctive variety shows '1' and '6' touching curl and truncation, while '25' and 'C' are free of arrows, tail and olive branch on this reverse. The strike is generally bold with a mere hint of weakness at the centers. This coin places near the top of the Browning-Breen-Bowers Condition Census. The overall quality and undoubted visual appeal of this marvelous specimen can scarcely be exaggerated and as a type example would be difficult to outstrip. (SEE COLOR PLATE)

Ex Stack's, private treaty, August 1969.

U. S. CAPPED BUST QUARTERS

FROSTY SILVER 1819 QUARTER



(Enlarged)



Lot No. 1855



(Enlarged)

- 1855 **1819 Open Collar. Browning 2 (R-3). Wide Date, Large 9. Brilliant Uncirculated.** Appealing silver mint frost drenches this meticulously struck example. Striking quality accentuates such variety diagnostics as the '9' in the date and the low 'D' in UNITED. Well within the 1992 Condition Census, this immaculate coin is a well centered and pleasingly lustrous example of the Open Collar striking process. It is sure to add grace to any well-chosen date or type collection and is worthy of the closest examination.

Ex Stack's, private treaty, February 1975.

LOVELY MINT STATE 1831 QUARTER



(Enlarged)



Lot No. 1856



(Enlarged)

- 1856 **1831 Closed Collar. Browning 4. Small Letters. Brilliant Uncirculated,** and essentially Choice in terms of an exacting strike and bold detail. Full frosty white lustre saturates both fields and the strongly impressed devices of this example of the then-new Closed Collar strike. Examination under a glass reveals some trivial hairlines in the deeply lustrous fields. This satisfying coin approaches the threshold of the Condition Census for this important variety.

Ex Stack's, private treaty, 1978.

U. S. LIBERTY SEATED QUARTERS

CHOICE 1853 ARROWS & RAYS QUARTER



(Enlarged)



Lot No. 1857



(Enlarged)

- 1857 **1853 Arrows & Rays. Choice Brilliant Uncirculated** or finer at initial glance. Highly lustrous and possessing high outer rims sheltering the most exacting of strikes. Careful study of this obverse yields faint traces of a very skillful cleaning at some time in the coin's past.

Ex Stack's, private treaty, October 1969.

NEAR-GEM 1854 ARROWS QUARTER



(Enlarged)



Lot No. 1858



(Enlarged)

1858 **1854 Arrows. Choice Brilliant Uncirculated** or finer, the especially attractive reverse being that of a glorious Gem. Lightest clear steel toning is shot with vibrant pink to create exceptional visual charm for this example of a two-year type.

Ex Stack's, private treaty, 1990.

ATTRACTIVELY TONED 1861 QUARTER



(Enlarged)



Lot No. 1859



(Enlarged)

1859 **1861 No Motto on Reverse. Brilliant Uncirculated.** Attractively toned with a broad halo of clear gold surrounding silver centers. A sharply struck Civil War date offering the boldest visual quality and sparkling appeal.

Ex Stack's, private treaty, 1977.

EXEMPLARY 1873 ARROWS QUARTER



(Enlarged)



Lot No. 1860



(Enlarged)

1860 **1873 Arrows. Brilliant Uncirculated** or finer, near-Choice. Satisfying full silver lustre enriches both sides of this wholly appealing coin. Traces of die clash add to the fascination of this gleaming obverse.

Ex Stack's, private treaty, 1977.

PLEASING NEAR CHOICE 1877'CC' QUARTER



(Enlarged)



Lot No. 1861



(Enlarged)

- 1861 **1877'CC' With Motto on Reverse. Brilliant Uncirculated** and approaching Choice with splendid silver-white lustre and an exceptionally bold strike. Here is a Carson City Quarter that is very close to higher grade, showing some very faint obverse field hairlines to a diligent searcher using a glass.

Ex Stack's, private treaty, 1977.

U. S. BARBER QUARTER

FROSTY SILVER 1912 QUARTER



(Enlarged)



Lot No. 1862



(Enlarged)

- 1862 **1912 Brilliant Uncirculated** with claims to Choice. Gleaming silver-white surfaces combine with a careful strike. Only some exceedingly subtle obverse lines keep this delightful coin from higher grade.

Ex Stack's, private treaty, November 1972.

U. S. STANDING LIBERTY QUARTERS

NEAR-GEM 1917 TYPE I QUARTER



(Enlarged)



Lot No. 1863



(Enlarged)

- 1863 **1917 Type I. No Stars under Eagle. Choice Brilliant Uncirculated** and approaching Gem. Full Head and Shield as well as subtly glowing silver lustre spell top quality for this example of the first date and type.

Ex Henry Ellison, 1966.

BOLDLY LUSTROUS 1930'S' QUARTER



(Enlarged)



(Enlarged)

Lot No. 1864

- 1864 **1930'S' Type II. Stars under Eagle. Gem Brilliant Uncirculated.** Virtually full head and shield, radiant silver lustre define this extraordinary Gem example of the final Philadelphia date.

Ex Stack's, private treaty, August 1969.

U. S. COMMEMORATIVE QUARTER

CHOICE 1893 ISABELLA QUARTER



(Enlarged)



(Enlarged)

Lot No. 1865

- 1865 **1893 Isabella Quarter. Choice Brilliant Uncirculated** or a trifle finer. Assertive cartwheel silver lustre imparts the boldest visual appeal. Examination under a glass reveals a single reeding mark in the left obverse field. Sales of the Isabella were disappointing to the World's Columbian Exposition's Board of Lady Managers, possibly because the public was satisfied with the Half Dollars issued for the event. Fully lustrous Quarters such as the present coin are found far less frequently than deeply toned ones.

THE CARTWRIGHT COLLECTION OF U. S. TYPE COINS

LEGENDARY 1797 HALF DOLLAR



Lot No. 1867



PROOFLIKE 1806 HALF DOLLAR



Lot No. 1868



MAJESTIC 1795 FLOWING HAIR DOLLAR



Lot No. 1878



U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLAR

HIGH CONDITION CENSUS 1795 O.125
HALF DOLLAR

Possibly the Finest Known



(Enlarged)



Lot No. 1866



(Enlarged)

1866 **1795 Overton 125 (R-5). Star 15 Joins Bust, 2 Leaves under Wings. Choice Brilliant Uncirculated** or even finer. Here is an early Half Dollar of positively startling quality, boasting a fantastic strike and boldly reflective fields. All locks of Liberty's hair and each of her facial features are distinct. More amazing is the microscopically exact definition of the eagle's eye, beak and individual breast feathers, creating a quality almost unknown among surviving examples of the early dates.

This pale gray and delicate rose-toned beauty is light-years ahead of the Extremely Fine-40 that topped the Overton-Parsley Condition Census. The present coin would fit in neatly at the top of the 2003 Herrman auction survey, which shows only the Garrett I coin and another in a Vintage sale of 1988 in similarly high grade. One of the only coins coming close in terms of grade was the Queller Brilliant Uncirculated sold by us in 2002. This Half Dollar's appearance offers collectors of early Silver an historic opportunity. *(SEE COLOR PLATE)*

Ex Stack's, private treaty, 1989.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DOLLAR

LEGENDARY 1797 O.101 HALF DOLLAR



(Enlarged)



Lot No. 1867



(Enlarged)

1867 **1797 Overton 101 (High R-4). Star 15 to Drapery. Choice Extremely Fine.** Here is a wonderfully wholesome and thoroughly satisfying example of one of America's rarest circulating coins, displaying only the most moderate and problem-free circulation. Smooth pearl-gray fields contrast with well-defined silvery reliefs, with fine blue and clear gold sheens further enriching the visual palette. Herrman's 2003 auction survey records 21 appearances of this date and variety, but only three of those sold ranked higher in grade than the present coin. Collectors have long recognized the 1796 and 1797 Half Dollars as the most elusive of the early Half Dollar series, and indeed of all the silver denominations.

The U.S. Mint reported only 2,984 Half Dollars struck in 1797, but the survivors are far fewer. Most examples encountered today represent distinctly lower grades. The present coin is one of the finest available to today's collectors and will certainly reward the most careful examination. *(SEE COLOR PLATE)*

Ex Stack's, private treaty, 1990.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DOLLAR

BREATH-TAKING PROOFLIKE 1806 HALF DOLLAR



(Enlarged)



Lot No. 1868



(Enlarged)

- 1868 **1806 O.118 (R-4). Pointed 6, Stem through Claw. Brilliant Uncirculated** and essentially Choice, the reverse near-Gem in its extraordinary quality. Gleaming silver fields, jewel-sharp stars, devices and lettering make this coin a visual standout. The amazing quality is seen most clearly in the fullness of stars 1 through 5, the succeeding stars exhibiting the flat strike so typical of ordinary Half Dollars of this date. The razor-sharp detail of each eagle feather must be seen to be properly appreciated. Following the trend of the obverse, the letters 'RICA' are perceptibly weaker than the rest of the legend but the overall sharpness of both sides remains remarkable. The edge is boldly inscribed but the last word appears as DOLLA*R*.

Stack's October 2002 sale of Half Dollars from the celebrated David Queller Collection featured a perfect-die O.118 in Proof. The present glittering prooflike coin shows a vertical die crack from a denticle to the eagle's left foot but was self-evidently struck under unusual circumstances, quite possibly for some undefined presentation purpose. Here is a unique opportunity for the seeker of the unusual. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, October 1969.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLAR

CHOICE 1826 O.117 HALF DOLLAR



(Enlarged)



Lot No. 1869



(Enlarged)

- 1869 **1826 O.117. Open Mouth, Unfinished 'S.'** Brilliant Uncirculated with strong claims to the Choice category. Boldly struck, this coin offers substantial mint frost with delicate old-gold hugging the sharply defined outer rims. The auction record suggests that this variety is decidedly scarcer than the Overton rating of R-2. The Herrman listing shows only three examples appearing at auction between 1993 and 2003, the two finest being Overton's own, called MS-65 and the Cornelius Vermeule coin called Very Choice Brilliant Uncirculated. Finding a coin of equal quality to the specimen offered here might be a task.

Ex Stack's, private treaty, 1977.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

CHOICE AND LUSTROUS 1837 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1870

- 1870 **1837 50 CENTS. Choice Brilliant Uncirculated.** Normal 'C' in AMERICA distinguishes this reverse. The obverse is divided between richly lustrous silver and handsome russet-gold, the reverse shows frosty silver bordered in old-gold. Herrman shows only five appearances in a decade. This is an ideal coin with which to begin a collection of this little-studied but important Reeded Edge series. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, 1990.

GLORIOUS GEM 1838 BUST HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1871

- 1871 **1838 HALF DOL. Gem Brilliant Uncirculated.** Gorgeous glowing silver centers are edged in rich russet and gold for dramatic beauty. A meticulous strike and wealth of detail add to this coin's wholly remarkable quality. Herrman records only five auction appearances in a decade, two pieces finer by a whisper. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, January 1975.

U. S. LIBERTY SEATED HALF DOLLARS

LUSTROUS 1847 HALF DOLLAR



(Enlarged)



Lot No. 1872



(Enlarged)

- 1872 **1847 No Motto on Reverse. Brilliant Uncirculated.** Pleasing silver-white fields and devices create bold visual appeal, a glass will find some scattered contact ticks.

Ex Herron-Hill, 1966.

- 1873 **1853 Arrows & Rays.** Choice About Uncirculated, on the cusp of Mint State. Frosty silver-white shows a delicate flavor of faint gold, circulation is essentially minimal.

Ex Stack's, private treaty, October 1975.

MINT STATE 1855'O' ARROWS HALF DOLLAR



(Enlarged)



Lot No. 1874



(Enlarged)

- 1874 **1855'O' Arrows. Brilliant Uncirculated** or better. Attractively toned in peripheral old-gold, centers are flashing silver for augmented visual appeal.

Ex Stack's, private treaty, 1977.

APPEALING 1870 WITH MOTTO HALF DOLLAR



(Enlarged)



Lot No. 1875



(Enlarged)

- 1875 **1870 With Motto on Reverse. Brilliant Uncirculated** and virtually Choice. Subtly gleaming silver lustre accentuates a high quality, boldly defined strike.

Ex Stack's, private treaty.

MINT STATE 1874 LARGE ARROWS HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1876

1876 **1874 Arrows. Brilliant Uncirculated.** Frosty silver centers are haloed by clear peripheral gold for harmonious beauty. Arrows are large and well-spaced, a glass spots an unobtrusive mark or two in the fields.
Ex Stack's, private treaty.

U. S. BARBER HALF DOLLAR

SATINY MINT STATE 1895 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1877

1877 **1895 Brilliant Uncirculated.** At first glance this richly glowing silver coin appears Gem, but careful study under a glass finds an obscure facial disturbance, possibly from old album display.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLAR

MAJESTIC CHOICE 1795 THREE LEAVES DOLLAR

The Winsor Collection (1895) Specimen and
Bowers-Borckardt Plate Coin



(Enlarged)



(Enlarged)

Lot No. 1878

- 1878 **1795 Flowing Hair. Three Leaves under Wings. Bolender 6, Bowers-Borckardt 25 (R-3). Recut R. Choice Brilliant Uncirculated.** Magnificent silver lustre saturates both sides of this splendid strike. This coin represents Bolender's Die State B, distinguished by the recut, angular left foot on 'R' in LIBERTY. All details are sharply impressed on this coin: lettering, date and devices. The edge lettering and ornamentation are likewise crisply impressed and show the same degree of perfection as the rest of this beautifully centered coin. The exceptional quality begins with the defect-free planchet and is magnified by the absence of those adjustment marks seen on so many other early Silver Dollars. This specimen was at one time part of the fabled Richard Winsor Collection, sold by the Chapmans in 1895, and then appeared in a 1980's Bowers and Merena Sale before entering the Cartwright Collection. It appears as the plate coin for the variety in the Bowers-Borckardt reference on Silver Dollars.

The Flowing Hair design is among America's most historic, and Silver coins of all denominations bearing it are eagerly sought after by modern collectors. Seeking or finding another Dollar in this high grade would be a task uncertain of success regardless of any collector's determination or budget. In terms of grade, strike, rarity and sheer appeal, this awesome coin must rank high among the finest known examples of its variety and indeed of this first major type of the nation's Silver Dollar coinage. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, July 1989; earlier ex Harry Einstein Collection (Bowers and Merena, June 1986, lot 370; Richard B. Winsor collection (S.H. & H. Chapman, December 1895, lot 390). This coin is misnumbered as 389 on Plate III of the Winsor Collection, although it is clearly lot 390, which is a Three Leaves variety, whereas 389 is a Two Leaves Specimen.

THE CARTWRIGHT COLLECTION OF U. S. TYPE COINS

LOVELY 1798 13 STAR SILVER DOLLAR



Lot No. 1879



LUSTROUS 1799 HERALDIC EAGLE DOLLAR



Lot No. 1880



SPLENDID 1836 GOBRECHT DOLLAR



Lot No. 1881



U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR

LOVELY 1798 13 STAR SILVER DOLLAR



Lot No. 1879

1879 **1798 Bolender 1, BB-82 (R-3). 13 Star Obverse.** Choice About Uncirculated. A bold impression of the dies is enriched by diffuse red-gold near the obverse rim, while similar toning covers the splendidly detailed reverse. This is the only Small Eagle coin of this date showing 13 stars on the obverse, a distinctive sub-type. A wisp of wear is found on the highest locks, but the eagle's breast is unusually well feathered. Die State B shows several prominent die cracks through the reverse legend.

The Small Eagle appears on only a small minority of Dollars of this historic date, yielding quickly to the larger Heraldic Eagle with wings upraised that was used for the great majority of Dollars struck bearing this busy date. Here is a thoroughly satisfying example showing scattered minor ties under magnification, though free of troublesome adjustment marks. This 1798 coin will repay close inspection by any quality-seeking collector. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, January 1975.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLAR

LUSTROUS 1799 BOLENDER 7 HERALDIC EAGLE DOLLAR



Lot No. 1880

1880 **1799 Bolender 7, BB.156 (R-4).** Choice About Uncirculated, on the cusp of Mint State. Smooth lustrous fields show marvelous flash, highlighting the phenomenal strike of the stars, lettering and devices. "Waves" appear above the date from repeated die clash on the obverse. This early die state reverse shows only hair-thin die cracks through 'STA' and at base of 'ATES' and is of great interest to specialists in our early Silver coinage.

The Bowers-Borckardt and Garrett-Dannreuther auction records show no Mint State examples, reinforcing the present coin's high position among the finest known specimens extant today. Similarly, the highest grade reported in the JRCS Early Dollar Survey is an AU-58. It is unlikely that many survivors can be its equal. (*SEE COLOR PLATE*)

Ex Stack's, private treaty, 1977.

U. S. FLYING EAGLE GOBRECHT DOLLARS

SPLENDID PROOF NAME ON BASE DOLLAR



Lot No. 1881

- 1881 **1836 Judd 60. Name on Base, Stars on Reverse. Plain Edge. Die Alignment II (Medal Turn). Original.** 414.7 grains. Obverse and reverse face the same way if the coin is turned on its vertical axis, eagle flies upward into the starry sky. Original without die cracks. Researcher James C. Gray wrote in *The Gobrecht Journal* that this alignment shows Liberty's head positioned directly opposite 'ES' of STATES when the coin is turned. The engraver's signature C. GOBRECHT F. (C. Gobrecht Made It) appears on the base of the rock upon which Liberty is seated. This coin displays the boldest reflectivity and beautifully defined reliefs including the stars on obverse and those around the eagle in the reverse field. As so often seen on Proofs of this issue, hairlines and scattered marks appear from careless handling long ago. The Die Alignment II variety of Judd 60 is considered *very scarce* or even **rare**, as it is encountered with much less frequency than the Die Alignment I variety.

Few American coin types offer the romance of Christian Gobrecht's 1836-1839 Flying Eagle Dollars. His imaginative eagle attracted wide acclaim from all observers except the U.S. Mint, which quickly replaced the stately raptor with the dowdy "sandwich board" eagle on Dollars struck for circulation after 1840. The engraver's placing of his name, whether in the field over the date or on the rocky base under the seated Liberty brought harsh criticism of this "conceited German," who was merely following established European practice in signing his work. His name was omitted from the 1840-1873 issues. (**SEE COLOR PLATE**)

Ex Stack's, privately, November 1972.

U. S. LIBERTY SEATED SILVER DOLLARS

REMARKABLE MINT STATE 1840 DOLLAR



Lot No. 1882

- 1882 **1840 No Motto on Reverse. Brilliant Uncirculated**, with strong claims to Choice. This example of the first definitive circulating date boasts flashing silver lustre of essentially prooflike intensity. The strike is minutely detailed throughout, including jewel-like definition of such features as Liberty's face and the eagle's talons. Here is a coin of real beauty, representing a date that can only be called elusive in such visual exceptional quality. (**SEE COLOR PLATE**)

Ex Stack's, private treaty, August 1968.

CHOICE AND LUSTROUS 1873 SILVER DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1883

- 1883 **1873 With Motto on Reverse. Choice Brilliant Uncirculated** with the silver-white splendor of higher grade. Here is a totally lustrous example of the final Philadelphia date of this series, boasting a meticulous strike and wholly pleasing detail. Only a scattering of widely separated bagmarks keep this coin from an even higher grade. The standard Silver Dollar was discontinued by the new coinage act of 1873 in what a later generation of political and economic controversialists would revile as "the Crime of '73," adding to the historic importance of the last Liberty Seated date.

Ex Stack's, private treaty, August 1968.

U. S. TRADE DOLLAR

MINT STATE 1878'S' TRADE DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1884

- 1884 **1878'S' Brilliant Uncirculated.** Boldly defined, frosted reliefs stand out from lustrous fields bearing evidence of bag storage and shipment. This was the last San Francisco date and indeed the last coinage of Trade Dollars for actual circulation, 1879-1885 dates being Proof-only or collector issues.

Ex Stack's, private treaty, October 1975.

U. S. COMMEMORATIVE DOLLAR

LOVELY SILVER-WHITE LAFAYETTE DOLLAR



Lot No. 1885

- 1885 **1900 Lafayette Dollar. Brilliant Uncirculated** in strict terms of actual circulation with some faint hairlines on either side. A faint haze of tawny gold follows the rims on this beautifully struck example of the first commemorative Dollar. Details of the Washington and Lafayette portraits are boldly impressed for added quality. Contemporary collectors paid little attention to the Lafayette Dollar, making no particular effort to preserve a significant number of Gem examples. Fully struck and lightly toned examples today form a small minority of surviving coins.

Ex Stack's, private treaty, November 1972.

U. S. SILVER AND BASE METAL TYPE COIN GROUPS

- 1886 **U.S. Minor Coin Medley. Choice to Gem Brilliant Uncirculated** (12), **Gem Brilliant Proof** (1). Includes: **1943** Lincoln Cent. Zinc-steel alloy, **1958'D'** Lincoln Cent. Wheat Reverse, **1973'S'** Lincoln Cent. Memorial Reverse; **1936** Buffalo Nickel, **1943'S'** Jefferson Nickel. Wartime Alloy, **1964'D'** Jefferson Nickel; **1945'D'** Mercury Dime; **1962'D'** Roosevelt Dime. Silver Alloy; **1972** Roosevelt. Clad Alloy; **1964** Washington Quarter. Silver Alloy; **1970'D'** Washington Quarter. Clad Alloy; **1976'S'** Washington Quarter. Bicentennial Issue. Clad Alloy. (Proof); **1976'S'** Washington Quarter. Bicentennial Issue. 40% Silver Alloy. **13** pieces.
- 1887 **Silver and Clad Half Dollar Selection. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes: **1944'D'** Walking Liberty; **1963'D'** Franklin; **1964** Kennedy. 90% Silver Alloy; **1965** Kennedy. 40% Silver Alloy; **1976** Kennedy. Bicentennial Issue. Clad Alloy; **1976'S'** Kennedy. Bicentennial Issue. 40% Silver Alloy; **1977'D'** Kennedy. Clad Alloy; **1982'D'** Washington 250th Anniversary Commemorative; **1986'D'** Statue of Liberty-Ellis Island Commemorative. **9** pieces.
- 1888 **Silver and Clad Dollar Survey Group. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes: **1880'S'** Morgan; **1922** Peace; **1971'D'** Eisenhower. Clad Alloy; **1972'S'** Eisenhower. 40% Silver Alloy; **1976'D'** Eisenhower. Bicentennial Issue. Clad Alloy; **1976'S'** Eisenhower. Bicentennial Issue. 40% Silver Alloy; **1980'S'** Susan B. Anthony; **1987** American Eagle Bullion Silver Dollar. **8** pieces.
- 1889 **Selection of Modern Silver Commemoratives. Choice to Gem Brilliant Proof.** Includes: **1982'S'** George Washington 250th Anniversary Commemorative Half Dollar; **1983'S'** Olympic Silver Dollar (Discus thrower), **1984'S'** Olympic Silver Dollar (Stadium gate); **1988'S'** Olympic Silver Dollar (Torch lighting); plus **1986'S'** American Eagle Bullion Silver Dollar. **5** pieces.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

VIVID GEM 1851 GOLD DOLLAR



(Enlarged)



Lot No. 1890



(Enlarged)

- 1890 **1851 Type I. Liberty Head. Gem Brilliant Uncirculated.** Immaculate frosty gold mint frost highlights the strong visual qualities which are the result of this coin's remarkably bold impression of the dies. Here is an ideal Type I coin for any quality collection. (*SEE COLOR PLATE*)

FASCINATING 1854 TYPE II DOLLAR



(Enlarged)



Lot No. 1891



(Enlarged)

- 1891 **1854 Type II. Indian Head. Brilliant Uncirculated.** This boldly lustrous obverse is unarguably full Mint State and an appealing example of the lamentably short-lived Indian Princess type. Viewed under a glass, this deeply lustrous reverse shows gentle burnishing with flecks of some adhesive at the center.

FULLY CHOICE 1857 GOLD DOLLAR



(Enlarged)



Lot No. 1892



(Enlarged)

- 1892 **1857 Type III. Indian Head. Choice Brilliant Uncirculated.** This handsome coin's yellow-gold lustre is especially rich and full. The strike is impeccable and the surfaces are refreshingly free of distracting marks on either side.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLE

SPARKLING 1903 LIBERTY HEAD QUARTER EAGLE



(Enlarged)



Lot No. 1893

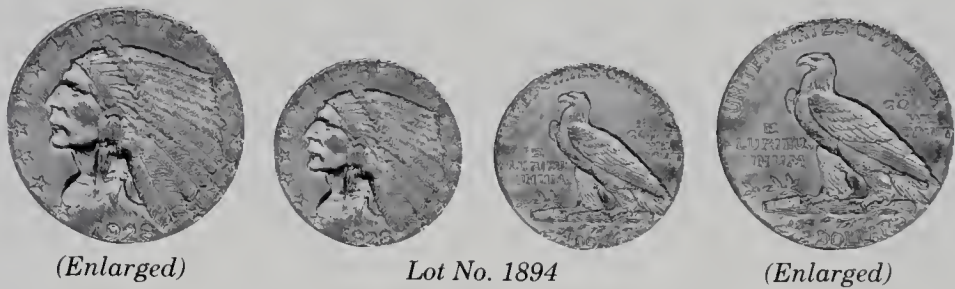


(Enlarged)

- 1893 **1903 Brilliant Uncirculated, nearly fully Choice.** Lemon-yellow lustre complements an exacting strike distinguished by microscopically full detail. Obverse shows three freckles in the denticles to a diligent seeker.

U. S. INDIAN HEAD QUARTER EAGLE

BOLDLY LUSTROUS 1928 QUARTER EAGLE



1894 **1928 Brilliant Uncirculated** with strong claims to the Choice category. Gleaming lemon-yellow lustre offers a wisp of red for colorful eye appeal. A boldly detailed strike shows Bela Lyon Pratt's incuse-relief design at its finest.

U. S. THREE DOLLAR GOLD

VIRTUAL GEM 1878 THREE DOLLAR GOLD



1895 **1878 Very Choice Brilliant Uncirculated**, on the threshold of full Gem. Flashing red-gold lustre laves both sides of this meticulously struck example of a later date. A wealth of microscopic detail greets the viewer who takes the time to examine the piece, an altogether exceptional example of this unusual denomination. *(SEE COLOR PLATE)*

U. S. HALF EAGLES (\$5.00 GOLD)
U. S. LIBERTY HEAD HALF EAGLE

DELIGHTFULLY LUSTROUS 1881 HALF EAGLE



1896 **1881 Brilliant Uncirculated** or perhaps finer. Full satiny lustre shows special intensity around the sharply impressed reliefs. Close examination reveals some scattered bag ticks of no great visual impact to this pleasing example.

U. S. INDIAN HEAD HALF EAGLE

SPARKLING MINT STATE 1909'D' HALF EAGLE



(Enlarged)



Lot No. 1897



(Enlarged)

1897 **1909'D' Brilliant Uncirculated.** A wonderfully fresh example of this historic Denver date presenting an unusually well-defined 'D' mintmark. The richest sparkling lustre places this pleasing coin very near the Choice category and makes it an ideal type specimen.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLE

SATISFYING LUSTROUS 1894 EAGLE



(Enlarged)



Lot No. 1898



(Enlarged)

1898 **1894 Choice Brilliant Uncirculated.** A wealth of lush yellow-gold lustre provides unusual depth and covers both sides of this carefully struck example of Gay Nineties Gold coinage for marvelous visual effect.

U. S. INDIAN HEAD EAGLE

NEAR GEM 1932 EAGLE



(Enlarged)



Lot No. 1899



(Enlarged)

1899 **1932 Choice Brilliant Uncirculated.** This wholly pleasing example of the last readily collectible date approaches the Gem category with its richly coruscating red-gold lustre. A splendid strike makes this a coin of exceptional beauty.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLE

GLOWING VIRTUAL GEM 1900 DOUBLE EAGLE



(Enlarged)



(Enlarged)

Lot No. 1900

1900 **1900 Very Choice Brilliant Uncirculated.** Here is a thoroughly pleasing virtual Gem, distinguished by a wealth of brightly glowing lustre of remarkable depth, essentially pristine, smooth and reflective.

U. S. SAINT GAUDENS DOUBLE EAGLE

SATIN LUSTROUS 1927 DOUBLE EAGLE



(Enlarged)



(Enlarged)

Lot No. 1901

1901 **1927 Brilliant Uncirculated** and essentially Choice. This colorful coin is bathed in wonderfully rich, satiny red-gold lustre on both sides. Careful examination under a glass will discover a minute tic on Liberty's breast which alone keeps the piece from a higher grade.



1911



1935



1942



1943



1944



1945



1946



1954



1956



1961



1972



1973



1982



1994



2025



2026



2029



2039



2041



All coins on this plate are shown enlarged.



2042



2043



2044



2045



2046



2047



2048



2049



2050



2051



2052





2053



2054



2055



2056



2057



2058



2059



2060



2067



2072



2090



2101



2119



2129





2130



2131



2132



2133



2134



2135



2143



2148



All coins on this plate are shown enlarged.



2151



2156



2163



2190



2194



2198



2205



2206





2211



2220



2233



2272



2307



2308



2309



2310



2312





2313



2314



2372



2373



2390



2391



2392



2394



All coins on this plate are shown enlarged.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

JEWEL-LIKE 1849 CLOSED WREATH DOLLAR



Lot No. 1902

- 1902 **1849 Closed Wreath. Choice Brilliant Uncirculated.** This jewel-like coin's meticulous strike results in splendid detail. Smooth surfaces are enriched by a halo of delicate red-gold surrounding the lustrous gold centers. The right reverse rim shows light marks.

- 1903 **1851 Brilliant Uncirculated** and on the verge of Choice. Delicate frosty lustre adds materially to this tiny coin's exceptionally detailed strike.

- 1904 **1851 Brilliant Uncirculated.** Another. This handsome Type I coin's deep yellow-gold obverse is fully Choice. The reverse shows a couple of inconspicuous surface marks along the lower right rim.

- 1905 **1853 Brilliant Uncirculated.** A coin displaying glowing lustre, a faint weakness at the center as usually seen, but boldly attractive overall.

- 1906 **1853** Another. About Uncirculated. Halos of bright lustre surround the reliefs and circle the high rims on this appealing Type I coin.

- 1907 **1853** A third. About Uncirculated. A pleasing coin displaying much lustre, hints of red-gold on the reverse. Close study of the obverse reveals a shallow, toned-over obverse facial scratch.

ELUSIVE 1853'C' GOLD DOLLAR



Lot No. 1908

- 1908 **1853'C' Very Fine/Extremely Fine.** Light yellow-gold surfaces shows scattered minor marks, mostly at the rims. Lightly cleaned, the planchet is typical for this Charlotte date, as Akers writes, "the planchets are often very poor and the dies used show numerous defects."

- 1909 **1854'S' Choice About Uncirculated.** Evenly struck with full detail, fields show satisfying lustre with a faint mark or two of little visual significance. *One of 14,632 struck of the first San Francisco date.*

- 1910 **1854'S' Another.** About Uncirculated. Lustre is especially deep on the reverse, a glass finds a hairline behind Liberty's head on the faintly circulated obverse.

U. S. TYPE II GOLD DOLLARS

AN EXCEPTIONAL GROUP OF 1854 GOLD DOLLARS



Lot No. 1911
(Enlarged)

- 1911 **1854 Very Choice Brilliant Uncirculated.** Frosty honey gold saturates this tiny jewel of U.S. Gold coinage. A mathematically exacting strike results in extraordinary clarity of lettering, date and devices seldom seen in this short-lived Indian Princess design. Fields show die clash, which may help account for what is a very restrained, conservative grade. PCGS MS64. (**SEE COLOR PLATE**)



Lot No. 1912

- 1912 **1854 Brilliant Uncirculated** or finer. A second. An elegant Indian Princess showing typically uneven obverse strike, AMERICA a trifle less bold than UNITED. Fully lustrous, the otherwise crisp reverse impression is slightly obscured by bold die clash within the wreath. NGC MS61.



Lot No. 1913

- 1913 **1854 Brilliant Uncirculated** or a trifle finer. A third. Assertive, full red-gold lustre gives this example its altogether satisfying glow. Bold die clash emerges under close examination and a mark or two are noted for accuracy. PCGS MS61.



Lot No. 1914

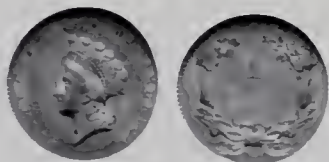
- 1914 **1854** A fourth. Choice About Uncirculated and essentially Mint State. Here is a powerfully lustrous coin whose rich frosty gold lustre rivals that of many Choice Mint State specimens. Just a wisp of wear keeps this very well preserved and boldly struck specimen from a much higher grade. A supremely lovely specimen ideal for a type set.
- 1915 **1854** A fifth. Choice About Uncirculated, on the cusp of full Mint State. Tawny red-gold lustre adds to the charm of a bold strike that includes a complete *LIBERTY* on the headband. The reverse shows die clash. PCGS AU58.
- 1916 **1854** A sixth. About Uncirculated and a boldly struck example approaching Mint State. Lightest red-gold surfaces show traces of a careful cleaning at some past time.
- 1917 **1854** A seventh. About Uncirculated or perhaps finer. Bright gold with abundant lustre, fields are lightly hair-lined from a cleaning in the past.

HANDSOME 1855 GOLD DOLLARS



Lot No. 1918

- 1918 **1855 Brilliant Uncirculated** or a bit finer. Lustre is somewhat uneven, showing its major glitter clustering around the reliefs. The die clash for which this date is known can be seen on both sides of this fascinating coin. NGC MS61.



Lot No. 1919

- 1919 **1855 Brilliant Uncirculated** or better. A second. A strong impression of the dies is seen in the full obverse legend, while the reverse displays heavy die clash. This specimen of the second date of James B. Longacre's short-lived design will repay close examination. NGC MS61.



Lot No. 1920

- 1920 **1855 Brilliant Uncirculated.** A third exemplary strike gives lovely detail to the reliefs, satisfying smoothness to the yellow-gold fields. Here is an outstanding Type II coin for the specialized or general collector.
- 1921 **1855** A fourth. Choice About Uncirculated. A blush of coppery-red toning embellishes underlying mint frost. The surfaces are rather evenly struck on either side, there being only a trace of weakness at the central reverse. NGC AU55.
- 1922 **1855** A fifth. About Uncirculated. Frosty red-gold lustre drenches this sharply struck coin. A glass finds a very faint left obverse field scratch.

U. S. TYPE III GOLD DOLLARS

- 1923 **1856 Slant 5. Brilliant Uncirculated.** Full *LIBERTY* on the well-detailed headband testifies to a sharp strike. Subtle lustre covers this Type III example.
- 1924 **1856 Slant 5.** Another. Choice About Uncirculated. Lightest circulation, partial lustre and a minor reverse rim tic define this specimen.
- 1925 **1859 Brilliant Uncirculated.** Pleasingly lustrous fields reveal light, widely scattered marks to a diligent searcher but this coin must be hailed as noticeably better than average.

NEAR-GEM 1862 GOLD DOLLAR



Lot No. 1926

- 1926 **1862 Very Choice Brilliant Uncirculated.** A delightful strike is complemented by satisfying frosty red-gold lustre. A glass finds a freckle at the left top of the reverse wreath. PCGS MS64.

- 1927 **1862 Another. Brilliant Uncirculated.** Here is a well struck, lustrous example with slight reverse die clash and some nearly microscopic tics.

GORGEOUS NEAR-GEM 1866 DOLLAR



Lot No. 1928

- 1928 **1866 Very Choice Brilliant Uncirculated.** Deeply reflective fields highlight the crisply defined lettering, wreath and head. *One of 7,100 business strikes* produced and a coin on the cusp of full Gem. NGC MS64.

- 1929 **1869 Brilliant Uncirculated.** Assertive lustre seizes the viewer's attention, strike includes full LIBERTY on the headband. A couple of rather inconspicuous scratches can be detected at the reverse left. *One of 5,900 business strikes* produced.

- 1930 **1870 Brilliant Uncirculated.** Delightful red-gold lustre covers both sides, a hairline scratch can be seen in the obverse left field after UNITED.

- 1931 **1871 Brilliant Uncirculated.** Here is a beautifully struck example boasting splendidly smooth, semi-reflective fields of exquisite beauty. This coin must be called a pleasing example of *3,900 business strikes* produced of this desirable later date.

- 1932 **1873 Open 3.** About Uncirculated. Faintest traces of wear can be discerned on this largely lustrous yellow-gold example.

- 1933 **1874 Brilliant Uncirculated** with claims to higher grade. Abundant lustre, a coin showing bold overall detail, Liberty's headband bearing only a faint 'L'.

- 1934 **1874 Another.** Choice About Uncirculated and virtually Mint State. Vibrant lustre enriches a typical weakly struck reverse. Fields show some minute tics, two rim marks on the upper left obverse.

GLITTERING GEM PROOF 1876 GOLD DOLLAR



Lot No. 1935
(Enlarged)

- 1935 **1876 Gem Brilliant Proof.** A glorious Centennial year Proof boasting stark cameo contrast of frosted reliefs standing forth from deep golden mirror fields. *One of only 45 Proofs struck*, in a Proof date substantially rarer than even this minuscule mintage suggests. Dannreuther shows only 17 Proofs appearing at auction in a decade, only three of them are in the Gem category. (**SEE COLOR PLATE**)



Lot No. 1936

- 1936 **1883 Very Choice Brilliant Uncirculated.** Bold, assertive red-gold lustre offers the gleaming excellence of true Gem. *One of 10,800 business strikes* produced this year. PCGS MS64.

- 1937 **1885 Brilliant Uncirculated.** Red-gold lustre is full and bold, under magnification the rim definition appears somewhat irregular.

- 1938 **1888 Choice Brilliant Uncirculated.** Gloriously smooth and boldly glowing red-gold bathes both sides of this jewel-like example of the penultimate Gold Dollar date. Striking quality is an excellent match for this coin's outstanding lustre. PCGS MS63.

- 1939 **1888 Choice Brilliant Uncirculated.** A second. A glimmering little orange-gold jewel that is steeped in frosty lustre. In a first generation PCGS holder graded MS62.

- 1940 **1888 Brilliant Uncirculated.** A third. This yellow-gold Dollar's surfaces are smooth and pleasantly reflective, showing faint evidence of a very subtle past cleaning.

- 1941 **1889 Brilliant Uncirculated** and very close to Choice. Yellow-gold surfaces show a taste of peripheral red to give this example of the final date its piquant beauty. PCGS MS62.

NEAR-MINT STATE 1796 NO STARS QUARTER EAGLE



Lot No. 1942



GORGEOUS 1798 FIVE BERRY QUARTER EAGLE



Lot No. 1943



U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLE

NEAR MINT STATE 1796 NO STARS QUARTER EAGLE

One of the Most Important Type Coins in the
Entire U.S. Gold Series



(Enlarged)



(Enlarged)

Lot No. 1942

- 1942 **1796 Breen 1 (R-5).** Choice About Uncirculated and just bordering on a full Mint State designation. Pale coppery-orange toning embellishes underlying frosty mint lustre. The fields reveal only minor, rather inconspicuous obverse marks. The strike, though not entirely full, is quite well balanced and offers plenty of detail in the turban, hair curls, shield, wingfeathers, scroll, and clouds. The peripheral legends as well as the denticulation, likewise, enjoy excellent overall definition. This **very rare** issue is highly recognized among advanced collectors as being **of the utmost importance**, both as a one-year type coin and as the first year of the Quarter Eagle denomination. PCGS AU58. A paltry 963 examples of this issue are reported to have been struck. (SEE COLOR PLATE)

It should be noted that it is generally believed that there are only two die varieties of this issue and two reported deliveries of 1796 No Stars Quarter Eagles to the Bank of the United States. The second delivery (a total of 897 coins made on December 8, 1796) comprised the entire production of the Breen-1 die pair. An earlier delivery of 77 pieces made on September 21, 1796 was believed to represent the entire production of the remaining die pair (that marriage using the same obverse and a different reverse die). It is furthermore generally believed that the entire production of 1796 With Stars Quarter Eagles (a total of 432 pieces) was struck in either late 1796 or early 1797 and not delivered until January 14, 1797. With delivery sizes and mintage figures being measured in two and three digit sums, and survival rates for early gold type coins such as these being abysmally low, it is not surprising that these issues are amongst the rarest in the entire U.S. coinage series!

ARRESTING 1798 5-BERRY QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 1943

- 1943 **1798 Br.2 (R-4). Wide Date, 5 Berries.** Choice About Uncirculated, on the threshold of full Mint State. Gorgeous, deeply reflective yellow-gold lustre drenches both sides. Superbly struck, an exceptionally detailed example of a variety struck with a reverse die used for 1798 and 1800 Silver Dime coinage. This reverse shows feather-fine striae under a glass but the overall visual quality is overwhelming for its bold quality. Here is an early Gold coin of Condition Census rank. PCGS AU58. (SEE COLOR PLATE)

SIGNIFICANT 1807 QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 1944

1944 **1807 Br.1.** Choice About Uncirculated. Minimal circulation and deep lustrous yellow-gold surfaces enrich a bold strike to make this a very desirable example of the final date of America's first Gold coinage design. *One of 6,812 struck* and long in demand by both date and type collectors. (SEE COLOR PLATE)

U. S. CAPPED HEAD LEFT QUARTER EAGLES

LUSTROUS 1824/1 QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 1945

1945 **1824/1 Br.1.** Strong About Uncirculated and boldly lustrous, some light wear is seen on the devices, a mark or two of minimal visual importance. Here is a pleasing example of the sole variety of this date and *one of 2,600 struck*. (SEE COLOR PLATE)

U. S. CLASSIC HEAD QUARTER EAGLES

MOUTH-WATERING 1835 QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 1946

1946 **1835 Very Choice Brilliant Uncirculated,** Gem in all but name. Breath-taking pale yellow-gold lustre saturates both sides of this extraordinary coin. A glass finds a trace of weakness over Liberty's ear, but the reverse is exceptionally precise in feather and leaf detail. Beyond doubt, this glowing gold coin is among the finest known of this historic date. PCGS MS64. (SEE COLOR PLATE)

- 1947 **1835** Another. **Brilliant Uncirculated** from the strict viewpoint of actual wear, although there is a trace of striking weakness on the highest points. Fascinating rose toning and a few light surface tics join hints of a past, rather deceptive cleaning.
- 1948 **1835** A third. Choice Extremely Fine. Substantial red-gold lustre gives this example the bold and pleasing visual flash of a higher grade. ANACS Cache EF45.
- 1949 **1836** About Uncirculated. This greenish-yellow golden example retains its fair share of mint frost on either side. There are a pair of old obverse contact marks near the date, as well as a shallow rim bruise at the upper reverse.

- 1950 **1837** Choice Very Fine. Moderate wear is free of special problems and thoroughly appropriate to the grade. *One of 45,080 struck.* PCI VF30.
- 1951 **1838** Extremely Fine. Wear is seen on the high points, fields show some widely distributed tiny tics. ANACS Cache EF40.
- 1952 **1839/8** Extremely Fine. Lightest red-gold toning overlies the generally smooth surfaces of this popular over-date, last of the Classic Heads. ANACS Cache EF40.
- 1953 **1839'O'** Extremely Fine with claims to a higher grade. A pleasing medium yellow example with just a touch of mild wear.

U. S. LIBERTY HEAD QUARTER EAGLES

EXCITING MINT STATE 1840'C' QUARTER EAGLE



Lot No. 1954
(Enlarged)

- 1954 **1840'C'** **Brilliant Uncirculated.** *One of 12,822 struck at Charlotte, of which a far smaller population survives, smaller yet in this remarkably high grade with its bold peripheral lustre. Dannreuther's auction records indicate that only five Mint State examples appeared at auction in 10 years. NGC MS61. (SEE COLOR PLATE)*

SCARCE 1843'O' LARGE DATE QUARTER EAGLE



Lot No. 1955

- 1955 **1843'O' Large Date (Plain 4).** Choice Extremely Fine, or slightly finer. Well struck, with bold and wide rims encircling relatively clean fields and devices. A subtle hint of lustre is visible despite surfaces that have experienced a very, very light cleaning. A glass reveals an old scuff from lip to eye. *A mere 76,000 pieces* were produced of the Large Date variety, representing only 20% of the total output of Quarter Eagles from New Orleans this year.

LOVELY MINT STATE 1844'D' QUARTER EAGLE



Lot No. 1956
(Enlarged)

- 1956 **1844'D'** **Brilliant Uncirculated.** An exceptionally sharp strike is seen in the rims, devices and Dahlonga mintmark which touches both arrow feather and '1' in the fraction. Boldest yellow lustre displays nearly prooflike flash for added visual appeal. Doug Winter estimates only about 9 or 10 examples are known in Mint State. A wonderful opportunity to acquire a lovely coin from this popular mint. *(SEE COLOR PLATE)*

- 1957 **1845** Choice About Uncirculated. Lustre is intense around the borders and devices, fields are remarkably smooth with only a few trivial marks. ANACS Cache AU55.

HIGH GRADE 1846'O' QUARTER EAGLE



Lot No. 1958

- 1958 **1846'O'** Choice About Uncirculated. Actual wear is quite light, strike is decidedly imprecise at the highest points of the centers on this fascinating example of New Orleans gold coinage. NGC AU55.



Lot No. 1959

- 1959 **1849'D'** About Uncirculated in strict terms of wear and detail. *One of 10,945 struck* at Dahlonega. This coin has respectable lustre around the well-detailed reliefs but shows obverse peck-marks and a dig near the left rim from an adventurous circulating life. ANACS Cache AU Details, Net EF40 Damaged.

- 1960 **1850** Choice About Uncirculated. Startlingly bright yellow mint frost distinguishes this briefly circulated example of a popular date, elusive in this high grade.

HIGH GRADE 1850'D' QUARTER EAGLE



Lot No. 1961
(Enlarged)

- 1961 **1850'D'** Choice About Uncirculated, on the very threshold of Mint State. *One of 12,148 struck*, of which far fewer survive in any of the higher grades. Rich, flashing red-gold lustre complements a magnificent strike. Dannreuther's auction record noted only one higher grade example appearing at auction in a decade. (SEE COLOR PLATE)



Lot No. 1962

- 1962 **1850'O'** Choice About Uncirculated. Light friction is restricted to the high points on this rather scarce issue. All figures and lettering are indeed distinctive. Both surfaces are adorned with rich gold lustre. NGC AU58.

HANDSOME 1851'C' QUARTER EAGLE



Lot No. 1963

- 1963 **1851'C'** About Uncirculated. Light canary-yellow gold, reverse especially boldly struck with high 'C' against the stem. The obverse shows uniformly distributed tics, minor marks at the rim. *One of 14,923 struck*, with most survivors grading Very Fine or lower.

- 1964 **1852 Brilliant Uncirculated** or finer. Rich, reflective mint frost covers both sharply struck sides for pleasing visual effect.

- 1965 **1852'O'** Extremely Fine. Here is a smooth, nicely balanced, coppery-yellow golden example of this scarcity. Ever so faint hints of muted mint lustre are still visible in the fields.

- 1966 **1853** About Uncirculated or virtually so. Substantial lustre circles the reliefs, a few bagmarks are scattered in the fields.

- 1967 **1854'O'** About Uncirculated or a trifle better. Wear is very moderate and the surfaces show a fascinating flush of colorful light red-gold for added visual appeal.

NEAR-GEM 1855 QUARTER EAGLE



Lot No. 1968

- 1968 **1855 Very Choice Brilliant Uncirculated.** Both obverse and reverse reveal needle sharp devices. A deep coppery glow creates a pleasing visual effect. NGC MS64.

1969 **1855** Another. **Brilliant Uncirculated** and near the Choice category. Rich yellow-gold lustre is lavished on both sides of this sharply struck coin, offering outstanding visual quality and appeal.

1970 **1856** **Brilliant Uncirculated**, just bordering on the Choice designation. Here is a lovely canary-yellow example of one of the few practicably collectible dates of this decade.

1971 **1856'O** Extremely Fine. This strongly detailed New Orleans coin shows a narrow halo of red-gold in the denticles, hints of a past cleaning in the generally smooth fields.

DISTINCTIVE 1856'S' QUARTER EAGLE



Lot No. 1972
(Enlarged)

1972 **1856'S** **Brilliant Uncirculated** and approaching a Choice distinction. Yellow-golden surfaces enjoy an abundance of frosty mint lustre on both the obverse and reverse. The strike is sharp, and the coin offers plenty of visual appeal. As only perhaps 150-200 survivors of this **very rare** date exist, there are in all likelihood no more than 20-30 examples that surpass the quality of the coin offered here! (**SEE COLOR PLATE**)

OUTSTANDING 1859'D' QUARTER EAGLE



Lot No. 1973
(Enlarged)

1973 **1859'D** Choice About Uncirculated. Only light friction is evident at the most vulnerable locations. There is a full measure of vibrant icy mint frost that accompanies smooth, evenly balanced fields and design elements. With there being perhaps a dozen or so examples of this date that are fully Mint State, the coin offered here is about as nice as a collector of this series can reasonably hope to acquire! This **very rare** Quarter Eagle issue, the last struck at the Dahlonega Mint, enjoys a paltry mintage of *only 2,244 pieces*. (**SEE COLOR PLATE**)

1974 **1861 Type II Reverse**. **Brilliant Uncirculated**. Splendid canary yellow lustre complements this coin's exacting strike. A glass finds scattered hairlines.

1975 **1861** Another. About Uncirculated, or nearly so. Light marks at the upper left field are the only distraction on this wheat gold specimen.

1976 **1871** Extremely Fine. *One of 5,300 business strikes*, showing wear appropriate to this relatively high grade and a single reverse rim bruise.

1977 **1874** Choice About Uncirculated with strict regard for actual circulation. Lustre lingers around the reliefs, fields show evidence of a past cleaning.

PLEASING 1875'S' QUARTER EAGLE



Lot No. 1978

1978 **1875'S** About Uncirculated with the lustrous appeal of higher grade. Fascinating red-gold lustre intensifies around all reliefs, a glass finds curving hairlines in the obverse field. *Only 11,600 struck*.

1979 **1877'S** Choice About Uncirculated and a whisper from full Mint State. Abundant mint frost provides the beauty of higher grade.

1980 **1878** **Brilliant Uncirculated**, approaching the Choice designation with its wealth of pleasing reflective red-gold lustre.

1981 **1878** **Brilliant Uncirculated**. A second. Attractive overall lustre gives this coin its colorful appeal. A glass finds a couple of trivial marks of very limited visual effect.

**COPPER GILT 1878 BROAD DIAMETER
PATTERN QUARTER EAGLE**



Lot No. 1982
(Enlarged)

1982 **1878 \$2.50. Judd 1567 (R-6 to R-7). Very Choice Brilliant Proof. Copper gilt, RE.** Designed by George T. Morgan, this coin presents a Liberty head with two hair bands, drop-wing eagle over denomination $2\frac{1}{2}$ DOLLARS. This innovative 20.1mm Pattern was larger but measurably thinner than the 18mm regular issue Quarter Eagles. The new size and thickness were intended to eliminate the danger of hollowing out U.S. Gold coins and refilling the space with less valuable Platinum of similar weight. All Patterns for Gold denominations are rare and desirable, this experimental size and thickness example is doubly so. NGC PF64. (SEE COLOR PLATE)

1983 **1897 Brilliant Uncirculated** with claims to the Choice category. Delightful lustrous gleam, a glass finds a faint obverse line or two.

1984 **1900 Brilliant Uncirculated** on the cusp of Choice. Wonderfully smooth, flashy fields have the mark of premium quality. Housed in a second generation holder, conservatively graded PCGS MS62.

1985 **1903 Brilliant Uncirculated**, virtually of Choice distinction. Boldly struck yellow-golden surfaces are entirely satiny. The "arm's length" visual allure of this premium coin is easily that of a Choice example.

1986 **1905 Brilliant Uncirculated.** Upon close examination, the obverse shows hints of an ever-so-gentle cleaning, the reverse is fully Gem.

1987 **1907 Choice Brilliant Uncirculated.** Lovely, scintillating red-gold laves both sides of this example of the last Liberty date. PCGS MS63.

1988 **1907 Another. Brilliant Uncirculated** and approaching the Choice category with lovely reflective lustre, essentially free of troublesome marks.

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AUCTION INFORMATION

**U. S. INDIAN HEAD QUARTER EAGLES
(\$2.50 GOLD)**

1989 **1908 Brilliant Uncirculated** and approaching Choice with lovely yellow-gold lustre highlighting a bold strike.

1990 **1908 Brilliant Uncirculated**, close to Choice. A second. Smooth cheek, deep frosty lustre provide this coin's quality.

1991 **1908 Brilliant Uncirculated.** A third. Delightful red-gold lustre is hallmarked by two small copper dots.

1992 **1909 Brilliant Uncirculated**, not far from Choice with wonderfully smooth golden lustre on both sides.

1993 **1909** About Uncirculated in detail, harshly cleaned; **1911** Extremely Fine to About Uncirculated, faint obverse scratches; **1912** Extremely Fine. Varying degrees of lustre, boldly detailed examples. 3 pieces.

**NEAR-CHOICE MATTE PROOF 1911
QUARTER EAGLE**



Lot No. 1994
(Enlarged)

1994 **1911 Matte Proof**, nearly Choice. Rich yellow-gold and deeper wheat gold tones define this intense matte finish specimen's surfaces. Here is a very well struck and always impressive specimen of this short-lived series of non-brilliant Proof gold coins. A glass reveals a few tiny surface ties that most probably indicate that this rarity was rescued from a group of loose coins. *Just 191 strikes make up the whole Proof mintage of this date.* NGC PF62. (SEE COLOR PLATE)

1995 **1911** Choice About Uncirculated. Canary-yellow surfaces, bold strike and slightly raised obverse rim define this example.

**HANDSOME NEAR-GEM 1912
QUARTER EAGLE**



Lot No. 1996

1996 **1912 Very Choice Brilliant Uncirculated**, verging on full Gem for the boldest interest and glowing appeal. Akers calls this "one of the more underrated issues... R-5," and popular guide books are finally recognizing its real scarcity.

1997 **1913** Choice About Uncirculated and just bordering on a full Mint State designation. Both the fields and design elements enjoy sharp definition accompanied by plenty of frosty mint bloom.

1998 **1913** Another. About Uncirculated. General sparkling lustre is most evident in the recesses of the incuse-relief design on this appealing example.

1999 **1913** A third. About Uncirculated. A pleasing lemon gold piece that is quite lustrous.

2000 **1914 Brilliant Uncirculated** and virtually Choice. Boldly glowing yellow-gold lustre communicates vigorous appeal.

2001 **1914** Another. **Brilliant Uncirculated** or better. Less vivid lustre offers steady, uniform beauty on this coin's smooth surfaces.

2002 **1914** A third. **Brilliant Uncirculated**. Pleasing lustre, a glass finds shallow reverse rim bruises at 9:00 and 12:30.



Lot No. 2003

2003 **1914'D' Brilliant Uncirculated**, nearly warranting a Choice distinction. Vibrant frosty mint lustre is highlighted by the slightest wisp of rose-golden toning. The strike is exceptionally sharp for a coin of this date; the typical survivor normally displaying very "muddy" definition. Were it not for an obverse facial mark or two, this coin would certainly deserve a Choice status. A premium example of this scarce Indian Head Quarter Eagle issue.



Lot No. 2004

2004 **1914'D'** Another well struck example of this scarcity. **Brilliant Uncirculated** and offering strong claims to the Choice category. Well defined design elements and smooth fields give this frosty, premium coin noteworthy visual appeal. The obverse is essentially that of a Choice specimen.

2005 **1914'D'** A third. About Uncirculated or better. Well struck with a delicately toned reverse, a satisfying example of a scarce Denver date.

2006 **1914'D'** A fourth. About Uncirculated. Another high quality example displaying mild wear, scattered minor marks of little importance.

SATISFYING NEAR-GEM 1915 QUARTER EAGLE



Lot No. 2007

2007 **1915 Very Choice Brilliant Uncirculated**. Subtle yellow-gold sparkle gives unusual charm to this well-struck and fully detailed virtual Gem, called R-5 by Akers.

2008 **1915** Another. **Choice Brilliant Uncirculated**. The obverse is near-Gem, and the coin's lovely gold lustre is enlivened by a wisp of delicate red in the devices.

2009 **1915** A third. **Brilliant Uncirculated** and not far from Choice. Pale yellow lustre gives this pleasing coin its visual distinction.

2010 **1915** A fourth. **Brilliant Uncirculated**. Boldly struck and boldly lustrous, only overly glossy high points keep this coin from Choice.

2011 **1925'D' Choice Brilliant Uncirculated**. This straw gold example boasts a wealth of frosty mint lustre. Despite some minor central striking weakness, this is a beautiful coin.

2012 **1926 Choice Brilliant Uncirculated**. Both sides are saturated in pervasive pale yellow-gold mint frost for bold beauty.

2013 **1926** Another. **Brilliant Uncirculated**. This lustrous obverse presents four contrasting dashes of deep russet toning.

2014 **1927 Brilliant Uncirculated** and bordering on a Choice classification. Assertive deep yellow-golden fields and devices are drenched in full satiny mint bloom.

2015 **1928 Choice Brilliant Uncirculated**. Delightful red-gold lustre imparts outstanding visual appeal.

2016 **1928** Another. **Choice Brilliant Uncirculated**. A deep impression of the dies gives this coin the appearance of unusually full detail.

2017 **1928** A third. **Brilliant Uncirculated** or finer. Lemon yellow surfaces show some subtle red in the recesses.

2018 **1928** A fourth. **Brilliant Uncirculated** and nearly Choice. Another high quality example exhibiting rich lustre and bold detail.

2019 **1928** A fifth. **Brilliant Uncirculated** from a technical standpoint of actual wear. Close study reveals traces of a past cleaning.

2020 **1929 Choice Brilliant Uncirculated**. Premium quality deep yellow-golden fields and devices are awash in a generous offering of frosty mint lustre. Boldly struck and appealing.

2021 **1929** Another. **Brilliant Uncirculated** and virtually of Choice quality. A silky-velvet glow highlights either side of this vibrant, delicate rose-golden example.

UNIQUE PROOF 1855'S' THREE DOLLAR GOLD



Lot No. 2025



U. S. THREE DOLLAR GOLD

LOVELY MINT STATE 1854 THREE DOLLAR GOLD



Lot No. 2022

2022 **1854 Brilliant Uncirculated.** Superb glowing yellow-gold lustre drenches this splendidly struck example of the first date of this denomination, whose small-letter DOLLARS make it a distinct, if often unrecognized type.

2023 **1854 Another.** About Uncirculated or thereabouts. Traces of coppery peripheral toning highlight frosty fields and devices. Bright and evenly struck.

2024 **1854'O' Extremely Fine.** A pleasing example representing the only Three Dollar Gold Piece struck at this branch mint. An evenly worn coin with an enticing visual appeal.

UNIQUE PROOF 1855'S' THREE DOLLAR GOLD



(Enlarged)



Lot No. 2025



(Enlarged)

2025 **1855'S' Choice Brilliant Proof.** Gleaming deep mirror fields boast considerable orange peel texture, contrasting with delicately frosted red-gold devices and crisply delineated lettering and large 'S' mintmark to create breath-taking overall beauty. Close examination reveals faint marks in the fields, as often seen on so many 19th century Proofs. This coin was unknown to the late Walter Breen when he was preparing his *Encyclopedia of United States and Colonial Proof Coins* in 1977, although 1855'S' Proof Quarters and Half Dollars were included. His *Complete Encyclopedia of U.S. and Colonial Coins* specifies this piece on page 506, "Proofs: 1) **"Sierra Foothills Estate," David Stagg, John Dannreuther, Auction 84:881.** 2) Pvt. coll." This anonymous second example is otherwise unidentified and quite probably does not exist. The same bare-bones listing for the 1855'S' Proof Three Dollars was added to the updated Proof Encyclopedia published by Bowers in 1989.

David W. Akers, leading researcher of U.S. Gold coinage, catalogued this remarkable Proof as lot 881 in Auction '84 for Paramount. He noted that Breen's Proof Encyclopedia had listed Proof 1855'S' Quarters and Half Dollars, theorizing that they were struck to celebrate the first San Francisco coinage of these denominations. Such an origin is probable for this fabulous gold coin, which realized \$37,500 in Auction '84. Akers' own *United States Gold Coins, An Analysis of Auction Records, Volume III* listed no Proofs for this Branch Mint date. In his 1984 discussion, Akers observed "This coin is undoubtedly UNIQUE and its existence was not known until it surfaced in the San Francisco Bay area a short time ago." After intensive study and comparison to other coins of this date and era, and concluded, "In fact, if there were no 'S' mintmark on the reverse, one would immediately take it for an 1855 Philadelphia Mint Proof. The existence of this coin is of inestimable importance to the numismatic world. It now ranks as the *rarest proof Three Dollar Gold Piece* as well as one of the most interesting and potentially valuable of all U.S. Proof gold coins."

It should be remembered that this San Francisco date has long been recognized as notoriously rare in business strike form with only 6,600 struck, and few preserved in high grade in the years before Augustus Heaton's work on *Mint Marks* changed American coin collecting habits forever. Such great collections as Garrett and Amon G. Carter collections offered no 1855'S' in any grade. The Eliasberg example was Extremely Fine-40; James A. Stack's was About Uncirculated; the Norweb coin was described as F-15, bent. Philadelphia Mint Proofs were recorded by Dannreuther from the Harry Bass & Ed Trompeter Collections. All in all, the 1855'S' Gold Three Dollars provides much food for thought and research. The Professional Coin Grading Service (PCGS) assigned the grade of PCGS PR63BM. (SEE COLOR PLATE)

Ex Auction '84 (Paramount, July 1984, lot 881); previously ex Sierra Foothills Estate, David Stagg, John Dannreuther.

EXQUISITE CAMEO UNCIRCULATED 1856 THREE DOLLAR GOLD



2026 **1856 Choice Brilliant Uncirculated.** Here is a beautiful cameo business strike featuring reflective fields that frame fully frosted yellow-gold central devices. Surfaces are generally clean and free of marks, but a very close examination reveals some ever so subtle hairlines in addition to some mint-made flan depressions in the left obverse field. Here is a coin whose overall stunning appearance makes it well worth a consideration for a type or date collection of this popularly collected series. *(SEE COLOR PLATE)*



Lot No. 2027

2027 **1857'S' Very Fine, approaching Extremely Fine.** This example of a notoriously rare San Francisco date is generally strongly detailed with some light marks in the right obverse field. Comparable to the James A. Stack coin, a date sought by collectors in any grade.



Lot No. 2028

2028 **1859 Repunched 9.** About Uncirculated, nearly Choice. A lovely honey gold example with ample frosty lustre retained in the protected areas.

DELIGHTFUL 1860'S' THREE DOLLAR GOLD



2029 **1860'S' Choice About Uncirculated.** Here is a notably lustrous example of a highly elusive San Francisco date showing minimal wear and marks. Rich orange-gold lustre is augmented by hints of copper and rose in the protected areas. The all important 'S' mintmark is bold, full and totally unaffected by wear. Scarcity results from a *net mintage of 4,404* remaining after the Mint melted 2,592 pieces of the date that were found to be underweight. Akers research found no Mint State example and only one in the present coin's state of preservation. *(SEE COLOR PLATE)*

**A PAIR OF MINT STATE 1861
THREE DOLLARS GOLD**



Lot No. 2030

- 2030 **1861 Brilliant Uncirculated** with claims to the Choice category. Well struck devices are augmented by fields that offer semi-reflective mint frost. A well balanced visual presentation gives this example a particularly enticing appeal. This very scarce date enjoys a mintage of *only 113 Proofs and 5,959 business strikes*.



Lot No. 2031

- 2031 **1861 Brilliant Uncirculated** with claims to Choice. Sharply struck and displaying lustre intensifying around the crisply defined reliefs. A glass finds a few light marks. *One of 5,959 business strikes* produced and an elusive Civil War date that is always in demand.

PLEASING 1870 THREE DOLLAR GOLD



Lot No. 2032

- 2032 **1870 Extremely Fine** or a trifle better. This example of a scarce date is strongly struck and well-detailed with deep yellow-gold fields and bold devices evincing the most moderate circulation. *One of 3,500 business strikes*.

- 2033 **1874 Choice About Uncirculated**, virtually full Mint State. Wonderfully full mint frost conveys the gleaming visual quality of higher grade and will satisfy the most demanding collector.

- 2034 **1874 Another. About Uncirculated**. Substantial lustre concentrates around the reliefs. A glass discovers a minute reverse rim bruise at 8:00. Here is a handsome example of a highly collectible later date of this fascinating and short-lived denomination.

**APPEALING MINT STATE 1878
THREE DOLLAR GOLD**



Lot No. 2035

- 2035 **1878 Brilliant Uncirculated** and virtually fully Choice. Sharply struck with the fascinating, faintly uneven fields sometimes seen, that impart a tantalizing wavy brilliance to the coin's rich lustre.

- 2036 **1878 Brilliant Uncirculated** and virtually fully Choice. A second. Sparkling lustrous surfaces and bold reliefs display minimal bagmarks. An ideal type coin for any well-chosen collection.

- 2037 **1878 Brilliant Uncirculated**. A third. Bold strike and brilliant lustre give this coin claims to a higher status. However, faint hairlines on both obverse and reverse are visible.

**MINT STATE 1882 HIGH 2
THREE DOLLAR GOLD**



Lot No. 2038

- 2038 **1882 High 2. Brilliant Uncirculated**. Forcefully gleaming red-gold lustre highlights a splendid strike. A glass reveals scuffing in the left obverse field, a hairline at the reverse center. Close study reveals the loop of a second '2' punched higher than the definitive last digit of the date as in the James A. Stack example. *One of 1,500 business strikes produced* of this scarce late date.

**ULTRA CAMEO 1887 ERROR PROOF
THREE DOLLAR GOLD**

Breen Discovery Coin, Finest of Only 3 Known



Lot No. 2039

2039 1887 Gem Brilliant Proof. Double Struck. Few mint errors survive of any denomination of U.S. Gold coinage. Errors in Gold Proof coinage are virtually non-existent, given the care with which Proofs were struck and inspected. Here is a wholly dramatic Proof mint error, a Gold \$3.00 coin first struck with dies in medal turn, both obverse and reverse in the same alignment. Normal U.S. coins are struck with the reverse rotated 180 degrees in comparison to the obverse. Evidently the coining press operator placed the dies in the press incorrectly and perhaps three medal-turn Proofs were struck before this amazing mistake was discovered.

Instead of simply destroying the error coins, the press operator carefully realigned the dies, placed the coins between them once more and gave each coin two or three additional blows, the reverse die still some five degrees off strictly proper alignment. As a result, the obverse legend shows bold first impressions of most letters to the left of the final letters, *OOFF*, *IICCAA* etc. The reverse is even more startling with the first *3/ DOLLARS/ 1887* fully visible and inverted under the second and final impression of denomination and date.

The late Walter Breen discovered this breath-taking "blue chip error among blue chip errors" while he was cataloguing the coin for the late Lester Merkin's November 1965 sale. Breen and Merkin carefully examined every 1887 \$3 that they could find over the following 11 years and found two additional examples of this magnificent striking error. (See Merkin's September 1968 Sale, lot 541; October 1973 Sale, lot 479). The present example is by far the finest of the three known errors and no others have ever been found.

The present coin displays magnificent deep-mirror fields, meticulous cameo Liberty head, letters and wreath, enriched by a suggestion of orange-peel texture in the richly gleaming deep-mirror fields. NGC very conservatively graded this coin "\$3 Double Struck, Reverse Rotated, PF63 Ultra Cameo." (**SEE COLOR PLATE**)

2040 1888 About Uncirculated in strict terms of wear and detail. Close examination reveals a past cleaning and reverse smoothing.

ULTRA CAMEO 1887 ERROR PROOF THREE DOLLAR GOLD



Lot No. 2039

MAGNIFICENT PROOF FLOWING HAIR STELLA



Lot No. 2041

LOVELY 1842'C' SMALL DATE HALF EAGLE



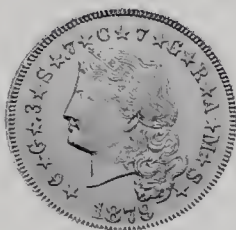
Lot No. 2067

U. S. STELLA (\$4.00 GOLD)

MAGNIFICENT PROOF 1879 FLOWING HAIR STELLA



(Enlarged)



(Enlarged)

Lot No. 2041

- 2041 **1879 Flowing Hair. Judd 1635 (R-3). Brilliant Proof** and on the cusp of fully Choice. **Gold, RE.** This obverse presents Charles E. Barber's Liberty head with flowing tresses, a jewel in her headband positioned just below a star in the legend. The reverse bears a large 5-pointed star with the incused double denomination *ONE STELLA 400 CENTS*. Technically a Pattern, the Stella was the proposal of former Iowa Republican Congressman John A. Kasson, who had served on the Committee on Coinage, Weights and Measures. While U.S. Minister to Austria, Kasson was impressed by that country's gold international trade coin denominated as 8 Florins-20 Francs. This was intended for circulation in Austria and the Latin Monetary Union of France, Belgium, Italy, Switzerland and Greece. Kasson thought four U.S. Dollars would approximate 20 Francs, although "approximation" in international trade would not have guaranteed universal acceptance. However, both the British and French Mints produced international patterns in this era, demonstrating more widespread support for the concept. The number of Flowing Hair Stellas bearing the date 1879 or 1880 is unknown but all dates and types have been in heavy demand since they were struck.

The present coin boasts deep, rich gold lustre, and shows a determined viewer the usual hint of weakness on the highest curls and fine, close parallel striae so often seen on these rare experimental pieces. Here is a gold coin sure to fulfill some dedicated numismatist's life-long collecting ambition. PCGS PR62. (**SEE COLOR PLATE**)

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE HALF EAGLES

ELUSIVE 1798 BR.6-H HALF EAGLE



(Enlarged)



Lot No. 2042



(Enlarged)

- 2042 **1798 Br.6-H (R-5). Odd Spaced Date, Stars.** Strong About Uncirculated or perhaps better. This distinctive date is spaced '1 7 98'. This reverse star arrangement above the Heraldic eagle shows seven positioned behind the eagle's head. Obverse shows some relatively inconspicuous scattered marks and an edge bruise at 2:00. By contrast, the virtually Mint State reverse displays the boldest satisfying lustre and is delightfully free of distracting marks. Here is a thoroughly desirable, pleasing example of this important early date of U.S. Gold coinage. *(SEE COLOR PLATE)*

PLEASING 1802/1 HALF EAGLE



(Enlarged)



Lot No. 2043



(Enlarged)

- 2043 **1802/1 Br.1-C (R-5). Low Date, Short Stem.** About Uncirculated. This variety offers one of the more fascinating over-dates, showing a distinct '1' positioned at the middle of the '2'. The sharply detailed reverse reveals a die state featuring wedge-shaped die cracks. Satisfying diffuse red-gold toning laves the smooth fields and the boldly impressed devices, adding materially to the inherent beauty of this coin's bold strike. An irresistible coin for the general collector or specialist. *(SEE COLOR PLATE)*

GLORIOUS 1802/1 HIGH DATE HALF EAGLE



(Enlarged)



Lot No. 2044



(Enlarged)

- 2044 **1802/1 Breen 2-I (R-4). High Date. Brilliant Uncirculated.** This distinctive variety shows the top of the '2' embedded in the drapery, reverse shows 'U' of UNITED high and tilted left with a rim break centering over 'ITE'. This handsome coin's bright yellow-gold lustre is rich and intense, verging on orange and highlighting the quality of the bold strike. Here is an early gold coin that would be hard to duplicate for rarity and beauty. *(SEE COLOR PLATE)*

A SECOND SIGNIFICANT 1802/1 HALF EAGLE



(Enlarged)



Lot No. 2045



(Enlarged)

- 2045 **1802/1 Br.2-I (R-4).** Another. About Uncirculated. A well-struck coin showing much mint lustre on pale golden surfaces, intensifying in the protected areas. A pair of obverse rim bruises at 3:00 and some scattered marks recall the coin's circulating life. This coin was struck from the earlier state of the reverse die, before formation of the small die break above the 'T' in UNITED that is so often seen on surviving pieces. **(SEE COLOR PLATE)**

All 1802 Half Eagle dies were prepared from dies originally dated 1801. Two such dies were pressed into service, one of which had the first '1' centered perfectly under the '2.' The second die positions the initial '1' toward the left of the secondary '2.' The coin offered here was struck from the second die.

ATTRACTIVE 1803/2 HALF EAGLE



(Enlarged)



Lot No. 2046



(Enlarged)

- 2046 **1803/2 Br.1-D (R-4). Crack at Base of Date.** About Uncirculated. This handsome and boldly struck coin exhibits minimal circulation, with only a few mini-tics. Rich canary yellow surfaces display intensified lustre surrounding the crisply demarcated reliefs, adding to the coin's powerful visual attraction. All design details are pleasing and sharp, resulting from a meticulous strike and a brief and relatively untroubled circulating life. Here is another fascinating early overdate in prime condition. **(SEE COLOR PLATE)**

BOLD '8 OVER LARGE 8' 1804 HALF EAGLE



(Enlarged)



Lot No. 2047



(Enlarged)

- 2047 **1804 Br.1-A (Low R-4+). 8 over Large 8.** Choice About Uncirculated, close to Mint State in strict terms of wear. This pleasing strike shows an extra base below the '1', very sharp 8's, and a wealth of fine detail throughout its sharply impressed design. Scattered light hairlines appear under a glass, but the overall beauty of this piece must be recognized as outstanding. **(SEE COLOR PLATE)**

CHOICE 1806 POINTED 6 HALF EAGLE



(Enlarged)



Lot No. 2048



(Enlarged)

- 2048 **1806 Br.1-A (R-4+). Pointed 6. Choice Brilliant Uncirculated.** Deep, even canary-yellow surfaces show wonderful smoothness, complementing a marvelous strike and careful centering. This obverse shows the pointed 6 overlying the drapery. The reverse is a carry-over from 1805, but in an early state without marked die cracks. All in all, this coin's near-perfection must be seen to be appreciated and can only be called remarkable. **(SEE COLOR PLATE)**

APPEALING 1807 CAPPED BUST RIGHT HALF EAGLE



(Enlarged)



Lot No. 2049



(Enlarged)

- 2049 **1807 Br.4-C (R-4+). Large 8, Small 7, Large Stars. Brilliant Uncirculated** and close to Choice. This date shows boldly double-punched '1' and '0', made especially clear by this coin's magnificent strike. Splendid uniform canary-yellow lustre drenches both sides for total beauty. Careful scrutiny with a glass finds barely visible obverse adjustment striae and a single contact mark on the eagle's breast feathers. Here is a coin hard to match for sheer quality. **(SEE COLOR PLATE)**

QUALITY 1807 CAPPED BUST RIGHT HALF EAGLE



(Enlarged)



Lot No. 2050



(Enlarged)

- 2050 **1807 Br.4-C (R-4+). Large 8, Small 7, Large Stars. Brilliant Uncirculated.** A second. Exceptional double-punching appears on '1' and '0'. Bold strike and satisfying canary-yellow lustre join for great beauty. A glass reveals a single hairline in the upper right obverse field, light hairlines. Reverse shows a minute mark or two to a diligent searcher, but overall quality is outstanding. **(SEE COLOR PLATE)**

U. S. CAPPED BUST LEFT HALF EAGLES

A SPLENDID PAIR OF 1807 LARGE STARS HALF EAGLES



(Enlarged)



(Enlarged)

Lot No. 2051

- 2051 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** Choice About Uncirculated with the robust appeal of Mint State. This dignified design is seldom credited to the industrious John Reich, more famous for his Half Dollars. This coin's remarkably full cartwheel lustre is particularly vivid on the virtually Mint State reverse, giving this coin its undoubted, satisfyingly hard-to-improve visual appeal. (*SEE COLOR PLATE*)



(Enlarged)



(Enlarged)

Lot No. 2052

- 2052 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** Another. About Uncirculated. Here is another lightly circulated example of this important variety, presenting a desirable combination of abundant yellow-gold mint lustre with extremely light and even wear. This high-grade example is delightfully free of distracting marks or other special problems. (*SEE COLOR PLATE*)

ATTRACTIVE 1808 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 2053

- 2053 **1808 Br.4-A (R-5). Normal Date, Close 5D. Brilliant Uncirculated.** Deep yellow-gold, reverse shows bold die clash and a die crack through '5 D' continues to the lower tip of the last 'A' and arrow shaft. Hints of a light cleaning can be found with effort. (*SEE COLOR PLATE*)

LARGE DATE, LARGE 5 1810 HALF EAGLE



(Enlarged)



Lot No. 2054



(Enlarged)

2054 **1810 Br.1-A. Large Date, Large 5. Brilliant Uncirculated.** Deep frosty gold lustre drenches this sharply struck, well centered example. Close study reveals faint bagmarks and a minute 'Z' scratched in the right obverse field. This early die state shows no reverse die cracks. (SEE COLOR PLATE)

HIGH-QUALITY MAJOR 1810 VARIETY



(Enlarged)



Lot No. 2055



(Enlarged)

2055 **1810 Br.1-A. Large Date, Large 5.** Another. About Uncirculated. Substantial yellow-gold lustre shows a tantalizing hint of red on this coin's reverse. A very minor edge bruise occurs at 5:30. Fields bear faint hairlines and a few old scratches are visible above eagle's head, but the coin's overall quality is unquestionably high. (SEE COLOR PLATE)

FROSTY HIGH GRADE 1810 HALF EAGLE



(Enlarged)



Lot No. 2056



(Enlarged)

2056 **1810 Br.2-D (R-5). Small Date, Large 5.** About Uncirculated. Much bright, frosty lustre highlights this coins's bold visual quality. Faint hairlines recall a cleaning at some point in the past. An edge bump can be found below '0' in the date and the upper right reverse rim is weakly defined. (SEE COLOR PLATE)

U. S. CAPPED HEAD LEFT HALF EAGLES

MINT STATE 1813 LARGE DATE HALF EAGLE



(Enlarged)



Lot No. 2057



(Enlarged)

- 2057 **1813 Br.1-A (R-3). Large Date. Brilliant Uncirculated.** Date is composed of large, evenly spaced numerals, STATES centered between wing tip and OF. Pleasing assertive clear yellow lustre covers both sides with a tiny stain to be found at star 13. Here is a handsome example of a short-lived design, many of which were destroyed in the bullion surge of 1830-31, replaced in circulation by the lighter weight Classic Head Gold coinage of 1834. (**SEE COLOR PLATE**)

RARE 1813 LARGE 5 HALF EAGLE



(Enlarged)



Lot No. 2058



(Enlarged)

- 2058 **1813 Br.1-B (R-6).** Choice About Uncirculated and not far from full Mint State. This is the rarer of two varieties of this first date, still struck with an Open Collar. A brief circulating life left abundant lustre, bold detail and scattered minuscule contact ticks. This coin will be an excellent type or date example for any carefully built collection. (**SEE COLOR PLATE**)

RARE 1814/3 HALF EAGLE



(Enlarged)



Lot No. 2059



(Enlarged)

- 2059 **1814/3 Br.1-A (R-4).** Easily About Uncirculated or better with respect to wear and exhibiting more than its fair share of frosty mint bloom. The design features are quite evenly struck for this type, there being only minor reverse weakness at the junction of the left wing and shield. Deep yellow-golden fields and devices exhibit evidence of a past gentle cleaning, however the overall visual allure is still enticing. A trivial obverse rim mark at 3:00 is mentioned for accuracy. The only die variety of this **rare** date. It is likely that no more than 100 to 150 coins of this issue have managed to survive.

U. S. CLASSIC HEAD HALF EAGLES

VERY RARE PROOF 1834 HALF EAGLE



(Enlarged)



Lot No. 2060



(Enlarged)

- 2060 **1834 Plain 4. Brilliant Proof.** Struck from the same dies as the Proof specimen in the King of Siam set as well as most other Proofs of this date and type: Fancy '8' in date, '8' low, '4' high and close to bust, 'T' in LIBERTY higher than 'L' and 'B'; 'D' of UNITED and second 'S' of STATES are repunched, second 'A' of AMERICA firmly touches the lowest arrowhead. A magenta toning spot between the 'T' and 'Y' in LIBERTY serves to hallmark this specimen.

Surfaces are an even, rich wheat gold hue and exhibit full, mirrorlike reflectivity that make the fields seem like the surface of a still pond. In the most exposed, open fields, there is some light surface friction, indicating that this Proof might have been slightly mishandled at some point in its life. The strike is bold and as full as one could hope for on a specimen of this type, with fully formed stars and unbelievably high rims. Some subtle softness should be noted in the very centers, most notably in the vertical stripes of the shield. This slight weakness of strike is also seen on other Proof specimens of this variety, such as that in the King of Siam set. **Very rare**, an estimated dozen or so Proof specimens are known of all varieties of this date, and most specimens known are the same variety as the current coin. (SEE COLOR PLATE)

HANDSOME 1834 PLAIN 4 HALF EAGLE



Lot No. 2061

- 2061 **1834 Plain 4. Brilliant Uncirculated.** Powerful lustre is virtually prooflike in its intensity. Sharply defined reliefs and flashing fields bear a scattering of tiny bagmarks. Here is a pleasing example of the first No Motto design.



Lot No. 2063

- 2063 **1836 Brilliant Uncirculated.** Rich wheat gold and light orange surfaces are aglow with intense mint lustre, especially on the reverse. Devices are sharply struck, and the fields exhibit some marks as is consistent with loose coin storage.

- 2064 **1836 A second.** About Uncirculated. Wear is minimal, red-gold lustre shows the lightest evidence of briefest circulation. ANACS Cache AU50.

- 2065 **1837 Small Date.** Choice About Uncirculated. Significant yellow-gold lustre beautifies this example of a major variety that Breen described as "very rare... usually in low grades." ANACS AU55.

APPEALING 1835 HALF EAGLE



Lot No. 2062

- 2062 **1835 Small Date. Brilliant Uncirculated.** This date shows a wide open '3'. Here is an exceptionally well struck lemon-yellow example boasting high rims protecting sharply detailed devices, stars and legend.

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U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

DESIRABLE 1839'D' HALF EAGLE



Lot No. 2066

- 2066 **1839'D'** Very Fine. *One of 18,939 struck* at the newly established Dahlonega Mint, bearing the 'D' mintmark on the obverse above the date. Wear is generally uneventful and uniform, surfaces show evidence of cleaning at some time.

LOVELY 1842'C' SMALL DATE HALF EAGLE



(Enlarged)

Lot No. 2067

(Enlarged)

- 2067 **1842'C' Small Date.** Choice About Uncirculated, on the cusp of full Mint State. Light yellow gold surfaces show effects of a very short circulating life, some scattered tics offer minimal visual distraction. This is the scarcer of the two date varieties for this Charlotte date and most survivors cluster in the Fine to Very Fine range as Dannreuther's comprehensive auction report confirms. AU-58 was the highest grade offered at auction over a 10-year period. This exciting Branch Mint coin is outstandingly attractive as well as notably rare. It is destined to be the centerpiece of some masterful collection of United States gold coins. NGC AU58. (**SEE COLOR PLATE**)

SCARCE 1842'D' SMALL DATE
HALF EAGLE



Lot No. 2068

- 2068 **1842'D' Small Date.** About Uncirculated. Bold impression of the dies, light wear and hairlines can be found along with a couple of small reverse marks. *A mere 59,608 pieces of this issue were struck.*



Lot No. 2069

- 2069 **1843 Brilliant Uncirculated.** Wonderfully smooth fields and cheek distinguish this lemon-yellow coin. A glass finds a few decidedly trivial surface marks that are of minimal visual significance.

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- 2070 **1843 Another.** Choice About Uncirculated. A fascinating coin showing minimal circulation, marvelous overall detail with a hairline or two, tiny facial tics.

- 2071 **1849** Choice About Uncirculated and near-Mint State. A historic Gold Rush date which the late Walter Breen described as "extremely rare in AU." Substantial lustre gives a delightful flash, some hairlines and scattered marks recall past bag storage.

A TRIO OF APPEALING 1852'D' HALF EAGLES



Lot No. 2072
(Enlarged)

- 2072 **1852'D'** Choice About Uncirculated, virtually Mint State. Delightful greenish yellow gold with traces of prooflike surfaces surrounding the crisply struck devices. A typical Dahlonega striking, but with full bold 'D' mintmark. A glass finds scuffing evident just inside the denticles. This coin will be a noteworthy addition to any serious collection of Southern Branch Mint gold. (*SEE COLOR PLATE*)



Lot No. 2073

- 2073 **1852'D'** Another. About Uncirculated, or finer. Deeply dished fields and high, sloping rims are characteristic of this **rare** and popular Dahlonega mint issue. Generally well struck for the issue, with frosty mint lustre populating the fields and protected areas of this bright yellow-gold specimen. *Just 91,584 specimens were coined of this date*, and far fewer survive to the present day.



Lot No. 2074

- 2074 **1852'D'** A third. About Uncirculated or finer in terms of actual wear. Here is a bold Dahlonega strike boasting exceptional detail on the devices, lettering and edge denticulation. Careful examination reveals subtle hints of a gentle cleaning in the coin's past.

VERY ELUSIVE 1857'D' HALF EAGLE



Lot No. 2075

- 2075 **1857'D'** About Extremely Fine. There is evidence of a very gentle cleaning, however the overall appearance is quite enticing. Although there is some minor striking softness at the centers (a typical occurrence on coins of this date), the surfaces are generally smooth and quite satisfying. With there being a mintage of *only 17,046 pieces* for this date (a small number even by Dahlonega Mint standards), it goes without saying that this issue is very scarce.

DESIRABLE 1858'C' HALF EAGLE



Lot No. 2076

- 2076 **1858'C'** About Uncirculated or somewhat finer. A particularly scarce variety of a scarce date, showing the Charlotte mintmark positioned over 'V' in FIVE. Boldly struck with generally pleasing surfaces, cleaned at some point with evidence of skillful tooling on Liberty's cheek and neck.

HISTORIC 1870'CC' HALF EAGLE



Lot No. 2077

- 2077 **1870'CC'** Fine. *One of 7,675 struck* of this first Carson City date, showing a grade that is typical of most survivors. Major details are generally clear, close examination reveals a small obverse surface repair between sixth and seventh stars.

- 2078 **1871'S' Very Fine.** A difficult coin to obtain with a mere 25,000 struck. Both surfaces are evenly worn with the only distraction being a tiny contact mark in the upper left field.

EXCEPTIONAL 1874'CC' HALF EAGLE



Lot No. 2079

- 2079 **1874'CC' Choice About Uncirculated,** not far from Mint State. Very lightly circulated, this pleasing coin offers smooth surfaces with faintly red-gold lustre adding immensely to its visual charm. *One of 21,198 struck* and a coin representing a very high grade among survivors. NGC AU55.

- 2080 **1880 Brilliant Uncirculated** and approaching a Choice designation. Dense satiny lustre drenches either side of this delicate rose-golden specimen.

- 2081 **1880** Another. **Brilliant Uncirculated.** Sharp, fully frosty, and exhibiting hints of reflectivity in the fields.

- 2082 **1880 Brilliant Uncirculated; 1882 Extremely Fine to About Uncirculated.** The first has some very inconspicuous marks, the second has a trivial edge bruise at 10:00. **2 pieces.**

- 2083 **1881** Choice Extremely Fine. Moderate circulation can be seen near the centers, deeper red-gold gathers at the rims; **1900 Brilliant Uncirculated.** A carbon stain may be seen at Liberty's cheek, but this is otherwise a nearly Choice, satin-lustrous example. **2 pieces.**

- 2084 **1882** About Uncirculated. This boldly lustrous coin has a complement of scattered bagmarks on either side. Close study of the obverse reveals signs of a past cleaning.

- 2085 **1882'S' Choice Brilliant Uncirculated.** Flashy, near prooflike fields surround well struck devices. Bold lustre radiates in varying shades of salmon and deep gold for ultimate beauty.

- 2086 **1883 Brilliant Uncirculated.** A wonderfully frosty wheat gold example. Scarce this nice.

- 2087 **1884 Brilliant Uncirculated.** Coppery gold surfaces are quite frosty and attractive despite a somewhat shallow central strike. A coin that is quite scarce in Uncirculated grades.

NEAR-GEM 1885 HALF EAGLE



Lot No. 2088

- 2088 **1885 Very Choice Brilliant Uncirculated.** Rich red-gold cartwheel lustre beautifies a meticulous strike. Careful review under a glass locates a few very minute tics. NGC MS64.



Lot No. 2089

- 2089 **1891'CC' Brilliant Uncirculated,** nearly of Choice quality. Lustrous and quite appealing. Assertive devices complement satiny, evenly balanced fields. Although circulated examples of this popular Carson City date are encountered with some regularity, specimens within the grade range offered here are considerably scarcer.

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**GLITTERING CHOICE PROOF
1893 HALF EAGLE**



Lot No. 2090
(Enlarged)

- 2090 **1893 Choice Brilliant Proof** and perhaps a bit finer. Gleaming fields and boldly contrasting frosty devices are framed by a notably high wire edge boasting unusual definition. This high quality coin must be one of the finest surviving of 77 *Proofs struck*. Only 11 Proof examples have appeared at auction in a decade, most comparable to the present coin in grade. (**SEE COLOR PLATE**)
- 2091 **1894 Brilliant Uncirculated**. Some scattered light reeding marks are evident at the lower right obverse, otherwise this rich velvet-like example would approach the Choice category.
- 2092 **1895 Brilliant Uncirculated**, nearly Choice. Boldly struck, frosty lustre is more dense around the reliefs.
- 2093 **1899 Very Choice Brilliant Uncirculated**. Essentially a Gem, lovely red-gold lustre drenching both sides for maximum beauty. NGC MS64.
- 2094 **1902'S' Brilliant Uncirculated** and a well struck example. Vibrant mint frost augments both the obverse and reverse.
- 2095 **1903'S' About Extremely Fine**. Lustre around the reliefs, scattered field marks join moderate wear to give this coin its definition.
- 2096 **1904 Brilliant Uncirculated**. This delightfully lustrous coin would be Choice but for shallow rim marks on the reverse.
- 2097 **1906'S' Brilliant Uncirculated**. Cartwheel mint bloom and bold definition characterize this handsome specimen.
- 2098 **1908 Brilliant Uncirculated** and virtually in the Choice category. Deeply glowing red-gold lustre saturates this example of the last date of a long-lived Gobrecht design.

**U. S. INDIAN HEAD HALF EAGLES
(\$5.00 GOLD)**

- 2099 **1908 Brilliant Uncirculated**. Deep yellow-gold lustre complements a sharp strike and well detailed devices of high visual quality.
- 2100 **1908'D' Choice Brilliant Uncirculated** with claims to higher grade. Forceful frosty yellow lustre complements this boldly struck Denver coin's beauty.

SIGNIFICANT 1908'S' HALF EAGLE

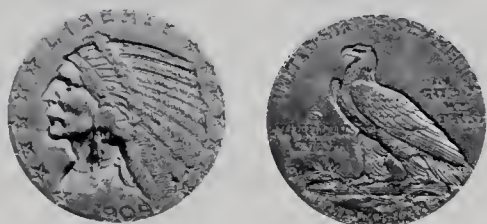


Lot No. 2101
(Enlarged)

- 2101 **1908'S' Very Choice Brilliant Uncirculated**, virtually fully Gem. Subtly reflective presents an unusually fascinating glowing matte beauty. Here is a delightful example of one of the series' three lowest mintages with 182,000 *struck*. Akers rated this San Francisco date High R-6. NGC MS64. (**SEE COLOR PLATE**)
- 2102 **1908'S' Extremely Fine**. Pleasing surfaces distinguish this lightly circulated red-gold example of an early low-mintage San Francisco date.
- 2103 **1909 Choice About Uncirculated** and just bordering on a fully Mint State classification. Icy mint frost embellishes this evenly struck, nicely balanced example.
- 2104 **1909'D' Choice Brilliant Uncirculated** with the frosty loveliness of a higher grade. Hints of raised rims, red-gold sparkle and delightfully detailed strike combine in this wholly pleasing specimen of this Denver date.
- 2105 **1909'D' Choice Brilliant Uncirculated**. Another. Deep yellow-gold lustre gives added dimension of a forceful strike on this delightful Denver coin. PCGS MS63.
- 2106 **1909'D' A third. Brilliant Uncirculated** and just bordering on Choice with a wealth of red-gold lustre complementing an exceptional strike.
- 2107 **1909'D' A fourth. Brilliant Uncirculated** and only a whisper away from the Choice category. Shimmering frosty mint bloom and an assertive strike provide this specimen with substantial visual allure. Only a few light marks in the left obverse field keep this coin from a higher grade.
- 2108 **1909'D' A fifth. Brilliant Uncirculated** and nearly fully Choice. Faint red-gold lustre beautifies this well-detailed example of an early Denver date. PCGS MS62.
- 2109 **1909'D' A sixth. Brilliant Uncirculated**. Smooth, deep yellow surfaces give this sharply struck coin its visual charm.

- 2110 **1909'D'** A seventh. About Uncirculated. Very light wear, much lustre occupies the design recesses. The Denver mintmark is pleasingly well defined.

DESIRABLE 1909'O' HALF EAGLE



Lot No. 2111

- 2111 **1909'O'** About Uncirculated. A strong example of this high grade, boldly struck with some scattered ticks and hairlines emerging under a glass. Always in demand as the only New Orleans issue of the Indian design.

NEAR-CHOICE 1909'S' HALF EAGLE



Lot No. 2112

- 2112 **1909'S'** **Brilliant Uncirculated** and close to Choice. Pale red-gold lustre highlights a meticulous strike on this example of a Branch Mint date Akers calls High R-6 in this grade, adding "Mint State examples at any level are rare." PCGS MS62.

- 2113 **1910** About Uncirculated. A lovely pale yellow example that was sharply struck.

- 2114 **1910'D'** **Brilliant Uncirculated** and on the cusp of Choice. Sparkling gold bears a peripheral blush of pleasing light red. Strike is very full with details enhanced by the frosty lustre. PCGS MS62.

GLOWING MINT STATE 1910'S' HALF EAGLE



Lot No. 2115

- 2115 **1910'S'** **Brilliant Uncirculated** or somewhat finer. A fascinating haze of clear rose-gold gives a unique silken glow to this vividly struck example. Akers calls this San Francisco date High R-6 in this relatively high grade. PCGS MS61.

STRIKING NEAR-GEM 1911 HALF EAGLE



Lot No. 2116

- 2116 **1911 Very Choice Brilliant Uncirculated.** A near-Gem boasting wonderfully glowing lustre on both sides, highlighting the exceptional strike. Akers describes this date in such high grade Low R-6.

- 2117 **1911** Another. About Uncirculated. Very light wear is apparent on the cheek, eagle's wing. Lustre is concentrated in the boldly struck devices.

- 2118 **1911'S'** Choice About Uncirculated, essentially Mint State and a scarce date in such high grade. Sparkling gold surfaces show scattered contact marks.

GEM MINT STATE 1912 HALF EAGLE



*Lot No. 2119
(Enlarged)*

- 2119 **1912 Gem Brilliant Uncirculated** and a truly remarkable survivor of this issue. Well struck and exhibiting the intensely frosty, almost "grainy" lustre associated with specimens of this date. The obverse is a lovely salmon-gold hue with deeper oranges at the peripheries, while the reverse is a yet deeper shade of sunset orange. One would expect that many Gems would survive from a relatively large mintage of over three-quarters of a million pieces, but beautiful, high grade specimens such as this are indeed rarely encountered. **(SEE COLOR PLATE)**

- 2120 **1913 Brilliant Uncirculated** with claims to Choice. Yellow-gold fields are wonderfully free of distracting marks.

- 2121 **1913** Another. About Uncirculated. Deep yellow-gold fields and devices show only a trace of uncomplicated circulation.

- 2122 **1913'S'** About Uncirculated with the bold detail and lustre of a higher grade. Yellow-gold fields bear minimal marks along with a hint of peripheral red-gold.

SPLENDID NEAR-GEM 1914 HALF EAGLE



Lot No. 2123

- 2123 **1914 Very Choice Brilliant Uncirculated.** Fascinating red-gold lustre creates outstanding visual appeal for this virtual Gem, Low R-6 in Akers' research and an ideal representative of the date for any high-quality collection.

SATISFYING MINT STATE 1915'S' HALF EAGLE



Lot No. 2126

- 2126 **1915'S' Brilliant Uncirculated** with the frosty beauty of higher grade. Rims show a hint of raising and a glass captures a bruise at 2:00. Akers assigns this date and Mint State grade the rating of Low R-7.



Lot No. 2124

- 2124 **1914'S' Brilliant Uncirculated.** Rich orange-gold tones dominate, while deeper sunset orange mint frost populates the Indian's and eagle's features. Here is a lovely specimen of this *scarce* issue that exhibits a tiny, nearly imperceptible rim bruise at 9:00 on the reverse.

NEAR-GEM 1916'S' HALF EAGLE



Lot No. 2127

- 2127 **1916'S' Very Choice Brilliant Uncirculated.** A near-Gem example of a San Francisco date Akers calls High R-6 in this rarefied grade. Lovely golden mint frost gives fields and devices their rich and satisfying sparkle.

- 2125 **1915 Brilliant Uncirculated** with claims to Choice. Sparkling light gold lustre appears on both sides, only a hairline or two from higher grade.

- 2128 **1916'S' Another. Choice About Uncirculated.** This pleasing red-gold example shows only the most trivial evidence of a brief circulating life.

LOVELY NEAR-GEM 1929 HALF EAGLE



(Enlarged)

Lot No. 2129

(Enlarged)

- 2129 **1929 Very Choice Brilliant Uncirculated.** Here is an exceptional example of the final date of this denomination, rare in all grades and essentially unobtainable in full Gem. Akers considers this date and grade "Very rare, High R-7." This softly glowing example radiates subtle rose-red lustre of exquisite beauty. A glass and time will reveal a minute mark or two of no particular visual importance, but this handsome coin must rank high on any roster of finest known specimens of its date. NGC MS64. (SEE COLOR PLATE)

HIGH GRADE 1795 13-LEAF EAGLE



Lot No. 2130



PLEASEING 1798/7 STARS 9X4 EAGLE



Lot No. 2132



CHOICE 1907 WIRE EDGE EAGLE



Lot No. 2163



U. S. EAGLES (\$10.00 GOLD)

EARLY U. S. EAGLES

HIGH GRADE 1795 13-LEAF EAGLE



(Enlarged)



Lot No. 2130



(Enlarged)

- 2130 **1795 Taraszka 1, Breen 1-A (High R-3). 13 Leaves Below Eagle, 5 Overlaps Bust.** Strong About Uncirculated or better. Obverse bears 15 stars, placed 10-5, reverse branch shows 13 leaves, eighth almost touching 'U'. Appealing yellow-gold surfaces join a careful strike to give this coin its full detail and pleasing color. Extremely moderate circulation can be discovered on the high points, a few light marks are noted and a tiny reverse dig appears between UNITED and STATES. Here is a highly satisfying example of the first Gold Eagle struck. (*SEE COLOR PLATE*)

VERY RARE 1795 EAGLE



(Enlarged)



Lot No. 2131



(Enlarged)

- 2131 **1795 Tar.2, Br.2-A (R-4). 13 Leaves Below Eagle.** This obverse die was also used to strike the extremely rare Nine Leaf Reverse Eagles of this date. A strong Very Fine, approaching Extremely Fine from the standpoint of wear. Here is a rich yellow-golden example that displays traces of coppery toning in the most protected areas of the legends and devices. The overall presentation is really quite nice for a coin of this period, however closer scrutiny indicates that some restoration has been performed at areas along the edge. A **very rare and important** early type coin regardless of condition, and certain to be a treasured addition to the collection of the fortunate buyer. (*SEE COLOR PLATE*)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

PLEASING 1798/7 STARS 9 X 4 EAGLE



(Enlarged)



Lot No. 2132



(Enlarged)

- 2132 **1798/7 Tar.9, Br.1-A (R-4). Stars 9 X 4.** Choice About Uncirculated, very close to full Mint State. Largely lustrous tawny yellow with deeper gold congregating among the stars and reverse letters. A die crack through 'L' of LIBERTY pierces the cap and a few light marks can be found with a glass. This reverse shows an eagle without tongue and a bold center dot at mid-breast. A satisfying example of a significant overdate and variety that fits well within the Taraszka Condition Census and a coin bringing together both rarity and beauty. NGC AU58. *(SEE COLOR PLATE)*

RICHLY GLEAMING 1800 EAGLE



(Enlarged)



Lot No. 2133



(Enlarged)

- 2133 **1800 Tar.23, Br.1-A (R-4). Large Stars.** About Uncirculated in strict terms of wear but showing a couple of light obverse rim bruises under a glass. Areas of assertive lustre coalesce at the peripheries and around the boldly detailed devices of this high quality example. A few scattered hairlines emerge under careful examination, but for undeniable striking quality, rarity and visual appeal, this glowing coin is a highly satisfying example of the infant Philadelphia Mint's early gold coinage. *(SEE COLOR PLATE)*

EXCITING PROOFLIKE 1801 EAGLE



(Enlarged)



(Enlarged)

Lot No. 2134

- 2134 **1801 Tar.24, Br.1-A (R-5). Brilliant Uncirculated.** Marvelous yellow-gold lustre borders on orange on this lightly hairlined example which radiates beauty with its distinctly prooflike fields. Strike is as bold as the Mint could bring about, some minor adjustment marks weakening only the top-centermost stars above the meticulous eagle on the reverse. The rims are wholly free of bumps and bruises, a rare occurrence on these heavy, thin coins that were easily damaged because of their soft metal. Here is a coin with the eye appeal of Choice but possessing the surface marks arguing classification as basic Mint State. (*SEE COLOR PLATE*)

SATISFYING MINT STATE 1803 EAGLE



(Enlarged)



(Enlarged)

Lot No. 2135

- 2135 **1803 Tar.28 (R-4). Large Pointed Stars, Cloud Space under Foot of E. Brilliant Uncirculated.** Rich and satisfying yellow-gold surfaces are enriched by bold lustre, a meticulous strike and fine detail complete the list of this coin's attractions and unblushing appeal. There is a scattering of very light field marks but there is no actual wear on this thoroughly satisfying example. (*SEE COLOR PLATE*)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

ELUSIVE 1839 LARGE LETTERS EAGLE



(Enlarged)



Lot No. 2136



(Enlarged)

- 2136 **1839 Type of 1838.** Choice Extremely Fine. Large letters reverse joins this distinctive head on the second date of the Liberty type. Flashing lustre lingers in the protected areas, devices show light circulation and a glass finds scattered minute field marks. Here is a very satisfactory example of this first version of a long-lived Christian Gobrecht design.

- 2137 **1841** Choice Extremely Fine. This coin is solidly within the higher condition range of surviving examples of this early date. *Only 63,131 struck*, and few were conserved in any of the better grades.

SCARCE 1842 LARGE DATE EAGLE



Lot No. 2138

- 2138 **1842 Large Date.** About Uncirculated in strict terms of wear. Bright gold surfaces show subtle hints of gentle cleaning long ago, sparkling from a complement of tiny tics.
- 2139 **1851'O'** About Uncirculated. Delightful canary yellow fields and devices show light wear, scattered minute contact tics evenly distributed.
- 2140 **1852** About Uncirculated or finer. Much mint frost highlights the well defined reliefs. Fields bear scattered minute bagmarks.

LOVELY MINT STATE 1855 EAGLE



Lot No. 2141

- 2141 **1855 Brilliant Uncirculated** or essentially so. Rich and abundant lustre shrugs off a few light bagmarks. This handsome coin offers superior strike, bold lustre and a wealth of fine detail which assure its outstanding visual quality.

- 2142 **1855** Another. Very Fine or a trifle better from the standpoint of wear. Heavy surface deposits are adhering to the obverse periphery between the eleventh and twelfth stars. A trivial scratch is noted in the right reverse field.

HIGH GRADE 1872'CC' EAGLE



Lot No. 2143
(Enlarged)

- 2143 **1872'CC'** Choice Extremely Fine. One of 4,600 struck, and one of the few saved in an era before mintmark collecting became a fixture of American numismatics. Generally trouble-free wear can be seen on both sides, a glass finds some superficial surface marks. A fascinating as-struck rim cud appears over 'TED' of UNITED for added fascination. NGC XF45. (SEE COLOR PLATE)

- 2144 **1878 Brilliant Uncirculated.** Handsome deep yellow-gold lustre shows faint lacquer residue, a micro-mark or two above the date and denomination.

- 2145 **1880** About Uncirculated; **1894 Brilliant Uncirculated.** The first coin shows reverse scratches and a stain, the second has a hairline scratch crossing the obverse. 2 pieces.

- 2146 **1882** Choice About Uncirculated. Lemon-yellow lustre outlines the devices and rims, fields show light wear.

- 2147 **1888'O'** **Brilliant Uncirculated.** Attractive deep yellow lustre covers this sharply struck New Orleans coin. A few minute tics can be found with a glass. This is a relatively limited mintage date with only 21,335 struck.

NOTEWORTHY 1890'CC' EAGLE



Lot No. 2148
(Enlarged)

- 2148 **1890'CC'** **Brilliant Uncirculated** and nearly warranting a Choice designation. Meticulous design features and semi-reflective fields characterize this distinctive specimen. The surface quality, likewise, is unquestionably superior to that which is typically encountered on Mint State Eagles of this type. In fact, it is highly doubtful that there are more than 25 or so examples of this **rare** date that clearly surpass the caliber of the coin offered here. A paltry 17,500 pieces of this issue were minted. (SEE COLOR PLATE)

SATISFYING 1892'CC' EAGLE



Lot No. 2149

- 2149 **1892'CC'** Choice About Uncirculated and bordering on Mint State. A very full strike and minimal wear offers pleasing glowing lustre. A single bag abrasion in the left obverse field is noted for accuracy. Here is a thoroughly satisfying example of a mintage of 40,000 pieces.

- 2150 **1893 Choice Brilliant Uncirculated.** This coin's lustre has been described as "fierce," a tribute to its prooflike blazing beauty, which vastly exceeds that ordinarily seen.

Ex Stack's March 1981 Sale, lot 1239.

HANDSOME 1893'CC' EAGLE



Lot No. 2151
(Enlarged)

- 2151 **1893'CC' Choice About Uncirculated**, a whisper away from full Mint State. Lovely red-gold lustre covers surfaces with the faintest hints of circulation, a few minute contact ticks. *One of only 14,000 struck* at Carson City and a date always in demand in all grades, especially sought in the highest states of preservation. NGC AU58. (**SEE COLOR PLATE**)

- 2152 **1894 About Uncirculated**. Areas of prooflike lustre outline the reliefs while some bagmarks appear in the fields. A small copper spot appears atop 'A' in AMERICA.
- 2153 **1894'O' About Uncirculated**. This honey gold example maintains a good deal of frosty lustre.
- 2154 **1896 Brilliant Uncirculated** or finer. Fully lustrous with a wisp of deeper toning narrowly outlining the reliefs. A lower mintage Philadelphia date with 76,270 business strikes.
- 2155 **1898 Brilliant Uncirculated**. Somewhat subdued gleam results from matte-frosty lustre in the generally smooth fields.

BREATH-TAKING CHOICE PROOF 1899 EAGLE



Lot No. 2156
(Enlarged)

- 2156 **1899 Choice Brilliant Proof**. *One of only 86 Proofs struck* in this end-of-century date. Here is a coin whose stunning beauty is a match for its outstanding rarity. Semi-brilliant devices, stars and letters appear to float on the deepest liquid-glass fields. This glittering coin would approach Gem but for some very shallow obverse rim marks. Here is a coin which will repay the closest inspection. (**SEE COLOR PLATE**)

- 2157 **1899 Brilliant Uncirculated** with solid claims to Choice. Cartwheel lustre creates delightful frosty beauty.
- 2158 **1901 Brilliant Uncirculated**. The sunset orange surfaces combine with impressive detail to give this Eagle an attractive visual effect. A few trivial obverse lines are hardly a distraction.
- 2159 **1901'O' Choice About Uncirculated**. Here is a well struck coin that is engulfed in satiny mint bloom.

LOVELY NEAR-GEM 1901'S' EAGLE



Lot No. 2160

- 2160 **1901'S' Very Choice Brilliant Uncirculated**. Rich lemon-gold saturates both sides of this virtual Gem. A solidly detailed strike is complemented by the coin's delicate cartwheel glow.

- 2161 **1901'S' Another. Brilliant Uncirculated** with solid claims to higher grade. Cartwheel lustre enriches both sides with scattered light obverse bag marks, few on reverse.
- 2162 **1901'S' A third. About Uncirculated**. Much lustre, light circulation and a hairline scratch at the bridge of Liberty's nose define this coin.

Fax or Mail your bid sheets early.

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U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

SOUGHT AFTER 1907 WIRE EDGE EAGLE



(Enlarged)



Lot No. 2163



(Enlarged)

- 2163 **1907 Wire Edge. With Periods** before and after each word in E PLURIBUS UNUM. Judd 1901 (formerly listed as Judd 1774 in earlier editions of Judd). **Choice Brilliant Uncirculated.** Well struck and bearing a sheer minimum of contact marks. Fields and devices feature the frosty, sandblast texture and swirls of die polish lines that are characteristic of the Wire Edge variety. Surfaces are enriched by deep olive-gold and orange-gold tones and glowing mint lustre. *Only 500 specimens of this variety were struck*, and these are highly sought after by collectors of type coins, the Indian Head \$10.00 series, and patterns. (SEE COLOR PLATE)

St. Gaudens original design for the Indian Head \$10.00 gold pieces did not incorporate a pronounced, raised rim. This lack of a raised border actually led to a thin raised lip around the periphery of the coins created by the meeting of the die edge with the collar during striking. This "wire edge" was evidently not sufficient to allow stacking even for this coin which is admittedly of low relief, at least in comparison with St. Gaudens' High Relief or Ultra High Relief Double Eagles. The "rolled edge" design was tried next; although these were practical for their stackability, it was found that the edge stars were deformed. The final incarnation of this majestic design was the wider edge, no periods design which was struck from 1907 to the series' demise in 1933.

- 2164 **1907 Brilliant Uncirculated** and perhaps finer. Rich lustre covers this example of the final Liberty date, bag-marks recall bank storage.



Lot No. 2165

- 2165 **1908'D' With Motto. Brilliant Uncirculated** and ever so close to a fully Choice designation. A blush of subtle red-gold is augmented by underlying satiny mint bloom. The reverse is particularly sharp, and is certainly Choice or better. Quite scarce this nice.

A SCARCE MINT STATE 1908'S' EAGLE



Lot No. 2166

- 2166 **1908'S' Brilliant Uncirculated.** Deep cartwheel lustre saturates this example and a glass will discover a few trivial marks. *With 59,850 struck*, this is a decidedly elusive date, rated High R-6 in Akers' research.

A SECOND MINT STATE 1908'S' EAGLE



Lot No. 2167

- 2167 **1908'S' Brilliant Uncirculated** and enjoying an excellent naked eye appearance. Evenly struck, rich satiny surfaces are free of any particularly distracting contact marks. Very close scrutiny of the Indian's cheek, however, reveals some very skillfully executed restoration. This very scarce issue offers a mintage of *only 59,850 pieces*.
- 2168 **1908'S' About Uncirculated.** Minimal contact is confined to the hair above the forehead on the obverse and the Eagle's wing on the reverse. Original mint frost still enhances this low mintage date.
- 2169 **1910 Choice Brilliant Uncirculated.** Deeply glowing red-gold cartwheel lustre accompanies a meticulous strike on this example of a date Akers calls R-4.
- 2170 **1910 Brilliant Uncirculated.** This lemon yellow example is enveloped in frosty mint lustre.
- 2171 **1910'D' Brilliant Uncirculated.** Mint frost is accented by traces ever so subtle overlying rose accents. Evenly struck devices are free of any particularly distracting defects.

LUSTROUS 1910'S' EAGLE



Lot No. 2172

- 2172 **1910'S' Brilliant Uncirculated** and nearly Choice. Orange-gold lustre shows a touch of red. Perhaps a tic or two from higher grade, this coin is a lovely example of a date far more rare than its mintage might suggest, High R-6 in Akers' research. PCGS MS62.



Lot No. 2173

- 2173 **1910'S' Choice Extremely Fine**, nearly About Uncirculated. A lightly circulated example boasting colorful coppery golden toning with a hint of rose in the reverse devices. A scarce and coveted date.
- 2174 **1911 Brilliant Uncirculated**, or better. A beautiful coppery gold example with surfaces dominated by frosty mint bloom.
- 2175 **1911 Brilliant Uncirculated**. Another. Softly glowing cartwheel lustre enriches an exacting strike for bold visual effect.
- 2176 **1911 Brilliant Uncirculated**. A third. Deeply glowing lustre shows a touch of desirable orange peel texture sometimes found on coins of this date.

PLEASING 1911'D' EAGLE



Lot No. 2177

- 2177 **1911'D' Choice About Uncirculated**. In terms of actual wear, this lustrous coin is on the threshold of Mint State, offering a field mark or two of little visual importance. Akers called this the lowest mintage date and "one of the major rarities, both population-wise and condition-wise of all 20th century U.S. gold coins as well." NGC AU55.



Lot No. 2178

- 2178 **1912 Brilliant Uncirculated**, but a Gem at first glance. Pale yellow-gold lustre offers real richness to this satisfying example of an elusive early date. Close study with a glass reveals some very deceptive hairlines.
- 2179 **1912 Brilliant Uncirculated** with claims to Choice. Another high quality example of this sought-after date offering exceptional eye appeal for any date or type collection.
- 2180 **1913 Choice About Uncirculated**, and just on the cusp of Mint State. Radiant mint lustre gives this lemon yellow example its outstanding appeal.
- 2181 **1915 About Uncirculated**. A wheat gold coin that is bathed in orange peel lustre.
- 2182 **1926 Brilliant Uncirculated** and nearly warranting a Choice designation. This entirely satiny specimen enjoys surface quality and visual appeal that is significantly better than the norm. Assertive fields and design features are rippling with rich velvet bloom.
- 2183 **1926 Brilliant Uncirculated**, and nearly Choice. Coppery gold surfaces are dominated by frosty lustre for an impressive look.
- 2184 **1926 Brilliant Uncirculated**. Both obverse and reverse retain a charming satiny radiance. This lovely visual appeal is coupled with vibrant devices. The lower part of the obverse does have some trivial lines, perhaps keeping this coin from a higher status.
- 2185 **1932 Choice Brilliant Uncirculated**. Pleasing lustrous shimmer distinguishes this example of the last easily collectible date.
- 2186 **1932 Brilliant Uncirculated** and nearly in the Choice category. Luxurious frosty gold lustre bears a few bag ticks of minimal visual impact.
- 2187 **1932 Brilliant Uncirculated**, virtually of Choice distinction. Premium deep yellow-golden surfaces offer a warm, satin-silk glow on either side. The obverse is entirely Choice.
- 2188 **1932 Brilliant Uncirculated**, with claims to Choice. Frosty mint lustre gives this wheat gold example a magnificent visual appeal.
- 2189 **1932 Brilliant Uncirculated** and fully Choice but for a few marks in the lower left field, otherwise richly lustrous and appealing.

FABULOUS SUPER-GEM 1933 EAGLE



Lot No. 2190



FABULOUS SUPER-GEM 1933 EAGLE

The Finest Certified



(Enlarged)



(Enlarged)

Lot No. 2190

2190 1933 Superb Gem Brilliant Uncirculated. Almost certainly the finest known example of this last date of \$10 coinage, this totally satisfying example offers smooth, magnificent amber-glowing mint frost enriching a meticulous strike. Lustre and strike are both finer than those of typical 1933's described by gold coin researcher David W. Akers. The digit '1' in the date is only marginally less sharp than the '933', and the richly lustrous surfaces are free of the copper spots cited by Akers. Close study under magnification reveals two minute ticks on Liberty's jaw, one over the 'P' of PLURIBUS that keep this exciting super-Gem from an even higher grade.

There was never any question of legality for the Gold Eagles of 1933, as a small number was lawfully released. U.S. Mint records record six shipments of 1933 Eagles made between Jan. 19, 1933 and March 3, comprising 312,500 pieces. The first batch was delivered on Jan. 19, 1933 with 100 reserved and shipped to the Treasurer of the U.S. for departmental assay. A total of 313 Eagles were sent for examination and testing by the U.S. Assay Commission which met on February 14 and 15, 1934. Nearly the entire 1933 mintage was subsequently remelted, pursuant to President Franklin D. Roosevelt's orders suspending coinage and circulation of gold.

The Eagles not destroyed after the Assay Commission meeting of 1934 were returned to the U.S. Mint Cashier's Department, headed by Cashier George A. McCann, later a key figure in the controversy over the escape of the 1933 Double Eagles through Philadelphia jeweler Israel Switt (see below). In his 1980 *United States Gold Coins, an Analysis of Auction Records, Volume V, Eagles*, researcher David W. Akers estimated the total number of 1933 Eagles extant at 30 to 40, tracing only 20 auction appearances between 1944 and 1978. Akers' 1988 *Handbook of 20th Century United States Gold Coins* reduced his estimate of survivors to 30-34 pieces, stating "I do not know of any Superb (MS-67) examples, but the Delp, Bareford, Kruthoffer, Eliasberg and Stack's October 1984 Sale specimens were all gems, and the Einstein Collection coin was very close." The late Walter Breen wrote, "About 1952, a small hoard, possibly 20-30 in all, probably the majority of the coins issued, showed up on the East Coast. (I studied eight of them on a single tray in 1953: gem mint-state beauties)." The Jeff Garrett-John Dannreuther *The Official Red Book of Auction Records, 1994-2003, U.S. Gold Coinage*, records only eight appearances of this date, ranging from the Brilliant Uncirculated examples in Stack's Sale 488 of October 1996 and the Dallas Bank Collection of October 2001 to the MS-65 in the June 2000 Heritage Long Beach sale.

The population reports of major third-party grading services underscore the remarkable rarity of this date in any grade. Numismatic Guaranty Corporation (NGC) has graded ten pieces: two in MS-63, five in MS-64, two in MS-65, and only one in MS66! Professional Coin Grading Service (PCGS) reports 21: one in MS-62; two in MS-63; 12 in MS-64 and six in MS-65. **No coin has been assigned a higher grade by either service**, and no known unincapsulated example equals or exceeds the present offering, whose appearance offers an historic opportunity for today's collectors. NGC MS66. (SEE COLOR PLATE)

THE 1933 EAGLE

by David Tripp

Although it is the fabled 1933 Double Eagle that gets all the press-and rightly so-the 1933 Eagle is a rarity of great importance, as the only "collectible" and legal-to-own United States gold issue struck in 1933. The survival of the majority of 1933 Eagles is, in fact, tightly woven to its illegal big sister, the Double Eagle, and it too figured in the Secret Service investigation launched in March 1944.

The official history of the 1933 Eagle is extremely well documented.

The first shipment of 50,000 pieces, from the Coiner's Department to the Cashier was on January 19, 1933. From this group, 50 coins were retained for the annual assay (to take place on February 14, 1934), and 2 coins were shipped to Washington, D.C. for the Mint's internal "Special" assay. (According to Mint regulations no coins from a shipment could be released to the public until the special assay had confirmed the purity of the coins).

Additionally 100 coins were shipped to the Treasurer's office. These were the coins that were intended for sale to the public. With this release from the Mint, the coins were officially considered issued into circulation.

An additional five transfers from the Coiner to the Cashier were made between February 3, 1933 and March 3, 1933 (one day before Franklin Delano Roosevelt's inauguration). Four of the deliveries were of 50,000 coins each, and the last was of 62,500 pieces. From each delivery 2 "specials" were sent to Washington, D.C. and an additional allotment for the Annual Assay was removed. In theory the Assay coins were to have been removed at random, from a bag from each of the deliveries; in reality, only one bag (from the January 19th delivery) was used to extract coins for this purpose.

Thus, a total of 312,500 1933 Eagles were struck (312,000 were sealed in a cage in the Mint's vast Vault F). 12 were destroyed during the "special assays" and 9 were destroyed during the 1934 Annual Assay, which was, ironically, testing gold coins that were no longer legal tender. The remaining 304 coins (of the 313 set aside for the Annual Assay) not used during the Annual Assay were returned to the Cashier on February 20, 1934. Later that year, after the August 4 order to melt all stocks of gold coins was issued, Nellie Tayloe Ross instructed the Philadelphia Mint to send examples of 1933 and 1934 issues to the Smithsonian for the National Coin Collection. Her order was acknowledged in October 1934, and curiously, although two 1933 Double Eagles were deposited, there were no 1933 Eagles.

Of the 100 pieces sent to the Treasury for sale to the public only 4 were sold prior to FDR's draconian Presidential Proclamation 2039 on March 6, 1933 which banned the paying out of gold by official institutions without written order, made hoarding a crime (punishable by a \$10,000 fine), and effectively started the recall of privately owned gold. These presidential powers were confirmed and expanded by the March 9, 1933 Emergency Banking Act which he signed with the great gold and pattern coin collector, Treasury Secretary William H. Woodin, standing at his side. It permitted the Treasury Secretary to require the return of gold to the government for which: "An equivalent amount of any other form of coin or currency coined or issued under the laws of the United States was authorized to be given in exchange...."

On March 1, 1933, the last known authorized release of a 1933 Eagle was made. Not from the Treasury, but from the Cashier's window in the Philadelphia Mint, when a Mr. Pomerantz made the exchange. Thus, a total of 5 1933 Eagles found circulation through official channels.

The rest were supposedly destroyed, rendered into ingots, and shipped to Fort Knox.

But there are more than five known today. Estimates have ranged from 25 to 40 examples. Where did *they* come from?

In late February 1937, F.C.C. Boyd purchased his 1933 Double Eagle from Philadelphia coin dealer James G. Macallister. Along with the Double Eagle, Boyd purchased *two* 1933 Eagles. Macallister had obtained them from the same source as the \$20-Philadelphia Jeweler and scrap gold dealer, Israel Switt.

When Boyd and Macallister learned in 1938 that the Smithsonian did not have an example of the elusive Eagle, they jointly presented one of these two coins. (In fact the gift was to the ANA, whose collection was at that time housed at the Smithsonian.)

In April, 1944, mere days into the Secret Service investigation into origins of the 1933 Double Eagles in circulation, 1933 Eagles were also brought under the microscope. Not, it should be stressed, with a view toward seizure-as the government itself acknowledged the coins had been legitimately issued-but in the hopes that tracking their path might lead to the inside source at the Mint. The other coins that the Secret Service took a long and hard look at in this regard were the 1931 and 1932 Double Eagles.

The Secret Service investigators determined through their interviews that the wholesale source to the coin trade had been Israel Switt-and the evidence compiled pointed to the former Head Cashier of the Philadelphia Mint, George A. McCann (he had done time in the Lewisburg Penitentiary in 1940 for stealing uncurrent coinage from the Mint) as the ultimate wellspring of all these rarities. In late 1944 the Secret Service-which that year had a conviction rate of an astonishing 97.9 percent-asked to have charges brought against both Switt and McCann. However, the United States Attorney in Philadelphia determined that the Statute of Limitations had run its course, and no prosecution would be pursued.

As it is now well-known, the Secret Service then proceeded to seize all the known examples of the 1933 Double Eagles; but the 1933 Eagles were perfectly legal to own.

The 1933 Eagle is a fabulous vestige of one of the greatest sagas in American numismatics. When Franklin Roosevelt took office on March 4, 1933, it was the beginning of the end for the grand tradition of American gold coinage, and the 1933 Eagles were the last to be produced and issued legally. They are an elegant and rare survivor of the Depression, the first efforts by a new President to right the foundering economic ship of state, and a link to the most coveted coin of all.

David Tripp is the author of *Illegal Tender: Gold, Greed, and the Mystery of the Lost 1933 Double Eagle*, Free Press, 2004.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

ATTRACTIVE 1850 DOUBLE EAGLE



Lot No. 2191

- 2191 **1850** About Uncirculated. Hints of original mint lustre are still visible on the obverse where friction is limited to the hair strands. The reverse is an attractive coppery gold.



Lot No. 2192

- 2192 **1850** About Uncirculated. Another. Substantial lustre assure this lightly circulated coin's bold flash. Bright fields bear a scattered complement of bagmarks as is so often seen but the overall visual appeal is great.

LUSTROUS 1851 DOUBLE EAGLE



Lot No. 2193

- 2193 **1851 Brilliant Uncirculated.** Bright, sparkling yellow-gold lustre drenches both sides of this handsome coin. Though no actual circulation is found, the fields offer a number of bagmarks from 19th century storage and shipment.

EXCITING MINT STATE 1851'O' DOUBLE EAGLE



Lot No. 2194

- 2194 **1851'O' Brilliant Uncirculated** and approaching Choice in its lustre, sharpness and undeniable appeal. In fact the strike is about as strong as could be hoped for on this early Type I Double Eagle. Both date and 'O' mintmark are boldly impressed, a few light marks scarcely distract the eye from this scarce New Orleans coin's outstanding charm and serious visual appeal. This low-mintage date was only the second regularly issued, in an era before organized collecting (much less mintmark consciousness) was fully developed. (*SEE COLOR PLATE*)

MINT STATE 1854'S' DOUBLE EAGLE



Lot No. 2195

- 2195 **1854'S'** The variety with the '54' apart in the date, and a broken 'A' in STATES on the reverse. **Brilliant Uncirculated.** The reverse is that of an intensely satiny, Very Choice example. The obverse is more typical of many of the high grade specimens encountered of this date; there being microscopic surface roughness at the lower left, as well as some evidence of a past very gentle cleaning.

SIGNIFICANT 1855'S' DOUBLE EAGLE



Lot No. 2196

- 2196 **1855'S'** Choice About Uncirculated. Delightful smooth yellow-gold lustre enhances a very precise strike for this early San Francisco date. Fields are remarkably free of troubling marks, reverse rim bears a trio of minor bruises.



Lot No. 2197

- 2197 **1855'S'** Another. About Uncirculated and a strong example of the grade. This pleasing Gold coin boasts minimal circulation, much frosty lustre at the peripheries and surrounding the reliefs.

GORGEOUS 1857'S' DOUBLE EAGLE



Lot No. 2198

- 2198 **1857'S'** Very Choice Brilliant Uncirculated, virtually indistinguishable from Gem. Essentially immaculate fields and meticulous devices glow with flawless pale red-gold lustre of amazing delicacy and exceptional beauty. Dannreuther's records show many Brilliant Uncirculated examples coming to auction over a decade but only four in grade comparable to this amazing specimen. NGC MS64. (SEE COLOR PLATE)

BOLDLY STRUCK 1858'S' DOUBLE EAGLE



Lot No. 2199

- 2199 **1858'S'** Brilliant Uncirculated. A boldly struck coin that is coupled with visible mint lustre. A closer examination reveals some light hairlines mainly in the obverse fields.

- 2200 **1859** Extremely Fine or better. Sharply struck and showing very restrained circulation. A few marks can be discovered with a glass, some toning surrounds reliefs. A lower-mintage date with 43,677 business strikes.

LOVELY 1859'S' DOUBLE EAGLE



Lot No. 2201

- 2201 **1859'S'** Brilliant Uncirculated in strict terms of wear. Abundant lustre combines with a bold strike to create real beauty. A glass detects a few hairlines and areas of the most subtle tooling. A very difficult date to acquire in Mint State as most known examples are AU or less. In fact, only six Mint State examples have appeared at auction in the last ten years.

- 2202 **1859'S'** Another. About Uncirculated. Lightly re-punched base of '1'. Much yellow-gold lustre surrounds the reliefs on this early San Francisco coin, the light marks that may be found do not compromise the coin's bold overall visual qualities.



Lot No. 2203

- 2203 **1861** Choice About Uncirculated. The obverse has some light friction restricted to the top of the hair strands. There is more facial disturbance than typically encountered. The reverse of this Civil War dated example is Mint State.



Lot No. 2204

- 2204 **1861** Choice About Uncirculated. Another. Richly glowing yellow gold surfaces offer a scattering of generally non-distracting bagmarks on this Civil War date.

LOVELY 1863'S' DOUBLE EAGLE



Lot No. 2205

- 2205 **1863'S' Brilliant Uncirculated**, virtually Choice. A touch of salmon and coppery toning augments forceful orange-gold mint lustre on this San Francisco mint beauty. The obverse is about average for one of these Type I Double Eagles, given its shallow strike and light bag abrasions. The reverse, on the other hand, is of Choice quality and exhibits a bold strike and just a few minor surface tics. *Very scarce*, especially in Mint State. As a comparison, the S.S. Brother Jonathan auction contained a mere six pieces in various Mint State grades, most of which were afflicted by more contact marks than the present coin. (**SEE COLOR PLATE**)

HIGH QUALITY 1871'CC' DOUBLE EAGLE



Lot No. 2206

- 2206 **1871'CC'** About Uncirculated, or virtually so. This fascinating red-gold coin is lightly circulated, sharply struck with generally smooth surfaces. A glass finds a complement of subtle hairlines, somewhat more noticeable on the obverse than the reverse. This is a delightful example of the *second rarest* of all Carson City Double Eagle dates, second only to the 1870'CC', the more widely publicized "King of the CC's." Strike is quite bold, and this coppery-rose coin exhibits fewer bagmarks than usually seen on this notoriously mark-prone issue. *Just 17,387 pieces were struck* of this long-standing collector favorite among Carson City Gold coins. (**SEE COLOR PLATE**)

- 2207 **1872** Choice About Uncirculated, on the cusp of full Mint State. Much lustre congregates around the reliefs and little actual circulation can be found. There is ample evidence of bag storage. NGC AU58.

A PAIR OF BEAUTIFUL 1873 OPEN 3 DOUBLE EAGLES



Lot No. 2208

- 2208 **1873 Open 3. Brilliant Uncirculated**, virtually Choice. Here is a wonderful example of a Type II Double Eagle. The central strike is about as full as could be hoped for from a type that is usually quite shallow and flat, especially on the obverse. Rich orange-gold and hints of rose define profoundly appealing, fully lustrous surfaces. These early Double Eagles often come quite heavily bagmarked, so it is refreshing to see a specimen whose bagmarking may be called mild. In fact, many afficianados of this series may prefer to call this specimen fully Choice. *Scarce* so fine.
- 2209 **1873 Open 3. Brilliant Uncirculated**. Another. Lightest yellow gold lustre offers two copper freckles at the obverse rim, minor evidence of bag shipment.

- 2210 **1873'S' Closed 3.** About Uncirculated. Some underlying lustre is coupled with limited friction on the high points.

FLASHY 1875'CC' DOUBLE EAGLE



Lot No. 2211

- 2211 **1875'CC' Brilliant Uncirculated**, virtually Choice. Miss Liberty's lightly frosted copper-gold bust stands out proudly against flashy, orange and wheat-gold lustre on both faces of this sought after Carson City mint issue. Field marks are a bit fewer than average for a coin of this era, and the reverse is easily Choice or better from the standpoint of its bold lustre and its lack of surface marks. A small carbon stain is noted at 'U' of UNITED and is this wonderful specimen's only real detractor! (*SEE COLOR PLATE*)

PLEASING MINT STATE 1875'CC' DOUBLE EAGLE



Lot No. 2212

- 2212 **1875'CC' Another. Brilliant Uncirculated** with a lustrous reverse that is fully Choice. This coin's intense yellow-gold lustre gives total appeal, joining a meticulous strike to create the finest visual quality that might be wished.



Lot No. 2213

- 2213 **1875'CC' A third.** About Uncirculated. A couple of minor rim bruises do little to distract from this lustrous branch mint issue.

SHARPLY STRUCK 1875'S' DOUBLE EAGLE



Lot No. 2214

- 2214 **1875'S' Brilliant Uncirculated.** A splendid orange-peel patina enhances this Double Eagle. The satiny radiance surrounds unusually well struck devices on this, a significantly above average specimen.

- 2215 **1875'S' Brilliant Uncirculated.** Another. Lustre is deep and bold, a glass will discover a sprinkling of relatively inconspicuous bagmarks in the fields on either side.

- 2216 **1875'S' Brilliant Uncirculated** or finer. A third. Wonderfully rich lustre complements a very assertive strike and minimal marks.

PLEASING 1877'CC' DOUBLE EAGLE



Lot No. 2217

- 2217 **1877'CC' About Uncirculated.** Here is an appealing, higher grade example of the first year of Type III Liberty Head Double Eagles. *Only 42,565 struck*, surprisingly few of which survive in higher grades, fewer still in Mint State. A brief circulating life left much lustre around the reliefs, giving this coin its bold overall brightness.

- 2218 **1877'S' Brilliant Uncirculated.** This deeply lustrous obverse presents faint hairlines, the reverse is fully Choice and nearly mark-free.

- 2219 **1878 Extremely Fine.** This slightly better date has evidence of a gentle cleaning.

MAJESTIC 1879'O' DOUBLE EAGLE



Lot No. 2220

- 2220 **1879'O' Choice About Uncirculated**, a high quality example that is virtually Mint State in terms of wear. Canary yellow surfaces are bright from a past light dipping, reverse surfaces are flashy and lightly prooflike with bold detail and absolutely minimal wear. The obverse is somewhat prooflike, with slightly more friction in the fields and at the high points. A glass reveals some bagmarks in the fields and several tiny cuts on Liberty's cheek and in the field before her eye. *Only 2,325 pieces were struck at New Orleans*, making this the second lowest mintage of this Southern Branch Mint's Double Eagles and one of the lowest mintages in the entire series. This coin is a natural centerpiece for some deliberately assembled quality collection of U.S. Gold coinage. (**SEE COLOR PLATE**)

- 2221 **1882'S' Brilliant Uncirculated**. Boldly reflective lustre, a scattering of tiny bagmarks define this pleasing coin.

- 2222 **1883'S' Brilliant Uncirculated** or finer. Splendid prooflike fields offer bold reflective beauty. A scattering of minor bag ticks offers little distraction to the quality-seeking collector.

- 2223 **1883'S' Brilliant Uncirculated**. Another. Assertive deep yellow-gold cartwheel lustre bears some minor bagmarks.

- 2224 **1883'S' Brilliant Uncirculated**. A third coin offering cartwheel lustre, some widely scattered light bagmarks.

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LOVELY LUSTROUS 1884'CC' DOUBLE EAGLE



Lot No. 2225

- 2225 **1884'CC' Brilliant Uncirculated**. Bright, canary-yellow lustre creates exceptional visual impact for this satisfying Carson City coin. Careful examination reveals evidence of a light obverse cleaning. *Scarce, with a mintage of only 81,139 pieces* and always in demand among Carson City Mint collectors.



Lot No. 2226

- 2226 **1884'CC' Brilliant Uncirculated**, or virtually so. Another. Salmon-gold mint frost hugs the legends and devices on this even pale wheat gold specimen. Surfaces are about average for this issue and exhibit evenly dispersed surface marks as is consistent with loose bag storage. *Scarce, with a mintage of just 81,139 pieces*.

VIRTUALLY CHOICE 1884'S' DOUBLE EAGLE



Lot No. 2227

- 2227 **1884'S' Brilliant Uncirculated** and just bordering on a Choice classification. Satiny, orange-golden fields and design features enjoy a well balanced strike. The initial visual appeal is that of a fully Choice example as the surfaces are unencumbered by any significant bagmarks. Closer scrutiny does reveal an ever so trivial hint of abrasion at the left obverse that does not at all impair the "arm's length" appeal of this handsome coin. Quite scarce in this condition. PCI MS63.

CAMEO GEM PROOF 1890 DOUBLE EAGLE



Lot No. 2233

HIGH GRADE 1855 WASS, MOLITOR \$50.00 GOLD



Lot No. 2392

RARE 1885'CC' DOUBLE EAGLE



Lot No. 2228

2228 **1885'CC'** About Uncirculated and retaining its fair share of icy mint frost. The fields and devices exhibit rather uniform friction, and are free of any defects that require special mention. A mere 9,450 pieces of this **rare** date were struck, of which only a very small percentage have managed to survive.

2229 **1885'CC'** Another. Very Fine. A uniformly worn coin that retains pleasing amber surfaces. There are some facial abrasions and a tiny reverse rim nick at 12:00.

2230 **1888 Brilliant Uncirculated** or a trifle finer. Deep red-gold lustre and a few light bagmarks define this example.

LUSTROUS 1889'CC' DOUBLE EAGLE



Lot No. 2231

2231 **1889'CC'** About Uncirculated and essentially Choice, reverse fully Mint State. Satisfying gleaming lustre drenches this handsome coin, upper right obverse rim shows subtle filing under a glass. An as-struck surface imperfection appears between the third and fourth stars.

2232 **1889'S' Brilliant Uncirculated.** Boldly reflective fields flash, bagmarks can be seen on either side.

GLORIOUS CAMEO GEM PROOF 1890 DOUBLE EAGLE

One of Only 55 Such Proofs Struck of This Date



Lot No. 2233

2233 **1890 Gem Brilliant Proof.** Deep cameo legends and design elements are awash in glittering liquid-mirror fields. Despite the very fragile nature of the surfaces, this glorious specimen is free of all but the most inconsequential of defects. With there being a Proof output of *only 55 pieces*, this **very rare** issue enjoys one of the lowest such mintages of any date after 1880! (*SEE COLOR PLATE*)

- 2234 **1890'S' Brilliant Uncirculated.** Fields of almost prooflike quality show characteristic evidence of bag storage.

EXCITING CHOICE 1891'S' DOUBLE EAGLE



Lot No. 2235

- 2235 **1891'S' Choice Brilliant Uncirculated.** Forceful yellow-gold lustre bathes both sides of this boldly struck San Francisco date, with a wisp of red on the high points. A few very minor contact ticks may be found with a glass. PCGS MS63.

- 2236 **1891'S' Another. Brilliant Uncirculated,** virtually fully Choice. Attractive sunset lustre, a few trivial marks define this boldly struck Double Eagle. PCGS MS62.

- 2237 **1891'S' A third. Brilliant Uncirculated.** This honey gold jewel displays a wealth of frosty lustre for alluring appeal.

- 2238 **1892'S' Brilliant Uncirculated,** just bordering on Choice with distinctly prooflike surfaces adding to the coin's exciting beauty.

- 2239 **1893 Brilliant Uncirculated,** nearly Choice. Glowing lustre bears some widely scattered, inconspicuous marks.

- 2240 **1893 Another. Brilliant Uncirculated.** Splendidly lustrous fields show a few marks, notably a bag abrasion behind the head.

- 2241 **1893'S' Brilliant Uncirculated.** Rich yellow lustre, scattered marks include a reeding mark above the date.

- 2242 **1894 Brilliant Uncirculated.** Yellow-gold lustre shows hints of red, numerous obverse bagmarks, a few marks on the reverse.

- 2243 **1894'S' Brilliant Uncirculated.** Unmistakable yellow-gold flash underlies typically scattered surface marks.

- 2244 **1894'S' Another. Choice About Uncirculated,** nearly full Mint State. Abundant light gold lustre complements a firm impression of the dies, accompanied by scattered bagmarks.

NEAR-GEM 1895 DOUBLE EAGLE



Lot No. 2245

- 2245 **1895 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Light, pure red-gold lustre enriches the smoothest fields and most precise devices that might be imagined.

- 2246 **1895 Another. Choice Brilliant Uncirculated.** Delightfully free of distracting marks, this boldly struck coin displays pleasingly deep cartwheel lustre.

- 2247 **1895'S' Brilliant Uncirculated.** A trivial reverse rim mark is encountered at 12:30, but has little impact on the appeal of this lustrous specimen.

- 2248 **1896 Brilliant Uncirculated.** A champagne gold example that is bathed in frosty mint bloom.

- 2249 **1896'S' Brilliant Uncirculated.** Full cartwheel mint lustre shows some bagmarks on Liberty's face, the reverse is wholly Choice.



Lot No. 2250

- 2250 **1897 Choice Brilliant Uncirculated.** A razor sharp coin in terms of strike. Impressive mint lustre adds to this coin's visual appeal. A small surface lamination is apparent below the date. NGC MS63.

- 2251 **1897 Another. Brilliant Uncirculated.** Bold lustre, scattered marks are typical of this decade of maximum Mint output.

- 2252 **1897'S' Choice About Uncirculated.** Wonderfully bright lustre shows some light obverse marks and hairlines on the upper left obverse.

NEAR-GEM 1898'S' DOUBLE EAGLE



Lot No. 2253

- 2253 **1898'S' Very Choice Brilliant Uncirculated.** Deeply glowing lustrous fields are wonderfully free of distracting marks, joining the crisply defined reliefs to create altogether exceptional beauty.

- 2254 **1898'S' Another. Brilliant Uncirculated** and approaching Choice. Richly lustrous, displaying full cartwheel reflectivity and minimal surface marks.
- 2255 **1898'S' A third. Brilliant Uncirculated**, approaching Choice. This delightfully bright coin shows a tiny area of reverse cleaning to minimize a stain near WE in the motto.
- 2256 **1898'S' A fourth. Brilliant Uncirculated.** This coin is deeply lustrous and reflective with lighter than usual bagging.
- 2257 **1899 Brilliant Uncirculated** or somewhat better. Fascinating subdued lustre show faint obverse field scuffs.
- 2258 **1899'S' Brilliant Uncirculated**, nearly warranting a Choice distinction. Here is a fiery yellow-golden example that enjoys noteworthy visual allure. The reverse is easily Choice or better.
- 2259 **1899'S' Brilliant Uncirculated.** Another. Gleaming prooflike fields show a wealth of brilliance with the predictable marks.
- 2260 **1899'S' Brilliant Uncirculated.** A third bright and reflective example with scattered field marks.
- 2261 **1900 Brilliant Uncirculated.** Here is a thoroughly pleasing turn of the century coin displaying natural mint bloom and typical contact marks.
- 2262 **1900 Brilliant Uncirculated.** Another. This gleaming coin's richly lustrous surfaces give the initial look of Choice but a glass finds some hairlines.
- 2263 **1900 Brilliant Uncirculated.** A third. Bright yellow-gold lustre shows some bagging on either side.
- 2264 **1900 Brilliant Uncirculated.** A fourth of identical quality, reverse shows a dash of copper-red at AM.
- 2265 **1900 Brilliant Uncirculated.** A fifth. Splendid cartwheel flash and minimal marks define this gleaming example.

- 2266 **1900'S' Brilliant Uncirculated** with claims to Choice. Few marks interrupt this coin's emphatic yellow-gold lustre.
- 2267 **1900'S' Brilliant Uncirculated.** Another. Bold cartwheel reflectivity, obverse bagmarks define this example.
- 2268 **1900'S' A third. Choice About Uncirculated** and near-Mint State, showing minimal wear, deep glowing red-gold with a complement of bagmarks of both sides.
- 2269 **1901 Choice Brilliant Uncirculated.** A bold strike is enhanced by deeply reflective lustre showing refreshingly few troublesome marks.
- 2270 **1901'S' Choice Brilliant Uncirculated** and not far from an even higher grade. Delightfully smooth and full cartwheel lustre distinguishes this turn-of-the-century condition rarity of San Francisco Gold coinage that Akers called "one of the most underrated dates... in Uncirculated."
- 2271 **1901'S' Another. Choice About Uncirculated.** This coin shows faint wear, if any, but numerous bagmarks on lustrous fields.

MAGNIFICENT CHOICE PROOF 1902 DOUBLE EAGLE



Lot No. 2272

- 2272 **1902 Choice Brilliant Proof** with the breathtaking beauty of Gem. *One of 114 struck* and certainly one of the finest available specimens for today's numismatists. Virtually pristine fields highlight the finely detailed semi-brilliant devices to create extraordinary visual impact. This is the first date of Philadelphia Mint production of the brilliant and semi-brilliant Proofs and a date made even more desirable by a business strike production of just 31,140 pieces. (**SEE COLOR PLATE**)
- 2273 **1902'S' Brilliant Uncirculated**, nearly in the Choice category. Reverse is especially frosty, approaching orange peel texture for added visual fascination.
- 2274 **1902'S' Brilliant Uncirculated.** Another. Rich lustrous gleam, a single small obverse edge bruise identify this coin.
- 2275 **1903 Brilliant Uncirculated** and approaching a Choice status. The most subtle wisp of coppery toning accompanies a full measure of icy mint frost. Well struck and quite attractive.



Lot No. 2276

- 2276 **1904 Very Choice Brilliant Uncirculated.** Outstanding fields and design elements are drenched in an opulent supply of dense satin-velvet mint bloom. Compelling, wonderfully "fresh" and uncommonly attractive.
- 2277 **1904 Very Choice Brilliant Uncirculated.** Another. Flashy mint lustre exhibits some prooflike qualities on this rich orange-gold specimen. Well struck and exhibiting only the most minor surface marks.
- 2278 **1904 Very Choice Brilliant Uncirculated.** A third. Rich, corruscating mint lustre illuminates this pale orange-gold specimen of an ubiquitous Liberty Head Double Eagle date. Devices are well defined and the overall surfaces exhibit only very trivial marks.
- 2279 **1904 Very Choice Brilliant Uncirculated.** A fourth. A deep amber patina enriches this pleasing specimen. All devices, numerals and lettering are indeed bold. NGC MS64.
- 2280 **1904 A fifth. Choice Brilliant Uncirculated** with claims to the Gem category. Premium quality deep yellow-golden fields and devices enjoy a marvelous offering of silk-like lustre on either side. An outstanding coin in every respect.
- 2281 **1904 A sixth. Choice Brilliant Uncirculated.** Gleaming, glass-smooth fields display the most intense yellow-gold beauty.
- 2282 **1904 A seventh. Choice Brilliant Uncirculated.** Lovely lustrous fields bear a few relatively insignificant bagmarks.
- 2283 **1904 An eighth. Choice Brilliant Uncirculated.** Full satiny vibrance and a well balanced strike provide this distinctive example with noteworthy visual appeal.
- 2284 **1904 A ninth. Choice Brilliant Uncirculated** and closer to Gem but for a short mark above and to the right of the date. Exceptional strike and rich lustre provide outstanding appeal.
- Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 403).*
- 2285 **1904 A tenth. Choice Brilliant Uncirculated.** Richly reflective lustre drenches both sides, a few light marks are noted for accuracy.
- 2286 **1904 An eleventh. Brilliant Uncirculated** and nearly a Choice specimen. Satiny-golden fields and design features are significantly nicer than the norm. The reverse is fully Choice.
- 2287 **1904 A twelfth. Brilliant Uncirculated.** This gleaming coin would be fully Choice but for some very subtle obverse hairlines.
- 2288 **1904 A thirteenth. Brilliant Uncirculated.** A high quality piece whose abundant lustre shows fewer than usual bagmarks.
- 2289 **1904 A fourteenth. Brilliant Uncirculated.** Brighter overall lustre shows a more liberal distribution of bag ticks.
- 2290 **1904 A fifteenth. Brilliant Uncirculated.** Intensely reflective fields bear contact ticks of less obtrusive character.
- 2291 **1904 A sixteenth. Brilliant Uncirculated.** Splendid yellow-gold lustre, close study finds a graffito 'M' in the right obverse field.
- 2292 **1904 A seventeenth. Brilliant Uncirculated.** Deep yellow lustre shows a few widely distributed, very minute obverse ticks.
- 2293 **1904 An eighteenth. Brilliant Uncirculated.** Uniformly lustrous and showing some faint obverse field marks.
- 2294 **1904 A nineteenth. Brilliant Uncirculated.** Careful study finds rubbing on the obverse high points from bag storage, the reverse is Choice.
- 2295 **1904 A twentieth. Brilliant Uncirculated.** Deeply gleaming chrome-like reflectivity gives appeal of Choice.
- 2296 **1904 A twenty-first. Brilliant Uncirculated.** Obverse displays a few essentially trivial field marks.
- 2297 **1904'S' Choice Brilliant Uncirculated.** Well struck, with bold devices enhanced by richly attractive mint lustre. NGC MS63.
- 2298 **1904'S' Another. Brilliant Uncirculated.** A virtually Choice coin if not for some subtle hairlines in the right obverse field. Otherwise an attractive champagne glow permeates well detailed central figures.
- 2299 **1904'S' A third. Brilliant Uncirculated.** Full mint bloom engulfs the wheat gold surfaces of this splendid example.
- 2300 **1904'S' A fourth. Choice About Uncirculated.** The surfaces of this example exude radiant frosty lustre. This coin would easily grade full Mint State if not for a peppering of minute ticks at Liberty's face.
- 2301 **1905 About Uncirculated,** close to Choice. Substantial red-gold lustre remains, clustering around the reliefs after a cleaning long ago. *Scarce.*
- 2302 **1906 Brilliant Uncirculated,** virtually fully Choice. Serene yellow-gold lustre drenches smooth surfaces that are very nearly free of marks, creating exceptional visual quality.
- 2303 **1907 Brilliant Uncirculated** and offering significantly better surface quality than the norm. Well balanced deep yellow-golden fields and devices are quite satisfying. The reverse is that of a Choice example.
- 2304 **1907 Another. Brilliant Uncirculated** and nearly Choice. A strong strike, pleasing overall lustre and minimal bagmarks give this coin its appeal.
- 2305 **1907 A third. Brilliant Uncirculated.** Gleaming lustre covers surfaces bearing their share of bagmarks.
- 2306 **1907'D' Choice About Uncirculated.** This early Denver strike presents the most pleasing color and surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

A IMPRESSIVE GROUP OF HIGH RELIEF MCMVII DOUBLE EAGLES



Lot No. 2307

- 2307 **MCMVII (1907). High Relief, Roman Numeral, Flat Rim. Choice Brilliant Uncirculated.** An amazing strike conveys a jewel-like, medallion perfection to all of this coin's finer details including Liberty's face, capitol dome and eagle's feathers. The subtly gleaming greenish gold surfaces are thoroughly appealing. A glass detects a couple of microscopic ticks in the deeply concave fields which may have been just enough to deny this coin a higher grade designation. Looking at this coin's overall excellence, it must be reckoned an ideal type or date addition to any carefully assembled, high quality collection. PCGS MS63. *(SEE COLOR PLATE)*



Lot No. 2308

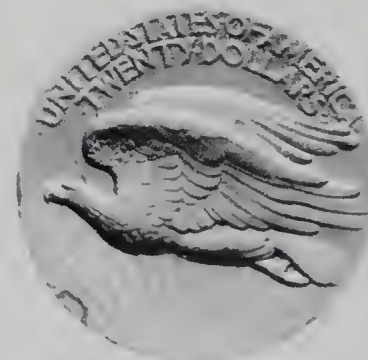


Lot No. 2309

- 2308 **MCMVII (1907). High Relief, Roman Numeral, Flat Rim.** Another. Choice About Uncirculated. Close examination reveals the lightest traces of brief circulation on the deep, delicately gleaming surfaces of this thoroughly pleasing example of "America's most beautiful coin." Especially tailored for a high quality type collection, this lovely gold coin will also appeal to the discerning general collector. NGC AU58. *(SEE COLOR PLATE)*
- 2309 **MCMVII (1907). High Relief. Flat Rim.** A third strong, entirely wholesome About Uncirculated specimen. Well balanced fields and design features retain most of their original mint frost. The surface quality is particularly satisfying for a coin of this issue and grade range. This glorious High Relief design is, without question, one of the most impressive ever released by the U.S. Mint. Regrettably, logistical problems in attempting to mass-produce the innovative high relief design derailed any hope for long-term retention of this dramatic format. *Only 11,250 pieces were struck of this extremely popular coin. (SEE COLOR PLATE)*



Lot No. 2310



Lot No. 2311

- 2310 **MCMVII (1907). Roman Numeral, High Relief. Flat Rim.** A fourth. About Uncirculated. Wear can be seen on Liberty's breast and leading edge of the eagle's wing, and a rim bruise can be found at 9:00. The coin's deeply satin gold remains wonderfully appealing, making this an ideal type example for any general or U.S. Gold collection. NGC AU50. *(SEE COLOR PLATE)*
- 2311 **MCMVII (1907) Roman Numeral, High Relief. Flat Rim.** A fifth. About Uncirculated in terms of detail. This former jewelry piece exhibits porous surfaces as well as extensive rim and edge damage. Here is a wonderful specimen for the budget-minded collector.

SIGNIFICANT WIRE RIM MCMVII DOUBLE EAGLES



Lot No. 2312

- 2312 **MCMVII (1907). Roman Numeral, High Relief. Wire Rim.** Choice About Uncirculated and boasting the forceful visual appeal of higher grade. Devices and fields display deep yellow-gold lustre and bear a few essentially trivial tics. The faintest rub can be discerned on Liberty's knee and top of the eagle's wing. NGC AU58. (*SEE COLOR PLATE*)



Lot No. 2313

- 2313 **MCMVII (1907). High Relief, Roman Numeral, Wire Rim.** Another. Choice About Uncirculated. Splendidly full detail includes precise facial features on Liberty. Surfaces are boldly gleaming to assure outstanding visual appeal. The sharp "fin" of extruded metal circling the outer rims that defines this variety is boldly apparent on this largely lustrous example of the most important first date of the magnificent Saint Gaudens series. PCGS AU55. (*SEE COLOR PLATE*)



Lot No. 2314

- 2314 **MCMVII (1907). Roman Numerals. High Relief. Wire Rim.** A third. About Uncirculated. A nearly medallion strike, lightest evidence of handling or brief circulation make this a thoroughly pleasing example of this most famous American Gold coin. Gently cleaned long ago, the essentially insignificant rub shown by this delightful coin is more suggestive of pocket piece handling than of daily circulation. ANACS Cache AU details, Net AU50, Cleaned. (*SEE COLOR PLATE*)

- 2315 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** Here is a thoroughly satisfying virtual Gem radiating assertive yellow-gold lustrous beauty.
- 2316 **1907 Arabic Numerals. Another. Choice Brilliant Uncirculated.** A premium quality example with squared rim, the richest red-gold lustre than might be wished.
- 2317 **1907 Arabic Numerals. A third. Brilliant Uncirculated.** Exceptionally frosty lustre shows orange peel texture, broad sloping rims. Choice but for short hairlines in the obverse field.



Lot No. 2318

- 2318 **1908 No Motto. Gem Brilliant Uncirculated.** Strong definition complements unbroken, wonderfully deep velvet-like mint bloom. The surface quality furthermore, is far nicer than typically encountered.
- 2319 **1908 No Motto. Another. Very Choice Brilliant Uncirculated,** on the cusp of Gem. This rich yellow gold example is just drenched in frosty lustre for superior eye appeal.
- 2320 **1908 No Motto. A third. Very Choice Brilliant Uncirculated.** This near-Gem boasts the richest lemon-gold lustre that might be imagined.
- 2321 **1908 No Motto. A fourth. Very Choice Brilliant Uncirculated.** This virtual Gem offers scintillating lustre complementing a pleasing strike.
- 2322 **1908 No Motto. A fifth. Choice Brilliant Uncirculated.** Deep red-gold lustre displays desirable orange peel texture, complementing a meticulous strike.
- 2323 **1908 No Motto. A sixth. Brilliant Uncirculated,** virtually Choice. Beautiful yellow-gold lustre creates a lavish presentation.
- 2324 **1908 No Motto. A seventh. Brilliant Uncirculated.** Deeply glowing gold is enhanced by delicate orange peel surface in the fields.
- 2325 **1908'D' No Motto. Brilliant Uncirculated.** Richly lustrous, textured fields join a satisfying strike on this first Denver date.
- 2326 **1909'S' Choice About Uncirculated.** Faintest rub can be found on the high points, scattered marks appear under a glass.
- 2327 **1910 Brilliant Uncirculated.** Here is a coin that would grade Choice if not for some minor obverse nicks.
- 2328 **1910'D' Brilliant Uncirculated.** Deep red-gold lustre, a very few contact tics give this Denver coin its charm.
- 2329 **1910'D' Brilliant Uncirculated.** Another frosty example boasting minimal marks, bold cartwheel lustre.

- 2330 **1910'S' Brilliant Uncirculated,** approaching Choice. Bright yellow gold displays pleasing cartwheel brilliance with a hint of orange peel texture.
- 2331 **1910'S' Another. Choice About Uncirculated.** Just a touch of rub at the highest points prevents this fully lustrous example from achieving full Mint State.
- 2332 **1910'S' A third. About Uncirculated or better.** The obverse shows a couple of freckles, hairlines in the upper field.
- 2333 **1911'D' Choice Brilliant Uncirculated,** with lustrous light golden beauty and smooth fields suggesting Gem.
- 2334 **1912 Choice Brilliant Uncirculated.** Stunning champagne lustre adorns both obverse and reverse. Sharply struck devices make this coin worthy of a strong bid. PCGS MS62.
- 2335 **1912 Another. Brilliant Uncirculated and near-Choice.** Rich red-gold lustre, superior strike and fewer than usual marks define this exciting example.
- 2336 **1913 Brilliant Uncirculated.** Red-gold lustre, the reverse shows two faint intermittent arcs of russet color.
- 2337 **1913'D' Choice Brilliant Uncirculated.** Gleaming red-gold surfaces are singularly free of distracting marks.

**A PAIR OF MINT STATE 1913'S'
DOUBLE EAGLES**



Lot No. 2338

- 2338 **1913'S' Brilliant Uncirculated.** Here is a delightfully sparkling, deeply reflective example of this low-mintage San Francisco date. A glass will discover a few unobtrusive marks. *One of 34,000 struck,* a date called R-5 by Akers.
- 2339 **1913'S' Brilliant Uncirculated.** Another. Pale yellow-gold surfaces are quite frosty, giving a satisfying eye appeal.
- 2340 **1913'S' Brilliant Uncirculated,** in terms of wear. However, close examination reveals that the right obverse rim has been filed in an attempt to conceal a rather deep rim cut at 3:00.
- 2341 **1914 Brilliant Uncirculated** and bordering on Choice. An outstanding strike is enhanced by deeply glowing yellow-gold lustre of pleasing depth.
- 2342 **1914'S' About Uncirculated or finer.** A trace of rub can be found on this exceptionally lustrous example.

- 2343 **1916'S' Brilliant Uncirculated**, virtually Choice. Unusually handsome, brightly glowing lustre boasts much orange peel surface.
- 2344 **1920 Brilliant Uncirculated**. This lustrous coin would be Choice but for traces of a subtle cleaning on the upper left obverse.
- 2345 **1922 Very Choice Brilliant Uncirculated**. A near-Gem boasting even frosty yellow lustre and a meticulous strike.
- 2346 **1922 Very Choice Brilliant Uncirculated**. Another. Exceptionally sharp, boldly squared rims enclose cartwheel red-gold lustre of unusual beauty and vivid appeal.
- 2347 **1922 A third. Brilliant Uncirculated**, virtually Choice. Obverse shows two or three coppery spots, minor bagmarks.
- 2348 **1922 A fourth. Brilliant Uncirculated**. Exceptionally sharp outer rim, red-gold lustre define this pleasing coin.

SCARCE 1922'S' DOUBLE EAGLE



Lot No. 2349

- 2349 **1922'S' Brilliant Uncirculated** with claims to higher grade. A forceful strike is drenched in bold canary-yellow lustre on this satisfying example of a distinctly scarcer date.
- 2350 **1923 Choice Brilliant Uncirculated**. This coin is wonderfully smooth, strongly lustrous and free of distracting marks.
- 2351 **1923 Another. Brilliant Uncirculated** and virtually Choice. Satiny mint lustre leaps from the better-than-average surfaces of this eye appealing jewel.



Lot No. 2352

- 2352 **1923'D' Gem Brilliant Uncirculated**. Essentially flawless, a coin displaying luxurious, satin surfaces with the deepest lustre.

- 2353 **1923'D' Another. Choice Brilliant Uncirculated** with claims to Gem. Smooth, deep red-gold lustre bears a microscopic mark or two.



Lot No. 2354

- 2354 **1924 Gem Brilliant Uncirculated**. Immaculate, glass-smooth surfaces radiate an intense glow of canary-yellow vitality to create emphatic visual appeal.
- 2355 **1924 Gem Brilliant Uncirculated**. Another. Coruscating lustre complements a needle-sharp strike. A glass will discover minuscule marks at Liberty's knee.
- 2356 **1924 A third. Very Choice Brilliant Uncirculated**, nearly a Gem specimen. Wisps of delicate toning accent luxurious satiny lustre. The strike, likewise, is particularly sharp.
- 2357 **1924 A fourth. Very Choice Brilliant Uncirculated**. A near-Gem boasting outstanding premium quality appeal. A conservatively graded coin in a first-generation holder. PCGS MS64.
- 2358 **1924 A fifth. Very Choice Brilliant Uncirculated** and exhibiting many qualities of a Gem specimen. Rich yellows, oranges and especially coppery tones populate this coin's marvelously lustrous surfaces. Here is a coin that is just a few minor ties from a higher grade.
- 2359 **1924 A sixth. Very Choice Brilliant Uncirculated**. There is a very delicate blush of rose toning that embellishes an abundance of underlying silken mint lustre.
- 2360 **1924 A seventh. Choice Brilliant Uncirculated**. Rich glowing lustre provides this coin its frosty beauty.
- 2361 **1924 An eighth. Brilliant Uncirculated**, bordering on Choice with unusually pleasing bright yellow lustre drenching both sides.
- 2362 **1924 A ninth. Brilliant Uncirculated**. Pleasing frosty mint bloom gives this specimen exquisite appeal.
- 2363 **1924 A tenth. Brilliant Uncirculated**. Bright yellow cartwheel lustre shows some subtle bag scuffs.
- 2364 **1924 An eleventh. Brilliant Uncirculated**. Light yellow-gold lustre and orange peel fields yield bold beauty.
- 2365 **1924 A twelfth. Brilliant Uncirculated** or better. Light canary-yellow gold lustre shows some evenly distributed obverse bagging.
- 2366 **1924 A thirteenth. Brilliant Uncirculated**. Full cartwheel glitter displays minimal marks on its deep lustre.

- 2367 **1925 Very Choice Brilliant Uncirculated.** A boldly defined near-Gem example boasting rich reflective mint frost.
- 2368 **1925 Another. Choice Brilliant Uncirculated.** Handsome red-gold lustre lends outspoken visual appeal to this glowing example.
- 2369 **1925 A third. Brilliant Uncirculated.** The central obverse is toned a champagne gold while the remainder of the coin is lemon yellow. Satiny lustre adds to the charm of this handsome coin.
- 2370 **1925 A fourth. Brilliant Uncirculated.** Red-gold satin lustre shows a couple of coppery freckles.
- 2371 **1926 Choice Brilliant Uncirculated,** approaching the Gem category with deep yellow-gold lustre, rounded rims typical of this date.

**A CHOICE MINT STATE 1926'S'
DOUBLE EAGLE**



Lot No. 2372

- 2372 **1926'S' Choice Brilliant Uncirculated.** A full measure of satiny mint lustre bathes smooth fields and evenly struck devices. In fact, the "arm's length" visual allure of this pale orange-golden example is that of a near-Gem. Although this date is no longer placed among the rarities within the Saint Gaudens Double Eagle series, it remains a highly elusive issue regardless of condition. (**SEE COLOR PLATE**)

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**A SECOND RICH ROSE-GOLD 1926'S'
DOUBLE EAGLE**



Lot No. 2373

- 2373 **1926'S' Choice Brilliant Uncirculated.** Another. Exceptional beauty is assured by this boldly struck coin's unusually striking rose-gold surfaces. Here is a later date of notable rarity, with a total population estimated by Akers at 150 to 200 pieces. His researches assigned this grade a ranking of High R-6.

- 2374 **1927 Very Choice Brilliant Uncirculated.** Sharp devices and glowing satiny lustre characterize this appealing example.
- 2375 **1927 Another. Choice Brilliant Uncirculated.** Red-gold lustre boasts satisfying depth, free of troublesome marks.
- 2376 **1927 A third. Brilliant Uncirculated.** Frosty mint lustre gives this wheat gold coin its impressive look.



Lot No. 2377

- 2377 **1928 Gem Brilliant Uncirculated.** Immaculate frosty surfaces combine with a meticulous strike for bold quality.
- 2378 **1928 Another. Very Choice Brilliant Uncirculated.** Rounded rims enclose Gem-quality lustrous fields and meticulous devices.
- 2379 **1928 A third. Choice Brilliant Uncirculated,** very nearly Gem. Blazing yellow-gold mint lustre is joined by hints of coppery toning in and around the central devices. Just a few tiny surface marks keep this from a lofty Gem grade.
- 2380 **1928 A fourth. Brilliant Uncirculated.** Lemon-yellow lustre, some faint bagging as often seen with this date.

U. S. GOLD COMMEMORATIVES

U.S. COMMEMORATIVE GOLD DOLLARS

- 2381 **1903 Louisiana Purchase Exposition. McKinley.** About Uncirculated or better, the obverse really Mint State. Lightly cleaned but not at all offensively.
- 2382 **1905 Lewis and Clark. Brilliant Uncirculated.** Handsome red-gold lustre. The reverse shows scratches, the rim a hint of jewelry use.

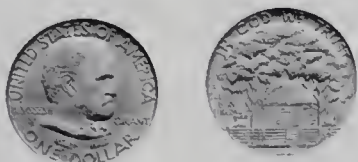
EXCITING GEM 1915'S' PANAMA-PACIFIC GOLD DOLLAR



Lot No. 2383

- 2383 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Richest yellow-gold lustre drenches this diamond-sharp strike, creating an exceptionally bold and exciting visual impact.

GLORIOUS GEM 1922 GRANT GOLD DOLLAR



Lot No. 2384

- 2384 **1922 Grant. Gem Brilliant Uncirculated.** A deep impression of the dies gave this lovely coin its wealth of fine detail and rich mint lustre. *One of 5,000 struck* without the obverse star.

U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

- 2385 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Satiny red-gold surfaces join an exacting strike to give the wonderfully lustrous, essentially mark-free charm of full Gem.
- 2386 **1926 Sesquicentennial. Another. Choice Brilliant Uncirculated** and a premium quality example offering a needle-sharp strike and jewel-like perfection of detail. In a first-generation holder. PCGS MS63.
- 2387 **1926 Sesquicentennial. Brilliant Uncirculated.** A third high quality example of this Roaring Twenties commemorative, Choice but for a few very faint lines.
- 2388 **1926 Sesquicentennial. Brilliant Uncirculated.** A fourth just bordering on Choice with lovely overall lustre and strike.
- 2389 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly Choice. A fifth displaying richly satisfying red-gold lustre with a few tiny copper freckles.

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U. S. PIONEER GOLD

HANDSOME C. BECHTLER GOLD DOLLAR



(Enlarged)



(Enlarged)



Lot No. 2390

- 2390 (1837-1842) \$1.00. C. Bechtler. Stack 1, K.4 (R-4). Reversed 'N.' Choice About Uncirculated. This issue's obverse is inscribed 28 G, RUTHERF. The reverse bears a large denomination ONE with reversed 'N' that makes it one of the best known Carolina Gold types. Pale yellow gold shows traces of lustre on this sharply struck example. PCGS AU55. (SEE COLOR PLATE)

PROOFLIKE MINT STATE A. BECHTLER DOLLAR



(Enlarged)



(Enlarged)



Lot No. 2391

- 2391 (1842-1852) A. Bechtler. \$1.00. PE. Stack 22, K.24 (R-3). Brilliant Uncirculated with the startlingly prooflike quality of Choice. This boldly detailed, flashing plain edge coin shows a somewhat uneven planchet, as do most examples known today of this North Carolina private coiner's work. Close study finds a mark or two of little visual importance in the gleaming, splendidly reflective fields. This prooflike specimen must rank among the finest of the surviving August Bechtler Dollars, and is certain to repay careful examination. (SEE COLOR PLATE)

EXCITING WASS, MOLITOR ROUND \$50.00



Lot No. 2392

- 2392 **1855 \$50.00 Round. Wass, Molitor & Co. K.9 (R-5), Breen 7930.** Extremely Fine in strict terms of circulation, this large and heavy Gold coin shows the subtle cleaning and skillful tooling seen on so many of the 50 to 75 examples surviving today in all grades. This important Pioneer coining firm was founded by exiled 1848-1849 Hungarian freedom fighters Count Stephen Wass and Agoston Molitor, producing Liberty head Gold \$5, \$10 and \$20 between 1852 and 1855. Both founders were educated at the German School of Mines and brought unmatched skills in refining, assaying and coining Gold to the rip-roaring and hectic Gold Rush era of San Francisco.

Wass, Molitor coins were universally admired and circulated freely even after the U.S. Branch Mint opened in 1854. The Hungarian-born coiners answered anxiety about fineness and purity by increasing the actual weight of their coins, in some cases assuring more gold than a U.S. Mint coin of equivalent denomination might contain.

Their \$50 Gold coinage was struck near the end of the firm's existence, and gained immediate popularity. Its circular shape was a major plus with the public, as it appears that the octagonal planchets of the celebrated U.S. Assay Office \$50 "slugs" were worrisome to many in the pioneer community. The *Sacramento Daily Union* wrote on April 30, 1855 that the Wass, Molitor \$50 coin "is destined to replace the old fashioned octagon slugs now in circulation. The coin is circular, almost entirely destitute of ornament, and plain as a maiden's countenance who has breathed the air of fifty summers. The coin certainly has no pretensions to beauty, nevertheless we would not like to refuse a few to break with our friends."

That the new coins circulated widely can be judged by examining surviving specimens. As the late Walter Breen noted, they are "usually heavily dented, nicked and scratched; often with fields tooled or polished to minimize other damage." This boldly detailed example certainly forges ahead of the coins Breen described, boasting a very full Liberty head and wreath, strong stars and letters, and precise edge reeding. Tooling can be found in the fields. Here is a premium example of one of the most famous U.S. Pioneer Gold coins, a coin that would be hard to duplicate for quality and visual appeal. It will repay the closest examination. (*SEE COLOR PLATE*)

CLARK, GRUBER TRIANGULAR MOUNTAIN PATTERN \$20.00



Lot No. 2393

- 2393 **1860 \$20.00. Clark, Gruber & Co. K.4b.** Choice Extremely Fine to About Uncirculated. Copper goldplate, Reeded Edge. This obverse displays a boldly stylized triangular mountain with legend, *PIKES PEAK GOLD*, *TWENTY D.* *DENVER* appears at the mountain's base, spaced 'D E N V E R' with letters 'VE' touching at the top. Reverse bears a Federal eagle and pioneer minters' name *CLARK GRUBER & CO.*, tall date *1860*. As a pattern for this Denver firm's first proposed \$20 piece, this coin saw no actual circulation but displays pocket-piece wear. This Pattern was struck in copper and gold plated, skillfully enough that parties unknown tested the "Gold" by exposing the underlying metal left of the eagle. Kagin called this metal and plating unique, but a tiny number is now known to exist.

APPEALING 1861 CLARK, GRUBER \$2.50



(Enlarged)

Lot No. 2394

(Enlarged)

- 2394 **1861 Clark, Gruber & Co. \$2.50. K.5 (R-4).** Choice About Uncirculated. Struck by the predecessor to the Denver Mint, this Colorado piece boasts lovely red-gold fields and bold outer rims. The centers show striking weakness that is the rule for the second date of this firm's Pike's Peak Gold. Close examination shows recutting on 'P' and 'K' of *PIKE'S*, '2' in the reverse fraction. (*SEE COLOR PLATE*)

CALIFORNIA FRACTIONAL GOLD

- 2395 **(Ca. 1854) 25¢. Liberty Head, Round. B-G 224 (R-3).** Brilliant Uncirculated, near-Choice. Wonderfully sharp with exceptional detail. This Nouillizet issue was one specifically noted in Montroville W. Dickeson's 1859 *American Numismatical Manual* among "California Coins."

Ex Stack's March 1981 Sale, lot 1336.

U. S. MEDALS

- 2396 **Trans-Mississippi Exposition Medal, 1898.** Brass, 34mm. HK-283. By T.R. Kimball. Very Choice Brilliant Uncirculated. Obv. Female bust l. Rev. Buffalo hunt. Struck in the U.S. Mint at the Exhibition.

End of Sale—Thank You



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